

ARMSTRONG GIBBS

SOLO SONGS with piano accompaniment

- Near and Far (Dear, when you are far away) Christmas 1909
Words by A. R. Ropes
CUL: MS Add. 6590
Dedicated to C(harles) S(ayle)
Unpublished
- The Knight's Song (With a good grey charger under me) March 1910
Words by J. L. Crommelin–Brown
Cambridge University, Kings College, Rowe Music Library: MS, C minor [b≡-e'']
Unpublished.
- An English Carol of the XIV Century (I sing of a maiden) 7 April 1911
Words Anonymous
B–P Library, Bag Ci: MS CAG, ink, dated; 2 pages and title page
Unpublished
- Two Songs, Op 2* *1912
Words by Percy Bysshe Shelley
 1. *Night (Swiftly walk o'er the western wave)*
 2. *When the lamp is shattered (When the lamp is shattered)*
Unpublished
- Lullaby, Op 3 (Sleep, sleep, beauty bright) *1914
Words by William Blake
Stainer & Bell 1914, cr, [BL: H1793h24], F [d'-e'']
- Philomela or The Nightingale, Op 13 (The nightingale, as soon as April bringeth) May 1914
Words by Sir Philip Sidney
B–P Library, Box 6: Copyist's MS, ink, dated, printer's copy, 2 pages and title page, 'Philomela',
 Bag A: Copyist's MS, ink, fair copy, dated by CAG, 4 pages, 'The Nightingale'
Winthrop Rogers 1937 [BL: G1177a5], E≡ [b≡-e''≡]
Dedicated to Mrs A. T. Kemble
First performance 24 April 1918 at Wigmore Hall (Gladys Moger)
- The Rainy Day, Op 4 (The day is cold and dark and dreary). 9 September 1914
Words by Henry Wadsworth Longfellow
B–P Library, Bag A: MS, ink, dated, 2 pages and title page
Unpublished
Dedicated to Mrs A. T. Kemble
- The Little Green Orchard, Op 15(1) [originally Op 9(2)] (Someone is always sitting there) *1917
Words by Walter de la Mare
B-P Library, Box 5: Copyist's MS, ink, printer's copy, 6 pages and title page
Boosey & Hawkes 1932 [BL: G117728], F [e'≡-f'']
First performance 8 May 1918 at Wigmore Hall (Gladys Moger)
See Solo Songs – other accompaniments p. 12; Part Songs – with piano p. 35
- Five Eyes, Op 15(2) [originally Op 9(3)] (In Hans' old mill his three black cats) September 1917
Words by Walter de la Mare
Winthrop Rogers 1922 [BL: G1275e5], G minor [d'-d''], B≡ minor [f'-f'']; Classical Three Songs, B≡ minor
Dedicated to John Coates
First performance 8 May 1918 at Wigmore Hall (Gladys Moger)
See Solo Songs – other accompaniments p. 12; Part–songs – unaccompanied p. 31; Part Songs – with piano p. 34
- A Song of Shadows, Op 15(3) [originally Op 9(5)] (Sweep thy faint strings, Musician) September 1917
Words by Walter de la Mare
Winthrop Rogers 1922 [BL: G1275e12], E≡ [e'≡-g''≡], Thames Century 1
Dedicated to Mary Mitchell
First performance 8 May 1918 at Wigmore Hall (Gladys Moger)
See Solo Songs – other accompaniments p. 12; Part Songs – with piano p. 34; Part Songs – other accompaniments p. 40
- Solo Songs with piano accompaniment**
- Dream Song [originally Op 9(1)] (Sunlight, moonlight, twilight, starlight) 17 September 1917

- Words by Walter de la Mare
 B-P Library, Bag A: MS, ink, dated, 4 pages
 Boosey & Hawkes 1933 [BL: G117735], A \equiv [d'-f'']
 Dedicated to Rachel Bennett
 See Solo Songs – other accompaniments p. 12
- In the highlands, Op 9 [originally Op 11] (In the highlands, in the country places) *1918
 Words by Robert Louis Stevenson
 B-P Library, Bag A: MS, ink, printer's copy, 3 pages, smaller loose sheet and title page
 Curwen 1928 [BL: G117718], E \equiv [e'-a'' \equiv], Novello Album 2
 First performance 11 March 1918 at Wigmore Hall (Gladys Moger)
- Nod, Op 12(1) (Softly along the road of evening) 1918
 Words by Walter de la Mare
 B-P Library, Bag A: MS, ink, 4 pages, 'Op 10 No 1'
 Winthrop Rogers 1921 [BL: G1275e10], D [d'-f''], B&H Heritage 3, Chester Celebrated 1
 First performance 11 March 1918 at Wigmore Hall (Gladys Moger)
 One of 4 songs in The Monthly Chapbook Vol.1 No.6, 1919, published by The Poetry Bookshop [BL: PP5193be]
 See Solo Songs – other accompaniments p. 12
- The Scarecrow, Op 12(2) (All winter thro' I bow my head). 1918
 Words by Walter de la Mare
 B-P Library, Bag A: MS, ink, 8 pages
 Curwen 1931 [BL: G117725], B minor [a-f''], Novello Album 1
 Dedicated to Adrian C. Boult
 First performance 11 March at Wigmore Hall (Gladys Moger)
 See Solo Songs – other accompaniments p. 12
- Sweet sounds, begone, Op 14(1) (Sweet sounds, begone) de la Mare's title – 'Music Unheard' February 1918
 Words by Walter de la Mare
 B-P Library, Box 6: MS, ink, dated, printer's copy, 3 pages and title page
 Boosey & Hawkes 1932 [BL: G117733], B \equiv minor [d'-f'']
 First performance 24 April 1918 at Wigmore Hall (Gladys Moger)
 Dedicated to Constance Wrigley
- Two Songs, from 'Songs of Childhood', Op 17 1918
 Words by Walter de la Mare
 1. Bluebells (Where the bluebells and the wind are), G [d'-g'']
 B-P Library, Bag B: MS, ink, dated 20 August 1918
 2. Bunches of grapes (Bunches of grapes, says Timothy), F [c'-f'']
 Stainer and Bell 1921, cr, [BL: H1846ii18]
 Dedicated to My Wife
 See Part-Songs – other accompaniments p. 40, 'Songs of Childhood'
- Five Songs
 Words by Walter de la Mare
 1. The Stranger, Op 21(2) (In the woods as I did walk), D \equiv [d'-g'' \equiv] See Part Songs – unaccompanied p.31 July 1919
 2. The Linnet, Op 21(1) (Upon this leafy bush), G [g'-g''] July 1919
 3. The Mountains, Op 19(2) (Still and blanched and cold and lone), G minor, c'#-e'' February 1918
 4. Love in the almond bough, Op 19(1) (Love in the almond bough), F [e'-g'' \equiv] December 1918
 5. The Bells, Op 14(2) (Shadow and light both strove to be), E \equiv [c'-g'' \equiv] March 1918
 No. 1 dedicated to Adrian Boult, No. 2 to H. P. Allen, No. 3 to W. de la Mare,
 No. 4 to Edward J. Dent and No. 5 to R. Vaughan Williams
 Stainer & Bell 1920, cr, [BL: G426k8]; Goodmusic 2007
- Four Songs from Children's Play 'Crossings', Op 20 1919
 Words by Walter de la Mare
 1. Ann's Cradle Song (Now silent falls the clacking mill), C minor [d'-e'' \equiv], Novello Album 1
 2. Araby (Dark-browed Sailor, tell me now), F [e'-f''], Novello Album 1,
 3. Beggar's Song (Now all the roads to London Town), E minor [b-e''], Novello Album 1
 4. Candlestick Maker's Song (Listen, I who love thee well), D minor [c'-f'' \equiv], Novello Album 2
 Curwen 1924
 First performance 21 June 1919 at The Wick School, Brighton with Adrian Boult conductor and Edward J. Dent producer
 See Stage and Screen p. 43; Orchestral Music p. 46; piano and strings p. 48
- Solo Songs with piano accompaniment**
- As I lay in the early sun (As I lay in the early sun) January 1920
 Words by Edward Shanks
 Winthrop Rogers 1920 [BL: G426l16], F [d'-f'']

- The fields are full (The fields are full of summer still) January 1920
 Words by Edward Shanks
 MS BBC Music Library
 Winthrop Rogers 1920 [BL: G426116], E \equiv minor [d' \equiv -g'' \equiv], B&H Heritage 4, Thames 10 Songs
- For Remembrance (Let us remember how we came) 1920
 Words by Edward Shanks
 Winthrop Rogers 1920 [BL: G426116], D [d'-g''] (the three Shanks settings grouped as 'Songs with piano', BL)
- John Mouldy, Op 30(1) (I spied John Mouldy in his cellar) March 1920
 Words by Walter de la Mare
 Winthrop Rogers 1922 [BL: G1275e7], C minor [c'-e'' \equiv]
 Dedicated to J. B. Trend
- Silver, Op 30(2) (Slowly, silently, now the moon) March 1920
 Words by Walter de la Mare
 Winthrop Rogers 1922 [BL: G1275e11], E minor [b-e''], F# minor [c'-f''#]; B&H Heritage 4, F# minor
 Classical Three Songs
 Dedicated to Mrs. A. T. Kemble
 See Solo Song – other accompaniments p. 12
- Lyonesse (When I set out for Lyonesse) 1920
 Words by Thomas Hardy
 B-P Library, Box 5: Copyist's MS, ink, dated, 3 pages
 Boosey & Co 1921 [BL: G1270c23], C minor [c'-a'' \equiv], A minor [a-f'']; Thames Hardy, Classical, A minor
- Two Pastorals *1920
 Words by H. T. Wade–Grey
 1. In the Spring the runnels flow (In the Spring the runnels flow)
 2. Upon the grass (Upon the grass as I did sit)
 B-P Library, Bag A: MS, ink, 4 pages and title page
 Unpublished
- The Mad Prince (Who said Peacock Pie?) 26 February 1921
 Words by Walter de la Mare
 B-P Library, Bag A: MS, ink, dated, printer's copy, 'Who said Peacock Pie', 2 pages
 Curwen 1922 [BL: G1275e8], E minor [c'-e''], Novello Album 1
 See Solo Song – other accompaniments p. 12
- When I was one and twenty (When I was one and twenty) April 1921
 Words by A. E. Housman
 B-P Library, Bag A: MS, ink, dated, printer's copy, 2 pages and title page
 Curwen 1924 [BL: G117712], G [d'-f'']
- The Tiger–Lily (At night in black Gethsemane) 1921
 Words by Dorothy Pleydell Bouverie
 Curwen 1924 [BL: G117711], C [c'-e'']
- Summer Night (Moonshine, calling faint light from sea-deeps unknown) 13 May 1921
 Words by Margery Agrell
 B-P Library, Bag A: MS, ink, in E major but no key signature, also copyist's MS, ink, E major with key signature, dated, printer's copy, 2 pages each and title pages,
 Curwen 1921 [BL: G1275e13], C# minor [f'-g'']
- To One Who Passed Whistling Through the Night (Something has called me, called me from far dreams) *1921
 Words by Margery Agrell
 B-P Library, Bag A: MS, ink, printer's copy, 3 pages
 Curwen 1921 [BL: G1275e14], C [f'-g''], Novello Album 2, Classical Three Songs, Schirmer Art Song
 Dedicated to Anne Thursfield

Solo Songs with piano accompaniment

- Mistletoe (Sitting under the mistletoe) April 1922
 Words by Walter de la Mare
 B-P Library, Bag A: MS, ink, dated, printer's copy, 2 pages and title page
 Curwen 1922 [BL: G1275e9], F minor [e' \equiv -a'' \equiv], Novello Album 2

Dedicated to John Coates
See Solo Song – other accompaniments p. 13

Two Elizabethan Songs, Op 44 1922
Words by Samuel Daniel

1. Love is a sickness (Love is a sickness, full of woes)
Elkin 1922 [BL: G1270c22], G [d'-e''], B≡ [f'-g''], F [c'-d'']; Classical, F
Words by Robert Wever

2. In Youth is Pleasure (In an arbour green asleep whereas I lay)
Elkin 1922 [BL: G1270c22], E [b-e''], G [d'-g'']

The Sleeping Beauty (The scent of bramble fills the air) June 1922

Words by Walter de la Mare
B-P Library, Bag A: MS, ink, dated, printer's copy, 3 pages and title page
Curwen 1924 [BL: G11779], [e'≡-f''], Novello Album 1, F
See Chorus and orchestra p. 15; Part Songs – with piano p. 36: Songs Of Childhood Op 76

The Exile (Had the gods lov'd me, I had lain) October 1922

Words by Walter de la Mare
F & B Goodwin/Chester 1923 [BL: H1846ii17], A minor [c'-e'']
Dedicated to Anne Thursfield

Gray And Gold *1922

Words by Helen Taylor
1. The Miracle (The fields lay brown on either hand), C [a-e'']
2. The wind in your hair (I love you), C [e'-e'']
3. Requiescat (Now all the world in peaceful slumber lies), C minor [c'-d'']
4. I shall remember (Sigh of wind on a moonless night), C [c'-e''≡]
5. April's Hour (There's a fairy sleeping in every folded flower), D [d'-e''≡]
Enoch 1922, low [BL: G1275e6, given above] and high

Covent Garden (I know a place in London) *1922

Words by Eileen Carfrae
Enoch 1923 [BL: G1270c21], C [c'-e''(g'')], D [d'-f''], E [e'-g''], Robertson 1992, Goodmusic 2003
See Part Songs – with piano p. 38

The Little Salamander (When I go free) June 1923

Words by Walter de la Mare
Curwen 1924 [BL: G11773], G minor [g'-f''], Novello Album 2
First performance 5 July 1923 at RCM (Anne Thursfield)

Lullaby (Sleep, sleep, lovely white soul) June 1923

Words by Walter de la Mare
B-P Library, Bag A: MS, ink, dated, printer's copy, 3 pages and title page
Curwen 1924 [BL: G11774], G minor [e'-f''], Novello Album 1
Dedicated to Anne Thursfield
First performance 5 July 1923 at RCM (Anne Thursfield)

Four Songs From Musical Play 'Midsummer Madness', Op 51

Words by Clifford Bax
1. Neglected moon (Neglected moon, romance and you), E≡ [e'≡-a''≡], Novello Album 2
See Solo Songs – other accompaniments p. 13

2. Arrogant Poppies (Though people more wise), E minor [g'-g''], Novello Album 2 June 1924

3. The Chains of Love (O woman, fair shape!), B≡ [b≡-e''≡] July 1924

4. The Rejected Lover (Hear me, you hollyhocks), G [d'-g''], Novello Album 2 1924

Curwen 1924, separately [BL: G11775-8].

Dedications: 1 Marie Tempest, 2. Marjorie Leaster Dixon, 3. Frederick Ranalow

First performance June 1924 at Lyric Theatre, Hammersmith

See Stage and Screen p. 44

Solo Songs with piano accompaniment

The Galliass (Tell me, tell me, unknown stranger) *1924

Words by Walter de la Mare
Curwen 1924 [BL: G11772], G [f'-f''], Novello Album 1
Dedicated to Marjorie Leaster Dixon

Slow, horses, slow (Slow, horses, slow) *1924

- Words by Thomas Westwood
 OUP 1924 [BL: G117710], C minor [f'-g''], Robertson 1996 [BL: F1058cc(1)], Goodmusic 2003
 See Unison Songs p. 40
- By a Bier-side (This is a sacred city built of marvellous earth) 1924
 Words by John Masefield
 Curwen 1924 [BL: G11771], C# minor [c'-e''], Novello Album 1
- The Wanderer (Will he ever be weary of wandering) 1925
 Words by Walter de la Mare
 B-P Library, Bag A: MS, ink, 3 pages, 'Will He Ever Be Weary of wandering'
 RCM 4576: MS, dated, 2 pages, 'Will He Ever?'
 Curwen 1926 [BL: G117716], B≡ minor [d'≡-f''], Thames 10 Songs, Novello Album 1
- Take heed, young heart (Take heed, young heart, to time) December 1925
 Words by Walter de la Mare
 B-P Library, Bag A: MS, dated, printer's copy, 2 pages and title page
 Curwen 1926 [BL: G117715], E minor [e'-g''], Novello Album 2
- The Market (A man came to me at the fair) January 1926
 Words by James Stephens
 B-P Library, Bag A: MS, ink, dated, printer's copy, 2 pages and title page
 Curwen 1926 [BL: G117714], [a-e''], Novello Album 1
- Proud Maisie (Proud Maisie is in the wood) *1926
 Words by Sir Walter Scott
 B-P Library, Bag A: MS, ink, printer's copy, 2 pages and title page (in poor condition)
 Curwen 1926 [BL: G117713], C [d'-e'']
- The Birch Tree (Green glimmering, silver shimmering) 27 August 1926
 Words by Georgina Mase
 B-P Library, Bag A: MS, ink, dated, printer's copy, 3 pages
 Curwen 1927 [BL: G117717], A minor [a'-a''], Novello Album 2
 Dedicated to Ursula Greville
- Jenny Jones (Jenny Jones, Oh, Jenny Jones) *1926
 Words by Doris Rowley
 Curwen 1927 [BL: G117719]; B minor [a-e'']
- On Duncton Hill (The grey sheep glide across the downs) *1927
 Words by Gwen Grant
 B-P Library, Bag A: MS, ink, printer's copy, 2 pages
 Curwen 1928 [BL: G117720], F# minor [f'-f'#], Novello Album 2
- Resting (As a shadow goes over the hill) 1927
 Words by Gwen Grant
 B-P Library, Bag A: MS, ink, printer's copy, 2 pages
 Curwen 1928 [BL: G117721]; C [d'≡-e'']
 (later arranged as the slow movement of the cello sonata, Op 132, 1951)
- Every little child* *1929
 Words by W. H. Draper
 Curwen ? 1929
- The Ballad of Semmerwater (Deep asleep, deep asleep, deep asleep it lies) January 1930
 Words by William Watson
 B-P Library, Bag A: MS, ink, dated, printer's copy, 6 pages
 Curwen 1930 [BL: G117722], G minor [g≡-e''≡], Thames Century 4
 Dedicated to Keith Falkner
- Solo Songs with piano accompaniment**
- Danger (You shall not go a-maying when the thorn is white once more) *1930
 Words by Mordaunt Currie
 B-P Library, Bag A: MS, ink, printer's copy, 4 pages
 Curwen 1931 [BL: G117723], [c'-d''], Novello Album 1
- Impromptu (O long ago and long ago, and when my heart was young) *1930
 Words by Mordaunt Currie

B-P Library, Bag A: MS, ink, printer's copy, 3 pages
Curwen 1931 [BL: G117724], F minor [c'-e''≡]

The Orchard Sings to the Child (Dancing ground for your feet) *1931
Words by Margaret Cropper
Curwen 1931 [BL: G117730], A [e'-f''#], Novello Album 2
See Unison Songs p. 41

Padraic the Fidiler (Padraic sits in the garden) *1931
Words by Padraic Gregory
Curwen 1931 [BL: G117731], [e'-f''], Novello Album 1
See Solo Songs – other accompaniment p. 13; Unison Songs p. 40

The Flooded Stream (I was quiet and the road was quiet) *1931
Words by Margaret Cropper
Curwen 1932 [BL: G117726], B minor [d'-f''#], Novello Album 2
See Unison Songs p. 41

Oh, nightingale upon my tree (Oh nightingale upon my tree) 26 December 1931
Words by Mordaunt Currie
B-P Library, Box 5: MS, ink, dated, printer's copy, 3 pages
Boosey & Hawkes 1932 [BL: G117729], B≡ [c'-e''≡]
Dedicated to Keith Falkner

Sussex Ways (Though I might build the world again) 2 January 1932
Words by Mordaunt Currie
B-P Library, Box 6: MS, ink, dated, printer's copy, 6 pages
Boosey & Hawkes 1933 [BL: G117741], E≡ [c'-e''≡]

Juliet Anne (Juliet Anne, Juliette Anne, long ago when the world began) 5 – 6 January 1932
Words by Mordaunt Currie
B-P Library, Box 4: MS, ink, dated, printer's copy, 5 pages and title page
Boosey & Co 1932 [BL: G117727], D [b-d'']; A [f''#-a'']
Dedicated to B(enjamin) J. Dale

In the woods in June (In the woods in June, peace-haunted) 1932
Words by Mordaunt Currie
Boosey & Hawkes 1933 [BL: G117737], A [e-a'']
Dedicated to Isobel Baillie

Two Songs 1932
Old Rhymes, Words Anonymous

1. Down in Yonder Meadow (Here comes a lusty wooer), D minor [c'-f''] dated 15-16 February 1932
2. Lily-Bright and shine-a (Lily-bright and shine-a) E minor [e'-g''] dated 1931-32
B-P Library, Box 7: MS, ink, printer's copy, 1: 2 pages and title page; 2: 3 pages
Boosey & Hawkes 1932 [BL: G117732]
Dedications : 1. Ann Gibbs, 2. David Gibbs

The Ship of Rio (There was a ship of Rio) 1932
Words by Walter de la Mare
Boosey & Hawkes 1933 [BL: G117740], E≡ [a≡-e''≡], B&H Heritage 3
Dedicated to Stuart Robertson

Solo Songs with piano accompaniment

Five Children's Songs From Peacock Pie *1932
Words by Walter de la Mare
1. The Barber's (Gold locks, and black locks), D[d'-e'']
2. Miss T (It's a very odd thing), G minor [e'≡-e''≡]
3. Old Shellover ('Come', said Old Shellover), D minor [d'-e'']
4. Hide and Seek (Hide and seek, says the wind), E minor [d'-e'']
5. Then (Twenty, forty, sixty, eighty), C minor [c'-e''≡]
B-P Library, Box 6: MS, ink, printer's copy, 8 pages, (with Songs of Childhood Op 76)

- Boosey & Hawkes 1933 [BL: G117734]
- Love's Prisoner (How sweet I roamed from field to field) January 1933
 Words by William Blake
 B-P Library, Box 5: MS, ink, dated, printer's copy, 3 pages and title page
 Winthrop Rogers 1933 [BL: G117738], B \equiv [b'-f''], D [d'-a'']
 Dedicated to Muriel Brunskill
See Part Songs – with piano p. 36
- February (There's a fire at my heart) February 1933
 Words by Mordaunt Currie
 B-P Library, Box 4: MS, ink, dated, printer's copy, 3 pages
 Boosey & Hawkes 1933 [BL: G117736], A minor [c'-e'']
- Old Wine in New Bottles April 1933
 Four Restoration Songs
 1. When Arthur first in Court began, Words Anonymous, C minor [a-e''] dated 14 April
 2. Pious Celinda goes to prayers, Words by William Congreve, G minor [d'-d''] dated 15 April
 3. If music be the food of love, Words Anonymous, (Henry Heveningham), G \equiv [a \equiv -e'' \equiv] dated 16-17 April
 4. 'Tis wine that inspires and quenches love's fires, Words Anonymous, (Roger Boyle), C [g-e''] dated 17-18 April
 B-P Library, Box 4: MS, ink, printer's copy, 15 pages, 'Four Songs' (2. in A minor, 3. in A \equiv , with note to transpose these)
 Boosey & Hawkes 1933 [BL: G117739]
 Dedicated to Keith Falkner
 First performance August 1933 at the Three Choirs Festival, Hereford (Keith Falkner)
See Solo Songs – other accompaniments p. 13
- The Love Talker 1933
See Solo Songs – Other Accompaniments, p. 13
- Titania (In quiet woods) *1934
 Words by Mordaunt Currie
 B-P Library, Box 7: MS, ink, printer's copy, 3 pages and title page
 Boosey & Co/Winthrop Rogers 1934 [BL: G117748], E \equiv [b \equiv -f''], Thames 10 Songs
See Part Songs – with piano p. 35
- Tom O'Bedlam (The moon's my constant mistress) 4 January 1934
 Words Anonymous
 B-P Library, Box 7: MS, ink, dated, printer's copy, 3 pages and title page
 Boosey & Co/Winthrop Rogers 1934 [BL: G117745], A minor [g-e'' \equiv], Thames 10 Songs 1989
- Sledburn Fair (I've oft heard tell of the Sledburn Fair) 6 January 1934
 Words Anonymous
 B-P Library, Box 6: MS, ink, dated, printer's copy, 5 pages
 Boosey & Co 1934 [BL: G117744], B \equiv [c'-e'' \equiv]
See Part Songs – unaccompanied p. 28
- Sailing Homeward (Cliffs that rise a thousand feet) 13 March 1934
 Words translated from the Chinese of Chan Fang Sheng, 4th century AD, by Arthur Waley,
 B-P Library, Box 6: MS, ink, dated, printer's copy, 2 pages and title page, both keys
 Boosey & Co/Winthrop Rogers 1934 [BL: G117743], B minor [d'-g''#], G minor [b \equiv -e''] (Music has B \equiv , D, in error)
 Dedicated to Bruce Flegg
- Midnight (Light not one taper yet) 16 April 1934
 Words by Jeffery Lang
 B-P Library, Box 5: MS, ink, dated, printer's copy, 2 pages
 Boosey & Co/Winthrop Rogers 1934 [BL: G117746], B \equiv minor [c'-f'']
Solo Songs with piano accompaniment
- Love's Wisdom (Wise is he, ah, wise is he) 1 August 1934
 Words by Mordaunt Currie
 B-P Library, Box 5: MS, ink, dated, printer's copy, 3 pages and title page
 Boosey & Co 1934 [BL: G117742], A minor [e'-a''], B \equiv minor [f'-b'' \equiv], D minor [a-d'']
 Dedicated to Victoria Hopper, and sung by her in 'Lorna Doone'
See Solo Songs – other accompaniments p. 13; Stage and Screen p. 44
- Maritime Invocation (Lady, will you go with me) 31 December 1934
 Words by A. C. Boyd
 B-P Library, Box 4: MS, ink, dated, printer's copy, 5 pages and title page ('Invocation', with 'Maritime' added in pencil)

- Winthrop Rogers 1935 [BL: G117747], C minor [b-f''], D minor [c'-g''], E≡ minor [d'-a''≡]
 A Ballad Maker (Once I loved a maiden fair) 16 July 1935
 Words by Padraic Colum
 B-P Library, Box 1: MS, ink, dated, printer's copy, 5 pages and title page
 Winthrop Rogers 1936 [BL: G1177a1], C minor [c'-e''≡], E≡ minor [e'-g''≡], (Gibbs suggested C minor and E minor)
- Fulfilment, Op 83(3) (Oh, Song of Songs!) *1935
 Words by Mordaunt Currie
 B-P Library, Box 4: MS, ink, printer's copy, 4 pages and title page
 Winthrop Rogers 1935 [BL: G1177a2], D [d'-a''], Thames 10 Songs
 See Stage and Screen p. 44 'Twelfth Night'
- Immortality (Pale Death! Content thee) January 1936
 Words by Mordaunt Currie
 B-P Library, Box 4: MS, ink, dated, 3 pages and title page
 Winthrop Rogers 1936 [BL: G1177a3], A minor [e'-a'']
- The Hawthorn Tree (The hawthorn tree was gnarled in limb) 1 – 2 June 1936
 Words by Hilda Maude
 B-P Library, Box 4: MS, ink, dated, printer's copy, 3 pages and title page
 Boosey & Hawkes 1945 [BL: G1177a13], E minor [b-g'']
- To Anise (Her little white feet) August 1936
 Words by Nathaniel Downes (1594), (arranged Mordaunt Currie)
 B-P Library, Box 7: MS, ink, dated, printer's copy, 3 pages and title page
 Winthrop Rogers 1937 [BL: G1177a6], D [a-d'']
- Henry Brocken Song Cycle, Op 88 1937
 Words by Walter de la Mare
 1. Lorelei's Song (Pilgrim, forget) (No. 10, 3 pages)
 2. Jane Eyre's Song (You take my heart with tears) (No. 7, 2 pages)
 3. The Doctor's Song (The good man said 'Tis time for bed) (No. 15, 4 pages)
 B-P Library, Bag A: MS, ink, 9 pages and title page
 Unpublished
 See Stage and Screen p. 44; Chamber Music p. 53
- Why do I love? (Why do I love! Go ask the glorious sun) 19 – 21 January 1937
 Words by "Ephelia"
 B-P Library, Box 7: MS, ink, dated, 5 pages and title page
 Winthrop Rogers 1937 [BL: G1177a7]; B&H New Imperial 1, [c'-a''≡(g''≡)]
 Dedicated to Mabel Ritchie
- The Witch (Tib had a cat that spoke and said) December 1937
 Words by Mordaunt Currie
 B-P Library, Box 7: MS, ink, dated, printer's copy, 4 pages
 Winthrop Rogers 1938 [BL: G1177a9], E minor [d'-g''], Thames 10 Songs
 Dedicated to Mrs. Gregory Nicholson (not on MS)
- A Voice In The Dusk, Op 91, Four Lyrics by John Irvine 1938
 Words by John Irvine
 1. Spring (She comes all so gently), B≡ [f'-g''] (originally in G)
 2. In the Faery Hills (A horn in the distance calling), E≡ [d'-g'']
 3. The wind comes softly (The wind comes softly), F [e'-f'']
 4. Moon Magic (A young man comes with silver feet), [e'-g'']
 B-P Library, Box 6: MS, ink, dated, printer's copy, 8 pages and title page
 Winthrop Rogers 1938 [BL: G1177a8]

Solo Songs with piano accompaniment

- Rest in the Lord (Rest in the Lord, and thou shalt prove) February 1939
 Words by Edmund Beale Sargant
 B-P Library, Box 6: MS, pencil, dated, B major, 2 pages, D≡ major ('not to be published'), 3 pages,
 typescript of text
 Winthrop Rogers 1939 [BL: G1177a11], G minor [b-e''≡]
 Dedicated to Astra Desmond
- Grade A (Drink more milk! Drink more milk!) 1939
 Words by Armstrong Gibbs (for David Gibbs' 21st birthday)
 B-P Library, Bag A: MS, ink, voice part only, 1 page

Unpublished

Joan Of Arc, Op 102 1942
Song Cycle – Five songs for soprano
Words by Mordaunt Currie

1. Revelation (Deep woods grown dim), D \equiv [c'–g''] dated 13 August
2. Victory (Who rides? Who rides? Who hears my call) C minor [e'–g'']
3. Crowning (The earth is filled with flowers), A [c'–a''] dated 15 August
4. Defeat (Fail me not now, O bruised and thwarted heart), A minor [d'–f''] dated 17 August
5. Mors Janua Vitae (I am come to be changed), [c'–b'' \equiv] dated 25 August

B–P Library, Box 4: MS, ink, dated, printer's copy, 14 pages and title page; pencil draft 15 pages
Boosey & Co 1947 [BL: G1177a18]

First performance 13 May 1943 at Westmorland Festival

The splendour falls (The splendour falls on castle walls) 31 December 1943
Words by Alfred Lord Tennyson

B–P Library, Box 6: MS, ink, dated, printer's copy, 4 pages

Boosey & Hawkes 1944 [BL: G1177a12], C minor [a \equiv –e'']

Dedicated to Keith Falkner

See Part Songs, unaccompanied p. 29 'Blow, bugle, blow'

Before Sleeping January 1944

Words Anonymous

Unpublished

Dedicated to Keith Falkner

See Part Songs – unaccompanied p. 30

Quiet Conscience (Close now thine eyes and rest secure) 6 January 1944

Words attributed to King Charles I in error – actually by Francis Quarles

Unpublished

Songs Of The Mad Sea–Captain, Op 111 January 1946

Four songs for bass–baritone

Words by Bernard Martin, from 'Red Treasure'

1. Hidden Treasure (There were rubies red from Pegu), G minor [g (b \equiv)–d'']
2. Abel Wright (Abel Wright was a joiner's mate), C [a \equiv –d''#]
3. Toll the Bell (A ship went down in the Bay of Bengal), D minor [a–d'']
4. The Golden Ray (O hark, ye lubbers, in a far-off sea), D [b–d'']

B–P Library, Box 6: MS, ink, dated, printer's copy, 9 pages and title page

Boosey & Hawkes 1946 [BL: G1177a14]

See Solo Songs – other accompaniments p. 13

Two Old English Lyrics, Op 116 *1948

1. Chloris in the Snow (I saw fair Chloris walk alone), A minor [d–e'' \equiv], C minor [f'–g'']

Words Anonymous XVII century, (William Strode, in *Parnassus Biceps*, 1656)

2. Amaryllyis (I care not for those ladies), A [e'–f''(a'')], F [c'–d''(f'')]

Words Anonymous, ca. 1600, (Thomas Campion, from Philip Rosseter's 'A Booke of Ayres' 1601)

Chappell 1949 [BL: G1177a20]

Dedicated to Hervey Alan

The Old House (The Old House is drowsy) June 1949

Words by Gray Hayward Kirkus

B–P Library, Bag A: MS, ink, dated, 3 pages

Unpublished

Solo Songs with piano accompaniment

Willow Leaves, Op 126 1949

for tenor voice

Words by John Irvine

Three songs after the Chinese manner

1. To Yuan (To the south four provinces away)
2. The Dancing Girl (In early dusk I saw her pass alone)
3. Meeting With Friends (Through the darkness many lamps are burning)

B–P Library, Bag A: MS, ink, dated, 13 pages and title page

Unpublished

Nightfall (Dusk from her store spreads veils) *1949

Words by Harry Dawson

Curwen/Schirmer 1949 [BL: G1177a19], C [d'-g''], Novello Album 2

Hypochondriacus (By myself walking) *1949

Words by Charles Lamb

Curwen/Schirmer 1949 [BL: G1177a17], [b≡-e''], Thames 10 Songs

(Bass solo test piece in 1951 National Competitive Festival)

The Cherry Tree (The cherry's a-bloom in the North-land) *1949

Words by Margaret Rose

Curwen/Schirmer 1949 [BL: G1177a15], B minor [b-e''], Novello Album 1, Schirmer 1st Mezzo

Dusk (Velvet the sky) 1949

Words Anonymous

B-P Library, Box 2: Copyist's MS, ink, 3 pages, voice part, typescript of text

Boosey & Hawkes 1949 [BL: G1177a16], F [c'-e''≡], B&H Easy Song 2000

(New lyric: 'Picture Me Love' by Westlake & Ridley, Boosey & Hawkes 1980)

Adapted from the Valse (Fancy Dress iii) by the composer.

See Solo Songs – other accompaniment p. 14; *Orchestral Music – Full orchestra* p. 46, *Small orchestra* p. 47,

Strings and piano p. 49; *Chamber Music* p. 54; *Piano* p. 57; *Other instrumental* p. 58

The Oxen ('Now they are all on their knees') 24 December 1951

Words by Thomas Hardy

B-P Library, Box 5: MS, ink, dated, printer's copy, 3 pages and title page

Boosey & Hawkes 1952 [BL: G1177a21], Thames 10 1989, F minor [d'≡-f'']

Dedicated to Elsie Suddaby

See Solo Songs – other accompaniment p. 14

The Summer Palace (Swallows gather beneath the eaves) 24 January 1952

Words by Benedict Ellis

B-P Library, Box 6: ink, dated, printer's copy, 3 pages and title page

Boosey & Hawkes 1952 [BL: G1177a22], E≡ [e'-a''≡]

Dedicated to Ivy Frances Klein

Summertime (The meadow-sweet has thrown her scent) 26 January 1952

Words by Benedict Ellis

B-P Library, Box 6: MS, ink, dated, printer's copy, 2 pages and title page

Boosey & Hawkes 1952 [BL: G1177a23], B≡ [d'≡-g'']

Dedicated to Honor Mary Gibbs

Three Lyrics by Christina Rossetti Op 131 *1952

Words by Christina Rossetti

1. The Lamb and The Dove (Did any bird come flying), E minor [e'-a''≡], Thames Century 7

2. A Birthday (My heart is like a singing bird), C [e'-a'']

3. Gone were but the winter (Gone were but the winter), G [d'-g'']

OUP 1953 [BL: G1177a24] (Banks)

Prayer Before Sleep (Our father, whose kingdom is within each one of us) *1955

Words by L. E. Eeman

Elkin 1955 [BL: G1177a25], [c'-c'']

See Unison Songs p. 42

Solo Songs with piano accompaniment

Philomel (As it fell upon a day) *1955

Words by Richard Barnfield

OUP 1956 [BL: G1177a28] (Banks); Thames 10 Songs, B minor [c'≡-g'']

Dedicated to Joan Hammond

Lament for Robin Hood (Weep, all ye woodmen! Wail) *1956

Words by Anthony Munday

OUP 1956 [BL: G1177a27] (Banks), F minor [medium]

Gipsies (Where do the gypsies come from) *1956

Words by Henry H. Bashford

OUP 1956 [BL: G1177a26] (Banks), E minor [e'-a''], C minor [c'-f'']

See Unison songs p. 41

Evening in Summer (Shepherds all, and maidens fair)

16 November 1959

Words by John Fletcher

B-P Library, Bag A: MS, ink, dated, printer's copy, 3 pages

OUP 1960 [BL: G1271e32] (Banks), D \equiv [d'≡-f'']

Gone is my love (Departed the day when all was fair in summertime)

*1959

Words by Edith Harrhy

B-P Library, Bag A: MS (Harrhy?), ink, 3 pages, title page and letter from E. Harrhy, dated 1959

Box 4: MS (Harrhy?), ink,;

Boosey & Hawkes 1961 [BL: G1276v15], G [d'-g''] as 'Gone is my love'

(adapted by Edith Harrhy from *Lento cantabile* in C.A.G.'s Concertino for piano and strings Op 103, p. 48)

Solo Songs with piano accompaniment – ARRANGEMENTS

Four Songs by Edward Miller (1735–1807) arranged by C.A.G.

1937

1. The Happy Pair (At dewy dawn, so o'er the lawn), Words by Francis Pilkington, D [d'-g'']

2. The Despairing Shepherd (One night, when all the village slept), Words by Sir Carr Scroope, Em [d'-e'']

3. I prithee send me back my heart (I prithee, send me back my heart), Words by Sir John Suckling, G [d'-g'']

4. To Althea, from Prison (When love with unconfined wings), Words by Richard Lovelace, somewhat bowdlerized, noted by CAG. C [e'-g'']

B-P Library Box 4: MS, ink, printer's copy, 9 pages and title page, typed notes on source

Boosey & Co 1937 [BL: G1275uu14]

Dedicated to Mrs. George Bramwell

Two Songs arranged from 'Elizabeth Rogers Hir Virginal Booke' (Feb. 27 1656) [BL: Add MS 10337]

1938

1. Lye still, my dear (Lie still my dear, why dost thou rise?) Am [g'-f'']

Words anonymous, printed in the 1669 edition of John Donne's poems, beginning 'Stay O sweet and do not rise', and included in Quiller-Couch's *Oxford Book of English Verse*, but considered inauthentic by modern editors. For another edition of this same song see Arnold Dolmetsch *Select English Songs and Dialogues*, Book 2.

2. Fyer, fyer, (Fyer, fyer, loe here I burn in such desire) G [d'-e'']

Words anonymous, but actually by Thomas Campion, from his Third Book of Ayres, 1618, though this is not his tune

Words Anon

B-P Library, Box 7: MS, ink, printer's copy, 4 pages, title page and text sheet

Winthrop Rogers 1938 [BL: G1177a10]

Dedicated to P.W.

Three Irish Airs

Words by Thomas Moore

1940

1. Let Erin remember (Let Erin remember the days of old), D [a-d'']

2. I'd mourn the hopes (I'd mourn the hopes that leave me), G [b-e'']

3. Avenging and bright (Avenging and bright fall the swift sword of Erin), A minor [c'-e'']

MS EAR

Unpublished, but Gibbs Society holds a newly printed score

Dedicated to Keith Falkner

Solo Songs with piano accompaniment – arrangements

Canadian Folk Song Cycle

March 1959

Arrangements of

1. My Canadian Bride (Here's to my dear Canadian bride) (Vive la Canadienne)
(French Canadian, English words by CAG)

2. The Morning Dew (The pink, the lily and the flaming rose) (Newfoundland, collected by Maud Karpeles)

3. I'se the b'y that builds the boat (I'se the b'y that builds the boat) (Newfoundland, from the Peacock Collection)

4. The Stormy Scenes of Winter (The stormy scenes of winter) (Nova Scotia, collected by Helen Creighton)

5. Bonavist' Harbour (Oh! There's lots of fish in Bonavist' harbour) (Newfoundland, from the Peacock Collection)

B-P Library, Bag A: MS, ink, dated, 11 pages (3 separate MSS – 1 + 3, 2 + 5, 4)

OUP 1960 [BL: F1771gg10]

Dedicated to Robert Ivan Foster

See Unison Songs p. 42

Solo Songs – OTHER ACCOMPANIMENTS

Five Dream Songs, Op 9

1917

- Soprano and string quartet*
Words by Walter de la Mare
1. *Dream Song*
 See Solo Songs p. 2
 2. *The Little Green Orchard*
 See Solo Songs p. 1; Part Songs – with piano p. 35
 3. *Five Eyes*
 See Solo songs p. 1; Part Songs – unaccompanied p. 31; Part Songs – with piano p. 34
 4. *The Bees' Song*
 See Part Songs – with piano p. 34
 5. *A Song of Shadows*
 See Solo Songs p. 1; Part Songs – with piano p. 34; Part Songs – other accompaniments p 40
Unpublished
- Nod, Op 10(1) (Softly along the road of evening) 1918
 Voice and string quartet
 Words Walter de la Mare
 RCM 5355r: MS, string parts only for string quartet accompaniment
 Unpublished
 See Solo Songs p. 2
- The Scarecrow, Op 10(2) (All winter thro' I bow my head) 1918
 Voice and piano quintet *or* orchestra
 Words by Walter de la Mare
 RCM 4849a: MS, ink, bound by Curwen, tenor and orchestra, (D minor), 'Molto energico ma non troppo vivace', (piccolo, flute, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, timpani, strings) 'Op 10 No 2'
 RCM 4849b: MS, ink, string quartet and piano, (D minor), 'Op 10 No 1', The Wick, Jan-Feb 1918.
 RCM 4849c: bass-baritone and orchestra (in B minor) 'Allegro con fuoco', (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, cymbals, harp, strings), conductor's score 'To Adrian C. Boulton'
 Curwen No 2506, 1918?
 B-P Library, Box 6: MS, voice, string quartet and piano, B minor, 10 pages, 'Op 10 No 1';
 Bag Bii: MS, ink, voice, string quartet and piano, score, D minor, 10 pages, title page and parts;
 transposed version, score, C minor, 9 pages, title page; piano reduction in B minor
 See Solo Songs p. 2
- The Mad Prince, (Who said Peacock Pie?) * 1922
 Voice and string quartet and piano *or* harp
 Words Walter de la Mare
 RCM 4845: MS, ink, score
 Unpublished
 See Solo Songs p. 3
- Two Short Songs *1923
 Voice and string quartet
 Words by Robert Herrick
1. A Child's Grace (Here a little child I stand)
 2. A Child's Epitaph (Here she lies a pretty bud)
- B-P Library, Bag A: MS, ink, 2 pages and title page
 Unpublished
 See Unison Songs p. 40
- Solo Songs – Other Accompaniments**
- Neglected Moon (Neglected moon, romance and you) 1924
 Arranged by Percy E. Fletcher for voice and salon orchestra:
 violin solo, violin obbligato, cello, bass, harmonium (or organ), piano conductor
 Words by Clifford Bax
 B-P Library, Bag Diii: MS (Fletcher?), 4 pages (with score of 'Midsummer Madness')
 Curwen 1924 [BL: h3210h214], parts
 See Solo Songs p. 4: Four Songs from 'Midsummer Madness'
- Silver, Op 30(2) (Slowly, silently, now the moon) 1925
 Words by Walter de la Mare
 Low voice and orchestra
 Boosey & Co 1935
 See Solo Songs p. 3
- Padraic the Fidiler (Padraic sits in the garden) *1931
 Voice, piano and violin
 Words by Padraic Gregory
 Curwen 1931 [BL: G117731]; Novello Album 1, [e'-f'']
 See Solo Songs p. 6; Unison Songs p. 40

- Old Wine in New Bottles* 1932
Four Restoration Songs for baritone and orchestra
Unpublished
 See Solo Songs for details p. 7
- The Love Talker, Op 75 (I met the Love Talker one eve) June 29 1933
 Mezzo–soprano and full orchestra.
 Words by Ethna Carbery
 B–P Library Box 5: MS, full score, ink, 24 pages and title page; MS, vocal score (‘piano reduction’),
 ink, dated, 9 pages and title page
 RCM 6279: MS, ink, page 1 of vocal score (includes dedication)
 Dedicated to Muriel Brunskill ‘a humble tribute to a great artist’
 Unpublished
 First performance 1933 at Three Choirs Festival, Hereford
- Mistletoe (Sitting under the mistletoe) 1933
 Voice and string quartet
 Words by Walter de la Mare
 B–P Library: MS, ink, score 2 pages, parts and title page, Bag A
 Unpublished
 See Solo Songs p. 4 and below
- Mistletoe (Sitting under the mistletoe) 28 April 1933
 Voice, string quartet and muted string orchestra
 Words by Walter de la Mare
 B–P Library: MS, ink, dated, score 4 pages, 19 pages of parts and title page, Bag A
 Unpublished
 See Solo Songs p. 4 and above
- Love’s Wisdom* *1934
 Voice, strings and harp
 Words by Mordaunt Currie
 Dedicated to Victoria Hopper, and sung by her in ‘Lorna Doone’
 Unpublished
 See Solo Songs p. 8; Stage and Screen p. 44
- O mistress mine* *1936
 Medium voice and strings
 Words by Shakespeare
 Unpublished
 See Part Songs – unaccompanied p. 31; Unison Songs p. 41
- Songs of the Mad Sea–Captain, Op 111* January 1946
 Bass–baritone and orchestra
 Unpublished
 See Solo Songs for details p. 9

Solo Songs – Other Accompaniments

- Dusk (Velvet the sky) 1949
 Arranged by Don Bowden for voice and small orchestra: 2 E \equiv alto saxophones, 2 B \equiv tenor, E \equiv baritone,
 3 trumpets, 2 trombones, drums, cymbals, guitar, violins 1, 2 and 3, piano
 Words Anonymous
 Hawkes & Son 1949 [BL: E1500b17], piano conductor and orchestral parts
 See Solo Songs p. 10; Orchestral Music – Full orchestra p. 46, Small orchestra p. 47, Strings and piano p. 49;
 Chamber Music p. 54; Piano p. 57; Other instrumental p. 58
- Lyric Intermezzo* 1949
 Voice and orchestra
 Words by Ben Jonson
 First performance 2 August 1949 at Cambridge University
 Unpublished
- The Oxen (Christmas Eve, and twelve of the clock) *1993
 Arranged for voice and organ by Charles MacDonald
 Words by Thomas Hardy
 Kevin Mayhew ‘Holy Night’ Anthology, F minor [d’–f’]
 See Solo Songs p. 10

CHORUS and ORCHESTRA

- Before Dawn, Op 46 (Dim-berried is the mistletoe) April 1922
Mixed chorus, string orchestra and organ (*or* piano)
Words by Walter de la Mare
B-P Library, Box 1: MS, vocal score, ink, dated, printer's copy, 10 pages and title page
Duration: 10'
Boosey & Co 1922 vocal score [BL: F585ii30], string parts [BL: h3210h175]
- Songs of Enchantment, Op 53 April – July 1925
Soprano solo, chorus of mixed voices and small orchestra:
Flute, oboe, clarinet, bassoon, 2 horns, 2 trumpets, strings (3 3 2 2 1)
Words by Walter de la Mare
1. Arabia (Far are the shades of Arabia)
2. Sleepyhead (As I lay awake in the white moonlight)
3. The Prince of Sleep (I met at eve the prince of sleep)
RCM 4857: MS, score.
B-P Library, Bag Bii: MS, ink, full score Op 53, dated April – July 1925, 16 pages and title page;
vocal score Op 55, dated April – June 1925, printer's copy, 27 pages and title page
Curwen 1925 vocal score [BL: F585kk30]
- La Belle Dame Sans Merci, Op 64 (O what can ail thee, knight at arms) September – October 1928
Chorus of mixed voices and orchestra
Words by John Keats
B-P Library, Bag Bi: MS, ink, dated, printer's copy, vocal score 25 pages and title page
Curwen 1929 vocal score [BL: E1592jj3], string parts [BL: g1797d8] ('parts available on hire')
(Re-Orchestrated by W. Llewellyn in 1999)

Dedicated to E. C. Bairstow

First performance 27 November 1929 at Leeds Town Hall (Leeds Symphony Orchestra)

The Birth of Christ, Op 66

September – November 1929

Cantata for soprano (Mary), tenor (Narrator) and baritone (Angel) soli, chorus and orchestra: 2 flutes, 2 oboes, cor anglais, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, cymbals, bass drum, harp, celeste, strings

Text from the Authorised Version

RCM 4847: MS, full score,

B–P Library, Bag Ci: MS, ink, dated, printer's copy, vocal score 69 pages and title page

Curwen 1930 vocal score [BL: F1269pp2],) string parts [BL: g1797d9]

First performance September 1930 at Three Choirs Festival, Hereford

(Elsie Suddaby, Steuart Wilson and Keith Falkner)

The Highwayman, Op 72 (The wind was a torrent of darkness)

March – April 1932

Chorus (SATB) and full orchestra *or* small orchestra: woodwind, 1 trumpet, 2 horns, strings, piano, *or* strings, piano, drums

Words by Alfred Noyes

B–P Library, Box 4: MS, ink, vocal score, ink, printer's copy, 60 pages and title page

Bag Bi: MS, vocal score, dated, 44 pages and title page, 'first draft'

Duration: 25'

Boosey & Hawkes 1932 vocal score [BL: E1592pp3] ('all parts available on hire')

Dedicated to George Dyson

First performance 2 March 1933 at Winchester College Music School

(Winchester City Festival Choir & String Orchestra)

May in the Greenwood (In somer when the shawes be sheyre)

January 1932

For SA *or* TB *or* ST/AB chorus and string orchestra

Words Anonymous 15th century

RCM 4858: MS, dated

See Part Songs – with piano p. 35, No 2 of 'Three Festival Choruses'

Songs of Childhood op 76

1933

SATB strings and piano

Words by Walter de la Mare

1. Down–adown–derry (Down a down derry)

2. Reverie (When slim Sophia mounts her horse)

3. Captain Lean (Out of the East a hurricane)

4. The Sleeping Beauty (The scent of bramble fills the air), *See Solo Songs* p. 4

B-P Library, Box 8: MS, full score, ink, 21 pages and title page

See Part Songs – with piano, page 36

Unpublished

Chorus and Orchestra

The Ballad of Gil Morrice, Op 78 (Gil Morrice was a great earl's son)

February – March – April 1934

Mixed chorus and orchestra; 2 flutes (piccolo), 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 1 trumpet,

1 trombone, cymbals, triangle, harp (*or* piano), strings *or* strings and piano

Words adapted into modern English by Mordaunt Currie

B–P Library, Box 8: MS, full score, bound, ink, 54 pages, title page and instrument list, dated May 1934, 'Op 77';

MS, full score of version for strings and piano, dated June 1934, 28 pages and title page, 'Op 77'

Box 1: MS, vocal score, ink, dated, printer's copy, 35 pages and title page,

Duration: 30'

Winthrop Rogers 1934 vocal score [BL: F1267m4]

Dedicated to Sir Hugh P. Allen

The Starlighters (When I was out in the evening light)

January 1936

Unison voices and string orchestra

Words by Ann Gibbs

B–P Library, Bag Bii: MS, score, dated, title page, set of copyist's parts

See Unison Songs p. 41

Unpublished

Deborah and Barak, Op 88

August – September – October 1936

Cantata for contralto and baritone soli, mixed chorus and orchestra

Words by Mordaunt Currie (adapted from the book of Judges)

B–P Library, Box 2: MS, vocal score, 46 pages and title page

Duration: 23'

Winthrop Rogers 1937 vocal score [BL: F1269ww4] ('parts available on hire')

First performance (?) 12 November 1937 by Huddersfield Choral Society (Malcolm Sargent)

Odysseus, Op 90

December 1937 – November 1938

Symphony in 4 movements for soprano and baritone soli, mixed chorus and orchestra:

2 flutes (piccolo), 2 oboes, cor anglais, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, bass drum, side drum, triangle, cymbals, piano, strings

Words by Mordaunt Currie

1. Escape from Calypso
2. Circe
3. Cyclops
4. The Return

B–P Library, Box 5: MS, vocal score, ink, printer's copy, 136 pages and title page, and text transcript

Duration: 60'

Boosey & Hawkes 1939 vocal score [BL: F1267u3]

Dedicated to My Wife (Honor)

First performance 3 April 1946 at Newcastle City Hall (Newcastle & Gateshead Choral Union)

Forest Idyll, Op 91

August – October 1939

Cantata for SSA, strings and piano

Words by Mordaunt Currie

B–P Library, Bag Bi: MSS, ink, dated, full score 29 pages and title page, vocal score 31 pages and title page

Duration: about 15'

Unpublished

Before Daybreak, Op 100 (Listen to us, who threatens our purpose?)

July – August 1941

Contralto solo, women's choir, string quartet, strings and piano

Words by Gordon Bottomley

B–P Library, Box 1: MS, ink, dated, printer's copy, 46 pages, title page, and notes on performance, 'Op. 101'

MS, pencil, dated, condensed score (voices and string quartet) 37 pages and title page, Bag Bi

Duration: 27'–28'

Boosey & Hawkes 1941 vocal score [BL: E1592tt6]

Dedicated to H.M. The Queen (in honour of Britain's women in wartime)

First performance May 1942 at Westmorland Music Festival, Kendal

Chorus and Orchestra

A Song of Youth (Beating heart of England, mainspring of our race)

March 1942

Unison voices and salon orchestra: flute, oboe, clarinet, timpani, piano, violins 1-3, cello, bass

Words by Mordaunt Currie

B–P Library, Bag Bii: MS, ink, dated, full score 8 pages, copyist's MS parts and pencil piano version

(with letter from BBC)

Unpublished

Dedicated to The National Association of Boys Clubs

See Unison Songs, p. 41, 'Heart of Britain'.

The New Jerusalem, Op 119 (Hierusalem, my happy home)

17 January 1948

Female chorus, strings and piano

Words anonymous, from F.P.B, ca. 1580, based on St Augustine

B–P Library, Bag Ci: MS, ink, dated, full score, 18 pages and parts

Duration: 11'

Boosey & Hawkes 1948 vocal score [BL: F217n9]

First performance 1948 at Mothers Union Centenary

See Part Songs – with piano p. 37

Pastoral Suite, Op 123

November/December 1948 – January 1949

Baritone solo, chorus and orchestra

1. Prelude

2. Clock-a-Clay (In the cowslip pips I lie), Words by John Clare, 1857, SSAA

3. Molly Green O'Maldon (Sweet Molly Green of Maldon Town), Words by L. Cranmer Byng, Baritone solo

4. Waken, Lords and Ladies Gay (Waken lords and ladies gay), Words by Joseph Strutt, 1808, SATB

5. Essex (I go through the fields of blue water), Words by Arthur Shirley Cripps, 1906, Baritone solo and SATB

B–P Library, Box 6: MS, vocal score, ink, dated, printer's copy, 41 pages and title page

Duration: 21'

Boosey & Co 1949 vocal score, with tonic sol-fa [BL: F1267x5]

'This work, specially written for the Colchester Festival of 1951, makes use of poems written in and about Essex and the music is an expression of the composer's love for his native county.'

First performance 5 July 1951 at Colchester Festival (Hervey Alan)

In A Dream's Beguiling, Op 130

1949 - 50

Suite of songs for mezzo-soprano solo (or semi-chorus), women's choir (SSA), string orchestra and piano

Words by Walter de la Mare

1. The Night Swans ('Tis silence on the enchanted lake) (printed title page has 'The Night Song', in error)
2. The Horn (Hark! Is that a horn I hear)
3. King David (Kind David was a sorrowful man)
4. Melmillo (Three and thirty birds there stood)
5. The Changeling ('Ahoy! And ahoy!')
6. Off The Ground (Three jolly farmers once bet a pound)

B-P Library, Box 8: MS, full score, ink, 53 pages and title page

Box 4: MS, vocal score, ink, printer's copy, 59 pages and title page, text transcript,

Duration: 25'

Boosey & Co 1951 vocal score [BL: E1592zz2]

A Saviour Born, Op 133

December 1952

Christmas cantata for mezzo-soprano solo, SSA chorus, string orchestra and piano *or* 2 pianos *or* organ

Words by Benedict Ellis

B-P Library, Bag Cii: MS, ink, dated, vocal score 36 pages and title page

Duration: 24'

OUP 1953 vocal score [BL: F1195d7), Goodmusic 2004 vocal score, full score and instrumental parts for all versions available on hire

See Stage and Screen, p. 45, 'The Promised One'

O praise God in his holiness (A Psalm for Coronation Year), Psalm 150

1953

Two, three or four part chorus SA *or* TB *or* SAB *or* SATB, with full orchestra *or* medium orchestra *or* strings and piano

OUP 1953 vocal score ('orchestral material available on hire' for all three versions)

'Specially written for the 1953 Festival of the Federation of Essex Women's Institutes in honour of the Coronation of Her Majesty Queen Elizabeth II.'

See Church Music p. 22

Chorus and Orchestra

The High Adventure, Op 136

April 1953

Cantata for mixed chorus and orchestra: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 3 trombones, tuba, timpani, percussion, piano, strings

Words by Benedict Ellis

1. The Golden Hind (Which of the Kings of this land before Her Majesty), SATB
2. Pastoral (England, her very name is home and anchorage), SSA
OUP 1954 vocal score (strings and piano, optional timpani) [BL: F217n37] See Part Songs – with piano p. 38
3. The Battles of Britain (1588-1940) (Who wants the Rose must have the Thorn), TB & SATB
4. Finale (Chorale) (How good to be alive), SATB See Part Songs – with piano p. 39 'This Great Hour'

B-P Library, Bag Bi: MS, ink, dated, 81 pages, printed text, title pages

Duration: about 33'

OUP 1955 vocal score and chorus parts [BL: F1267kk3], Goodmusic 2004 vocal score, full score and parts available on hire

First performance 6 May 1956 at Albert Hall for National Festival of Schools Music

Behold the Man

1954

Cantata for Passiontide, for tenor and baritone soloists, SATB chorus and orchestra: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani, strings *or* strings and organ (*or* piano).

Words compiled by Benedict Ellis

Duration: about 55'

OUP 1955 vocal score [BL: E541nn2], and chorus parts [BL: E541nn3], Goodmusic 2004 vocal score, full score and parts for both versions available on hire

First performance (?) 3 April 1955 at St. George's, Hanover Square

See Church Music p. 22

The Fairy Thorn – A Ballad, Op 148 (Get up, our Anna dear, from the weary spinning-wheel)

September-October 1956

Female voices, string orchestra and piano

Words by Sir Samuel Ferguson, based on an old Scots legend

B-P Library, Bag Bi: MS, ink, dated, full score 18 pages and title page, voice parts 20 pages and title page (2 copies)

Duration: 11'

Unpublished

The Turning Year

*1958

Cantata for mixed voices and orchestra: flute, oboe, 2 clarinets, bassoon, 2 horns, trumpet, trombone,
Percussion (2 players), strings, piano *or* strings and piano *or* piano

Words by Benedict Ellis

1. High Summer
2. In Autumn
3. Fell Winter
4. Spring Song

MS ROB

Duration about 25'

OUP 1958 vocal score [BL: F1267zz2]; Goodmusic 2004 vocal score,
full score and parts for both versions available on hire

Dedicated to the Secondary Schools of the City of Carlisle

First performance 14 May 1958 for Carlisle Schools Music Association

See Part Songs – with Piano, p. 39

Suite Of Songs from the British Isles

1959

1. The Gentle Maiden (Irish, Harold Boulton); baritone solo
2. Men of Harlech (Welsh traditional); TTBB chorus
3. Charlie is my darling (Scottish traditional); junior choirs
4. Loch Lomond (Scottish traditional), SSA chorus
5. King Arthur (English traditional); baritone solo, junior and mixed choirs with orchestra

B-P Library, Bag Bii: MS, pencil, 46 pages; titles from text

See below *and* Part Songs – with piano – arrangements p. 39

Unpublished

Chorus and Orchestra

Suite Of Songs from the British Isles

February 1959

Baritone solo, junior choirs, mixed chorus, orchestra: 2 flutes (piccolo), 2 oboes, 2 clarinets, 2 bassoons,
4 horns, 2 trumpets, 3 trombones, tuba, timpani, percussion, strings *or* strings and piano

1. The Gentle Maiden (Irish, Harold Boulton); baritone solo
2. Charlie is my darling (Scottish traditional); junior choirs
3. Men of Harlech (Welsh traditional); adult male choirs
4. The oak and the ash (English traditional); adult female choirs
5. King Arthur (English traditional); baritone solo, junior and adult choirs

B-P Library, Bag Bii: MS, ink, dated, printer's copy, vocal score, 31 pages and title page

Duration: 11'–12'

Dedicated to Stanford Robinson

First performance 20 June 1959 at BBC Light Music Festival (Owen Brannigan)

OUP 1960, Goodmusic 2004, material for full orchestra *or* strings and piano available on hire

See above, below *and* Part Songs – with piano – arrangements p. 39

Suite Of Songs from the British Isles

1959

Baritone solo *or* semi-chorus, chorus, orchestra: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets,
3 trombones, timpani, percussion, strings; *or* strings and piano

1. Men of Harlech (Wales), (Hark, I hear the foe advancing); SATB chorus
2. The Gentle Maiden (Ireland, Harold Boulton), (There's one that is pure as an angel);
baritone solo *or* small semi-chorus
3. Charlie is my darling (Scotland), (Charlie is my darling, my darling, my darling); SATB chorus
4. The oak and the ash (England), (A north country maid up to London once strayed); SSA chorus
5. King Arthur (England), (King Arthur ruled this land); baritone solo *or* semi-chorus, SATB chorus

B-P Library Bag Bii: MS, ink, condensed orchestral score 31 pages and title page

OUP 1960 vocal score [BL: F1771qq12]; Goodmusic 2004 vocal score,
full score and parts available on hire

See above *and* Part Songs – with piano – arrangements p. 39

CHURCH MUSIC

- Kyrie
No. 1 of Four Settings of the Kyrie *1905
Vincent Music Co 1905 [BL: l600c26]
- All Creatures of our God and King, Op 32 (All creatures of our God and King) *1921
Motet for double chorus in 8 parts unaccompanied
Words St Francis of Assisi (translated by Rev. W. H. Draper)
F&B Goodwin [BL: F231jj21]/Curwen 1923 [Church Choralist No. 633] [BL: E1330]
- Easter (Most Glorious Lord of Lyfe, that on this day) *1926
Anthem for SATB unaccompanied
Words by Edmund Spenser
OUP 1926 [Oxford Series of Modern Anthems No. 3] [BL: F1776]; Anglo–American Music 1983 [BL: E9251]
See Church Music p. 23
- Thee Will I Love (Thee will I love, my God and King) *1930
Unison with organ
Words by Robert Bridges (paraphrase of Psalm 138)
B–P Library, Bag Cii: MS, ink, printer’s copy, B major, 3 pages, and 2 leaf sheet of transposed organ parts in B \equiv major
Curwen 1930 [Church Choralist No. 673] [BL: E1330]
See Church Music 1956 pp. 22, 23; Church Music – Hymn Tunes p. 25
- Judge Eternal (Judge eternal, throned in splendour) *1930
SATB, tenor lead, with organ
Words by Henry Scott Holland (from The English Hymnal)
B–P Library, Bag Ci: MS, ink, 2 pages (in very poor condition)
Curwen 1930 [Church Choralist No. 674] [BL: E1330]
- O God of earth and altar (O God of earth and altar) 1930
SATB, unison lead, with organ
Words by G. K. Chesterton
B–P Library, Bag Cii: MS, ink, printer’s copy, 4 pages (in poor condition)
Curwen 1930 [Church Choralist No. 675] [BL: E1330]
- The strife is o’er (The strife is o’er, the battle done) *1931
Words Anonymous, ‘Finita iam sunt praelia’ c. 1695 (translated by Francis Pott)
Anthem for SATB with organ
OUP 1931 [Oxford Easy Anthems S.8] [BL: F4001]; OUP 1957 in The Oxford Easy Anthem Book

Bless the Lord O my soul 1934
Two-part harvest anthem for SA or TB or ST/AB, with organ
Words taken from Psalm 104
OUP 1934 [Oxford Easy Anthems 14] [BL: F1776] OUP 1957 in *The Oxford Easy Anthem Book*,
See Church Music 1951 p. 21

Now Israel may say, and that truly Op 84 11 February 1936
SATB unaccompanied
Words from *The Scottish Psalter*,
1650

B-P Library, Box 5: MS, ink, dated, printer's copy, 11 pages and title page, typescript of text
Boosey & Co 1936 [Winthrop Rogers Church Choral Series No. 8] [BL: F1147]

Magnificat and Nunc Dimittis in F minor 1939
SATB unaccompanied
OUP 1939 [Oxford Church Music No. 491] [BL: F1777e]

Psalm 90, Op 104(1) (Lord, thou hast been our refuge) 30 March 1943
Motet for unaccompanied SATB chorus with optional bass solo,
B-P Library, Box 5: MS, ink, dated, printer's copy, 11 pages and title page
Duration: about 6'.
Boosey & Co 1943 [Winthrop Rogers Church Choral Series No. 21] [BL: F1147] with tonic sol-fa
Dedicated to Leslie Woodgate

Church Music

Psalm 23, Op 104(2) (The Lord is my shepherd) 2 April 1943
Motet for unaccompanied SATB chorus
B-P Library, Box 5: MS, vocal score, ink, dated, 6 pages and title page
Duration: about 3'30"
Boosey & Co 1943 [Winthrop Rogers Church Choral Series No. 22] [BL: F1147] with tonic sol-fa
Dedicated to Leslie Woodgate

Psalm 42, Op 104(3) (Like as the hart desireth the waterbrooks) 12 April 1943
Motet for unaccompanied SATB chorus
B-P Library, Box 5: MS, vocal score, ink, dated, printer's copy, 10 pages and title page,
Boosey & Co 1943 [Winthrop Rogers Church Choral Series No. 23] [BL: F 1147] with tonic sol-fa
Dedicated to Leslie Woodgate

Evening Service In C, Op 107 January – February 1944
SATB with organ
Words – Cantate Domino, Psalm 98 and Deus Misereatur, Psalm 67
B-P Library, Box 3: MS, vocal score, ink, dated, printer's copy, 10 pages and title page
Boosey & Co 1945 [Winthrop Rogers Church Choral Series No. 27] [BL: F1147?]
Dedicated to T. Herbert Dobie

I, therefore, the prisoner of the Lord, Op 108 February 1944
Anthem for SATB choir and organ
Words from Ephesians 4 and 5
B-P Library, Box 4: MS, vocal score, ink, dated, printer's copy, 6 pages and title page
Boosey & Co 1945 [Winthrop Rogers Church Choral Series No. 26] [BL: F1147] with tonic solfa

A Hymn of Thanksgiving for Victory (Not unto us, most mighty Lord) 23 August 1944
SATB choir, unaccompanied
Words Anonymous
B-P Library, Box 4: MS, vocal score, ink, dated, 8 pages and title page, ('Paris liberated')
Boosey & Co 1944 [Winthrop Rogers Church Choral Series No. 25] [BL: F1147] with tonic sol-fa

The Passion according to St. Luke 4 May 1945
Soloists, choir and piano or organ
B-P Library, Bag Cii: MS, vocal score, pencil, dated, 66 pages and title page
Unpublished

Psalm 15 (Lord, who shall dwell in thy tabernacle) 1950
SATB unaccompanied
B-P Library, Box 6: MS, vocal score, ink, 5 pages

- Boosey & Co 1950 [Winthrop Rogers Church Choral Series No. 31] [BL: F1147] with tonic sol-fa
Dedicated to William Bush
First performance 29 October 1950 at St. Peter's Church, Chelmsford (Jubilee of William Bush, organist)
- A Prayer for Courage (Through all the strivings of this troubled world) 1950
for massed unison singing
Words anonymous
B-P Library, Box 6: MS, vocal score, ink, dated, printer's copy, 3 pages and title page
Boosey & Hawkes 1952 with tonic sol-fa [BL: E1830e62]
- Bless the Lord O my soul 1951
Harvest anthem for SATB with organ
Words taken from Psalm 104
OUP 1951 [Oxford Series of Modern Anthems No. 129] [BL: F1776]
See Church Music 1934 p. 20
- Psalm 121 (I will lift up mine eyes unto the hills) May 1951
Mixed voice choir unaccompanied
B-P Library, Box 6: MS, vocal score, ink, dated, printer's copy, 8 pages,
Boosey & Co 1951 [Winthrop Rogers Church Choral Series No. 33] [BL: F1147] with tonic sol-fa
Dedicated to Alfred Higson and The Sale & District Choral Society

Church Music

- To God on high September
1951
TTBB
B-P Library, Bag Cii: Copy printed by Morris Motors Male Voice Choir dated 27 September 1953,
2 pages and title page with choir signatures
Unpublished
Dedicated to Morris Motors Male Voice Choir
- Except the Lord build the house *1952
Three part song for female voices unaccompanied
Words from Psalm 127
Edward Arnold 1952 [Singing Class Music No. 225] [BL: E802]
- O praise God in his holiness (A Psalm for Coronation Year) Psalm 150 1953
Two-part chorus for SA or TB with piano
OUP 1953 [Oxford Choral Songs No. 2230] [BL: F177a]
SA or TB or SAB or SATB with organ [BL: E442w32]
OUP 1957 in The Oxford Easy Anthem Book
Written for The Federation of Women's Institutes for 1953 Festival
See Chorus and Orchestra p. 17
- The Lord's Prayer 1953
Unison or SAB with piano accompaniment
OUP 1953 [BL: E602yy9]
- Behold the Man 28 August 1954
Cantata for Passiontide for tenor and baritone soloists, chorus and organ
Words compiled by Benedict Ellis
B-P Library, Bag Ci: MS, ink, dated, printer's copy, 74 pages, title page and composer's notes
Duration: 55'
OUP 1955 vocal score [BL: E541nn2], and chorus parts [BL: E541nn3]; Goodmusic 2004 vocal score
First performance (?) 3 April 1955 at St. George's, Hanover Square
See Chorus and Orchestra p. 18
- Lord, thou hast been a refuge sure *1955
Anthem for unison voices (with descant) and piano accompaniment
Paraphrase of parts of Psalm 90 by Diana Carroll
OUP 1955 [Oxford Choral Songs T 10] [BL: F1777m]
Written for the YWCA Centenary Pageant
- Thou, O God art praised In Sion *1955
Two-part harvest anthem for SA or TB or ST/AB with organ

- Psalm 65
OUP 1955 [Oxford Easy Anthems No. 74] [BL: F1001]
- Awake, awake (Awake, awake, put on thy strength, O Sion) *1955
Motet for tenor solo and women's choir SSA with piano or organ accompaniment
Words from Isaiah 51 and 52
B-P Library, Bag Ci: MS, ink, 14 pages and title page
Duration: 8'
OUP 1956 [BL: E442x44]
- A Song of Worship (Alleluia, Glory to Thee) *1956
Anthem for SATB
Words Anon
OUP 1956 [Oxford Choral Songs X 18] [BL: F1777m]
Dedicated to Marjorie Jaco
- Thee Will I Love (Thee will I love, my God and King) *1956
Words by Robert Bridges (paraphrase of Psalm 138)
Unison with organ
Curwen 1956 [Choruses for equal voices No. 2383] with tonic sol-fa [BL: E861]
See Church Music pp. 20, 23; Church Music – Hymn Tunes p. 25

Church Music

- To My Heart (Anthem – On Christmas Day) *1956
TTBB
Words by Clement Paman (ca. 1660)
OUP 1957 [Oxford Choral Songs M 7] [BL: F1777m]
Dedicated to The Felling Male Voice Choir in memory of T. H. Mearis
- Thou hallowed chosen morn (Thou hallowed chosen morn of praise) 1956
Anthem for Easter – SSATBB with organ accompaniment
Words by St. John Damascene (translated by J. M. Neale)
OUP 1956 [Oxford Anthems A 140] BL: F1776]
Dedicated to Sir Ernest Bullock
- Psalm 122, Laetatus sum (I was glad when they said unto me) 1959
SATB
OUP 1960 [Oxford Anthems A 168] [BL: F1776]
- Psalm 148 (O praise the Lord of heaven) ?
SATB unaccompanied
B-P Library: MS, pencil, 3 pages and sketch, Bag Cii
Unpublished
- Easter (Most Glorious Lord of Lyfe, that on this day) *1975
Anthem for for male voices ATBrBB
Words by Edmund Spenser
CUL, Tranchell 1.187: MS.– an arrangement by Peter Tranchell
Unpublished
See Church Music p. 20
- Thee Will I Love (Thee will I love, my God and King) *1983
Words by Robert Bridges (paraphrase of Psalm 138)
SATB
arranged by Richard Lloyd [BL: F1874x/135]
Banks c.1983
See Church Music pp. 20, 22; Church Music – Hymn Tunes p. 25

Church Music – CAROLS

- We be kings from lands afar *1908
Words by Charles Scott-Moncrieff

- Weekes & Co 1908, cr, [BL: D6722]; 1913 [Hanover Series of Christmas Carols No. 12 with tonic sol-fa]
[BL: F1176b25]
- Herrick's Ode (In numbers, and but these few) *1928
SATB
Words by Robert Herrick
Curwen 1928 [Church Choralist No. 663] [BL: E1330]
In The Oxford Book of Carols 1928, No 176
- Babe and Lord new born this night (Babe and Lord new born this night) *1931
SATB unaccompanied
Words by R. H. d'Elboux
B-P Library, Bag Ci: rough photo copy of copyist's MS with letter from poet dated 3 November 1931
Unpublished
- The Stable Door (A soft light from a stable door) 1933
SATB unaccompanied
Words by Lilian Cox
B-P Library, Box 6: MS, score, ink, dated, printer's copy, 4 pages and title page,
Winthrop Rogers/Boosey & Co 1933 [BL: E602ss8]
Dedicated to Rev. R. E. Fanshawe

Church Music – Carols

- Oxen cribbed in barn and byre (Oxen cribbed in barn and byre) 1943
Words by C. Armstrong Gibbs
a. SATB chorus unaccompanied
b. Unison with piano
B-P Library, Box 5: MS, vocal score, ink, dated, printer's copy, each version 1 page
Boosey & Co 1944 [BL: F260d1]
Written for Burnside Choir and dedicated to A. H. Willink
- At the Manger (Not in a palace great and grand) 7 February 1945
Words by Dr J. F. Cooke
SATB unaccompanied
B-P Library, Box 1: MS, ink, dated, printer's copy, 2 pages and title
Boosey & Hawkes, 1948 [BL: F260d27] with tonic sol-fa
See below 1952
- Sleep, little King (Sleep, little King, in your cradle of hay) 1 - 3 August 1951
Words by Margaret Rose
SATB unaccompanied
B-P Library, Box 6: MS, ink, dated, printer's copy, 6 pages and title page
Boosey & Co 1951 [Winthrop Rogers Church Choral Series No. 34] [BL: F1147] with tonic sol-fa
Dedicated to Jane and Clare (Rust) (not on MS)
See below 1952
- Sleep, little King (Sleep, little King, in your cradle of hay) 16 October 1952
Words by Margaret Rose
TTBB unaccompanied
B-P Library, Box 6: MS, ink, dated, printer's copy, 6 pages
Boosey & Co 1952 [Winthrop Rogers Church Choral Series No. 44] [BL: F1147] with tonic sol-fa
Dedicated to Jane and Clare (Rust) (not on MS)
See above 1951
- At the Manger (Not in a palace great and grand) 18 October 1952
Words by Dr J. F. Cooke
TTBB unaccompanied
B-P Library, Box 1: MS, ink, dated, 5 pages and title page
Boosey & Hawkes, 1952 [BL: F260f14] with tonic sol-fa
See above 1945
- While the shepherds were watching (from 'A Saviour Born') 1952
Words by Benedict Ellis
a. SSA unaccompanied
b. SATB unaccompanied
OUP a. 1954 [Oxford Choral Songs W 13] [BL: F1777m]; b. 1955 [Oxford Choral Songs X 13] [BL: F1777m]
OUP 1961 b. in Carols for Choirs 1
See Chorus and orchestra p. 17

Sweet was the song (from 'A Saviour Born') (Sweet was the song the Virgin sang) 6 November 1952
Words by Benedict Ellis, (anonymous, from John Attey's 'The First Book of Ayres', 1622)
SSA unaccompanied
B-P Library, Bag Cii: MS, ink, dated, poet unnamed, with accompaniment for keyboard *or* strings,
but 'preferably unaccompanied', (with 'The Promised One')
OUP 1953 [Oxford Choral Songs W 12] [BL: F1777m]
See Chorus and orchestra p. 17

Hail, O sun of righteousness 1959
Christmas Song for SATB unaccompanied
Words by William Austin (1587–1633)
OUP 1959 [Oxford Choral Songs X 53] [BL: F1777m]
Dedicated to Marjorie Jaco

Church Music – HYMN TUNES

Danbury 1925
Words by A. C. Swinburne 'Thou whose birth on earth angels sang to men'
Curwen 1925 [Church Choralist No 639] [BL: E1330]; OUP Songs of Praise 1926 and 1932

Crossings 1930
Words by Robert Bridges 'Thee Will I Love, My God And King'

Yattendon Hymnal
Songs of Praise 1932
Hymns for Church and School 1964
Methodist Hymn Book (Supp.) 1969
Hymns and Songs 1969
OUP 1930; Curwen 1956
See Church Music pp. 20, 22, 23

Lingwood 1930
Words by J. C. Winslow 'Lord of Lords and King Eternal'
B-P Library, Bag Ci: MS probably autograph, ink, , 3 pages and title page, no words
Curwen 1930 on MS, but not listed by Curwen
Clarendon Hymn Book
Hymns for Church and School 1964
Anglican Hymn Book 1965
100 Hymns For Today 1969;
Hymns Ancient and Modern New Standard 1983

Words by H. E. Fosdick 'God of Grace and God of Glory'
Anglican Hymn Book 1965
Hymns and Songs 1969
Praise for Today 1974
Hymns and Psalms 1981

Words by W. C. Smith 'Earth was waiting, spent and restless'
Hymns for Today's Church 1982

Little Baddow 1930
Words by G. Duffield 'Stand Up, Stand Up for Jesus'
Songs of Praise 1932
Hymns for Church and School 1964
Curwen 1930; OUP 1931

PART-SONGS – UNACCOMPANIED

- Tears, Op 42(1) (Weep you no more, sad fountains) *1922
SATB
Words from John Dowland's Third and Last Book of Songs or Aires, 1603
B-P Library, Bag A: MS, ink, printer's copy, 2 pages
Curwen 1922 [Choral Handbook No. 1131] [BL: E862]
- A Litany, Op 42(2) (Drop, drop, slow tears) *1922
SATB
Words by Phineas Fletcher
B-P Library, Bag Ci: MS, ink, printer's copy, 2 pages
Curwen 1922 [Choral Handbook No. 1132] [BL: E862]
- Cradle Song, Op 42(3) (O my dear heart, young Jesus sweet) *1922
Soprano solo and SATB chorus
Words Anonymous, (Martin Luther, translated by the brothers Wedderburn)
B-P Library, Bag Ci: MS, ink, printer's copy, 3 pages
Curwen 1922 [Choral Handbook No. 1130] [BL: E862]; Robertson Publications 1996 [BL: E9252]; Goodmusic 2003
- A Sea Song (To all you ladies now on land) February 1922
TTBB
Words by Charles Sackville, Earl of Dorset
B-P Library, Box 6: MS, score, ink, dated, printer's copy, 7 pages
Boosey & Co 1922 [Boosey's Choral Miscellany No. 77 with tonic sol-fa] [BL: F160e]
- Hey Nonny No (Men are fools that wish to die) *1922
Part-song for TTBB
Words: Christchurch MS XVI Century
B-P Library, Bag A: MS, ink, printer's copy, 2 pages
Curwen 1922 [The Apollo Club No. 589] [BL: F667]
- Come, sleep (Come, sleep, and with thy sweet deceiving) 1923
Part-song for SATB
Words by Beaumont & Fletcher
Edward Arnold 1923 [Arnold's Choral Music No. 502] [BL: E802a]
- I loved a lass (I loved a lass, a fair one) 1923
Part-song for SATB
Words by George Wither
Edward Arnold 1923 [Arnold's Choral Music No. 504] [BL: E802a]
- The Old Soldier (There came an Old Soldier to my door) 1924
TTBB
Words by Walter de la Mare
B-P Library, Bag Bi: MS, ink, printer's copy, 7 pages,
Curwen 1925 [The Apollo Club No. 620] [BL: F667]
Dedicated to The York Male Voice Choir
- The Silver Penny (Sailorman, I'll give to you my bright silver penny) October 1924
Chorus for TTBB
Words by Walter de la Mare
B-P Library, Bag Bii: MS, ink, dated, printer's copy, 5 pages (poor condition)

- Curwen 1925 [The Apollo Club No. 621] [BL: F667]
- Fol, dol, do (Fol, dol, do, and a south wind blowing) *1924
 Chorus for TTBB (from 'Crossings')
 Words by Walter de la Mare
 Curwen 1926 [The Apollo Club No. 630] [BL: F667]
See Stage and Screen p. 43, 'Crossings'
- New Year's Eve, Op 57(1) (O Cartmel bells ring soft tonight) *1926
 for soprano (or tenor) solo and TTBB chorus
 Words by Gordon Bottomley
 B-P Library, Bag Bi: MS, ink, printer's copy, 8 pages, title page and page of composer's directions
 Curwen 1927 [The Apollo Club No. 645] [BL: F667]
- Part-songs – unaccompanied**
- A Song of Soldiers, Op 57(2) (As I sat musing by the frozen dyke) *1926
 for soprano (or tenor) solo and TTBB chorus with tenor lead
 Words by Walter de la Mare
 B-P Library, Bag Bii: MS, ink, printer's copy, 12 pages and title page
 Curwen 1927 [The Apollo Club No. 644] [BL: F667]
- Into Exile (We held his mare at the courtyard gate) (originally 'Departure at dawn') February 1929
 TTBB chorus
 Words by Alan Rae
 B-P Library, Bag Bi: MS, ink, dated, printer's copy, 6 pages and title page (loose, due to damage)
 Curwen 1929 [The Apollo Club No. 659] [BL: F667]
- I may no longer dream (The Garden) *1929
 TTBB chorus
 Words by Paul England
 Curwen 1929 [The Apollo Club No. 665] [BL: F667]
 Dedicated to Clifford Bax
- An Old Song Resung (I saw a ship a-sailing) December 1929
 TTBB chorus
 Words by John Masefield
 B-P Library, Bag Bi: MS, ink, dated, printer's copy, 7 pages, in C# major, but note to be printed in C major,
 with a footnote to say it may be sung in the original key
 Curwen 1930 [The Apollo Club No. 672] [BL: F667]
 Dedicated to Hebden Bridge Male Voice Choir
- The Light of Other Days (Oft in the stilly night) July 1930
 Part-song for SATB
 Words by Thomas Moore
 B-P Library, Bag A: MS, ink, dated, printer's copy, 6 pages, title page and dedication page
 Curwen 1931 [Choral Handbook No. 1258] [BL: E862]
 Dedicated to David Yacamini and the Perth Madrigal Society
- Old Age (The seas are quiet when the winds give o'er) June 1931
 Solo quartet (or semi-chorus) and SATB chorus
 Words by Edmund Waller
 B-P Library, Bag Bi: ink, dated, printer's copy, 5 pages and title page
 Curwen 1931 [Choral Handbook No. 1271] [BL: E862]
 Dedicated to Gavin Kay and the Cecilian Glee Singers
- Tiger, tiger (Tiger, tiger, burning bright) 1931
 Part-song for TTBB
 Words by William Blake
 B-P Library, Box 7: MS, score, ink, dated, printer's copy, 7 pages and title page
 Boosey & Hawkes 1932 [BL: F163cc37]; tonic solfa edition [BL: D836x9]
- For Music (There be none of beauty's daughters) 9-11 December 1931
 TTBB
 Words by Lord Byron
 B-P Library, Box 4: MS, score, ink, dated, printer's copy, 5 pages and title page
 Boosey & Hawkes 1948 [BL: F163kk6] with tonic sol-fa
See Part Songs – unaccompanied p. 29 'There be none of beauty's daughters'
- It was a lover and his lass (It was a lover and his lass) December 1931

- Part-song for TTBB
 Words by Shakespeare
 B-P Library, Box 4: MS, score, ink, dated, printer's copy, 7 pages and title page
 Boosey & Hawkes 1932 [BL: F163cc36]
- To Music, to Becalm his Fever (Charm me asleep and melt me so) December 1931
 Part-song for SSAA
 Words by Robert Herrick
 B-P Library, Box 7: MS, score, ink, dated, printer's copy, 7 pages and title page
 Boosey & Hawkes 1932 [BL: F217e36]
- Part-songs – unaccompanied**
- Andy Battle (Once and there was a young sailor) *1932
 Part-song for SATB
 Words by Walter de la Mare
 Winthrop Rogers 1933 [BL: F585uu36] with tonic sol-fa
- The King's Men (We be the King's men, hale and hearty) 16 January 1933
 TTBB
 Words by Thomas Hardy
 B-P Library, Box 4: MS, score, ink, dated, printer's copy, 4 pages
 Boosey & Hawkes 1933 [BL: F163dd22] with tonic sol-fa
- Adieu (A weary lot is thine, fair maid) 17 January 1933
 TTBB
 Words by Sir Walter Scott
 B-P Library, Box 1: MS, ink, dated, printer's copy, 3 pages
 Boosey & Hawkes 1933 [BL: F163dd21]
- My master hath a garden (My master hath a garden fulfilled with fairest flowers) 20 January 1933
 Part-song for SMA
 Words Anonymous
 B-P Library, Box 5: MS, score, ink, dated, printer's copy, 4 pages
 Boosey & Hawkes 1933 [BL: F217f4] with tonic sol-fa
- My mistress frowns (My mistress frowns when she should play) 21 – 23 January 1933
 Three-part madrigal for SSA
 Words anonymous
 B-P Library, Box 5: MS, score, ink, dated, printer's copy, 5 pages and title page
 Boosey & Hawkes 1933 [BL: F217f5] with tonic sol-fa
- Now the hungry Lyon rores (Now the hungry Lyon rores) August 1933
 SATB
 Words by Shakespeare
 B-P Library, Box 5: MS, ink, dated, printer's copy, 6 pages and title page
 Boosey & Co 1933 [Boosey's Modern Festival Series No. 458] [BL: F160f] with tonic sol-fa
- Keith of Ravelston (The murmur of the mourning ghost) September 1933
 SATB chorus divisi
 Words by Sydney Dobell
 B-P Library, Box 4: MS, score, ink, dated, printer's copy, 10 pages and title page
 Boosey & Hawkes 1933 [BL: F585vv14] with tonic sol-fa
- Sledburn Fair (I've oft heard tell of this Sledburn Fair) 1934
 a. Partsong for TTBB
 b. Partsong for SATB
 Words anonymous
 B-P Library, Box 6: MS, a; ink, dated 13 February, printer's copy, 6 pages; b: ink, printer's copy, 6 pages
 Boosey & Co 1934, a: [BL: F163ee8], b: [BL: F585vv16] with tonic sol-fa
 See Solo Songs p. 7
- The Jovial Beggar (There was a jovial beggar) July 1934
 TTBB chorus
 Words anonymous 17th century
 B-P Library, Box 4: MS, ink, dated, printer's copy, 7 pages and title page
 Winthrop Rogers 1934 [BL: F163ee46] with tonic sol-fa
 Dedicated to The Felling Male Voice Choir
- The Amber Ship 13 July 1934

TTBB, tenor lead
Words by Mordaunt Currie
B–P Library, Box 1: MS, ink, dated, printer’s copy, 5 pages and title page
Winthrop Rogers 1934 [BL: F163ee43] with tonic sol–fa

Part–songs – unaccompanied

- Blow, bugle, blow (Blow, bugle, blow, set the wild echoes ringing) November 1934
TTBB chorus
Words by Alfred Lord Tennyson
B–P Library, Box 1: MS, ink, dated, printer’s copy, 5 pages and title page
Winthrop Rogers 1935 [BL: F163ee44]
Dedicated to Irving Silverwood and The Holme Valley Male Voice Choir
See Solo Songs p. 9: ‘The Splendour Falls’
- Haunted (Magic of the moon) 6 November 1934
Phantasy for TTBB choir
Words by Mordaunt Currie
B–P Library, Box 4: MS, score, ink, dated, 7 pages and title page
Winthrop Rogers 1935 [BL: F163ee45] with tonic sol–fa
Dedicated to Irving Silverwood and The Holme Valley Male Voice Choir
- Dawn shall over Lethe break (Lady, when your lovely head) 1935
Part–song for for SATB divisi
Words by Hilaire Belloc
Winthrop Rogers 1935 [BL: F585xx16] with tonic sol–fa
- Cradle Song (Sleep, sleep, beauty bright) 12 September 1935
Part–song for TTBB
Words by William Blake
B–P Library, Box 1: MS, ink, dated, printer’s copy, 4 pages
Winthrop Rogers 1935 [BL: F163ff25] with tonic sol–fa
- Salathiel Pavy (Weep with me all ye that read) 1935
Part–song for SATB
Words by Ben Jonson
Winthrop Rogers 1935 [BL: F585xx18] with tonic sol–fa
Dedicated to Sir Hugh Robertson and The Glasgow Orpheus Choir
- Go, lovely rose (Go, lovely rose, tell her that wastes her time and me) November 30 1935
Part song for TTBB
Words by Edmund Waller
B–P Library, Box 4: MS, score, ink, dated, printer’s copy, 5 pages and title page
Winthrop Rogers 1936 [BL: F163ff26] with tonic sol–fa
- Hymn To Diana (Queen and huntress, chaste and fair) 3 April 1936
Quartet *or* chorus TTBB
Words by Ben Jonson
B–P Library, Bag Bi: MS, ink, dated, printer’s copy, 4 pages and title page
Curwen 1949 [Apollo Club No. 804 with tonic sol–fa] [BL: F667]
- Marston Moor 1644 (Who is on my side, who?) 3 April 1936
for TTBB choir
Words by Mordaunt Currie
B–P Library, Box 5: MS, score, ink, dated, printer’s copy, 8 pages and title page
Winthrop Rogers 1936 [BL: F163gg25] with tonic sol–fa
- There be none of beauty’s daughters (There be none of beauty’s daughters) 16 February 1937
Part–song for TTBB
Words by Lord Byron
B–P Library, Box 7: MS, score, ink, dated, printer’s copy, 4 pages
Winthrop Rogers 1937 [BL: F163gg26] with tonic sol–fa
See Part Songs – unaccompanied p. 27 ‘For Music’
- April (April, April, laugh thy girlish laughter) November 1937
Part–song for SSA

Words by Sir William Watson

B-P Library, Box 1: MS, ink, dated, printer's copy, 2 pages and title

Winthrop Rogers 1938 [BL: F217h36] with tonic sol-fa

Part-songs – unaccompanied

The Goose (I know an old wife lean and poor)

27 November 1937

Part-song for SSA

Words by Alfred Lord Tennyson

B-P Library, Box 4: MS, score, ink, dated, printer's copy, 11 pages

Winthrop Rogers 1938 [BL: F217h37] with tonic sol-fa

The Mother's Lament (Goodman piper, pipe them back)

16 April 1938

Female voice quartet (optional) and chorus

Words by John Drinkwater (from 'The Pied Piper')

B-P Library, Box 5: MS, score, ink, dated, printer's copy, 5 pages and title page

Boosey & Hawkes 1939 [BL: F217i21] with tonic sol-fa

Dedicated to Tirzah Barnes and Belstead School

My dear mistress (My dear mistress has a heart)

April 1939

Chorus for TTBB

Words by John Wilmot, Earl of Rochester

B-P Library, Box 5: MS, score, ink, dated, printer's copy, 5 pages and title page

Boosey & Hawkes 1939 [BL: F163ii5] with tonic sol-fa

Dedicated to Colne Valley Male Voice Choir

Come, sweet lass (Come sweet lass! This bonny weather)

April 1939

Chorus for TTBB

Words anonymous (1685)

B-P Library, Box 1: MS, ink, dated, printer's copy, 3 pages and title page

Boosey & Hawkes 1939 [BL: F163ii4] with tonic sol-fa

Dedicated to Colne Valley Male Voice Choir

She is ever for the new (Let her give her hand, her glove)

April 1939

Chorus for SATB

Words anonymous (17th century)

B-P Library, Box 6: MS, score, ink, dated, printer's copy, 6 pages and title page

Boosey & Hawkes 1939 [BL:F1744c14] with tonic sol-fa

Dedicated to S. L. Riley and his choir

The Pleasures of Love (How happy the lover)

26 April 1939

Chorus for SATB

Words by John Dryden (1691)

B-P Library, Box 6: MS, score, ink, dated, printer's copy, 4 pages

Boosey & Hawkes 1939 [BL: F1744c13]

Dedicated to the Danbury Choral Society

First performance 1939 by Danbury Choral Society

Old May Song (All in this pleasant evening)

12 April 1945

SATB

Words anonymous

B-P Library, Bag Bi: MS, score, ink, 8 pages and title page,

Unpublished

Faery Song (Shed no tear, shed no tear)

10 October 1945

SATB

Words by John Keats

B-P Library, Bag Bi: MS, ink, dated, 4 pages and title page

Unpublished

Before Sleeping (Matthew, Mark, Luke and John)

February 1946

SATB

Words anonymous (17th century)

B-P Library Box 1: MS, ink, dated, printer's copy, 4 pages and title page

Boosey & Hawkes 1946 [BL: F1744f31]

Dedicated to my friends of the Danbury Choral Society

First performance 3 March 1947 by Danbury choir

See Solo Song p. 9

Part-songs – unaccompanied

- The North Countrie, (After The '98) (There's white on the hawthorn and gold on the whin) 29 June
1947
SATB
Words by John Irvine
B-P Library, Box 5: MS, score, ink, dated, printer's copy, 6 pages
Boosey & Hawkes 1947 [BL: F1744j8] with tonic sol-fa
First performance 1 March 1948 by Danbury Choral Society
- Mother Carey (As we sailed out of London river) 30 June 1947
SATB
Words by Walter de la Mare
B-P Library, Box 5: MS, score, ink, dated, printer's copy, 4 pages
Boosey & Hawkes 1947 [BL: F1744j7] with tonic sol-fa
First performance 1 March 1948 by Danbury Choral Society
- The Stranger Op 122(1) (In the woods as I did walk) 4 February 1948
SSATBB chorus
Words by Walter de la Mare
B-P Library, Box 6: MS, score, ink, dated, printer's copy, 9 pages and title page
Boosey & Hawkes 1948 [BL: F1744j9] with tonic sol-fa
Dedicated to T B Lawrence and The Fleet Street Choir
See Solo Songs p. 2: No 1 of Five Songs
- Five Eyes, Op 9(3) (In Hans' old mill his three black cats) 15 May 1948
TTBB, arranged by the composer
Words by Walter de la Mare
B-P Library, Box 4: MS, score, ink, dated, printer's copy, 5 pages and title page
Boosey & Hawkes 1948 [BL: F163kk5] with tonic sol-fa
See Solo Songs p. 1, other accompaniments p. 12; Part-songs – with Piano p. 34
- Diaphenia (Diaphenia, like the daffadowndilly) 9 June 1948
TTBB
Words by Henry Constable
B-P Library, Box 2: MS, score, ink dated, printer's copy, 6 pages and title page
Boosey & Hawkes 1948 [BL: F1744j6] with tonic sol-fa
Dedicated to George Altham and the Nelson Arion Male Voice Choir
- Weep You No More (Weep you no more sad fountains) *1948
TTBB
Words Anonymous, from John Dowland's 'Third and Last Book of Songs or Aires'
B-P Library, Box 7: MS, score
Boosey & Hawkes 1948 [BL: F163kk7] with tonic sol-fa
Dedicated to George Altham and The Nelson Arion Male Voice Choir
- The Listeners ('Is there anybody there?' said the Traveller) June 4-8 1949
Part-song for TTBB
Words by Walter de la Mare
B-P Library, Box 5: MS, vocal score, ink, dated, printer's copy, 10 pages and title page
Boosey & Co 1951 [BL: F163bb46] with tonic sol-fa
First performance June 1951 for male choirs in competition at the National Festival
- Three Shakespeare Lyrics No 1: When icicles hang by the wall 7-8 August 1951
TTBB choir
Words by Shakespeare
B-P Library, Box 7: MS, ink, dated, 5 pages,
Boosey & Co 1951 [BL: F163kk15] with tonic sol-fa
Dedicated to T H Mearis and The Felling Male Voice Choir
See Unison Songs p. 42
- Three Shakespeare Lyrics No 2: O mistress mine 9-10 August 1951
TTBB choir
Words by Shakespeare
B-P Library, Box 7: MS, score, ink, dated, printer's copy, 5 pages and title page
Boosey & Co 1951 [BL: F163kk14] with tonic sol-fa
Dedicated to T. H. Mearis and The Felling Male Voice Choir
See Solo Songs – other accompaniments p. 13; Unison songs p. 41

Part-songs – unaccompanied

- Three Shakespeare Lyrics No 3: Blow, blow, thou winter wind
TTBB choir
Words by Shakespeare
B-P Library, Box 7: MS, score, ink, dated, printer's copy, 7 pages and title page
Boosey & Co 1951 [BL: F163kk13] 5-6 August 1951
- She walks in beauty (She walks in beauty, like the night) *1952
Part-song for TTBB
Words by Lord Byron
OUP 1953 [Oxford Choral Songs No. 682] [BL: F1777a]
Dedicated to William Wilde and the Newport (Salop) Male Voice Choir
- What care I? (Shall I, wasting in despair) *1952
Part-song for TTBB
Words by George Withers
OUP 1953 [Oxford Choral Songs No. 683] [BL: F1777a]
- The Glories of Our Blood and State (The glories of our blood and state) *1952
TTBB choir
Words by James Shirley
OUP 1953 [Oxford Choral Songs No 684] [BL: F1777a]
Dedicated to Sankey's Castle Works Male Voice Choir
- Five Elizabethan Lyrics *1953
Part-songs for SATB
 1. Devotion; Words Anonymous (Fain would I change that note)
 2. Fidele; Words by Shakespeare (Fear no more the heat o' the sun)
 3. Matin Song; Words by Thomas Heywood (Pack clouds away and welcome day)
 4. How can the heart forget her? Words Anonymous (How can the heart forget her?)
 5. A Lover's Song; Words by William Browne (For her gait, if she be walking)
OUP 1954 [Oxford Choral Songs x 3-7, published separately] [BL: F1777m]
OUP 1994 Nos. 1 and 4 in English Pastoral Partsongs, selected by Paul Spicer
- My sweet sweeting (O my sweeting, my little pretty sweeting) *1954
Part-song for TTBB
Words anonymous (before 1550)
OUP 1955 [Oxford Choral Songs M 4] [BL: F1777m]
Dedicated to Sidney Smith and The Bromley Male Voice Choir
- God be in my head (God be in my head, and in my understanding) (included in 'The Gift') November 1955
Words from Pynson's *Horae*, 1514; Sarum Primer, 1550
SATB unaccompanied
B-P Library: MS, dated, pencil and ink, 7 pages, Bag C
OUP 1959 [Oxford Choral Songs X 48] [BL: F1777m]
See Part Songs – with piano p. 37; Stage and Screen p. 45 'The Gift'
- Tranquility (The moon rides high in silver light) *1956
TTBB
Words by D. A. Chandler
OUP 1957 [Oxford Choral Songs M 6] [BL: F1777m]
Dedicated to Plymouth Clarion Choir

Part-songs – unaccompanied – ARRANGEMENTS

- Darkie's Love (Of all the coloured ladies there is only one for me) March 1945
Arrangement of an American Negro Melody
TTBB

B-P Library Box 2: MS, score, ink, dated, printer's copy, 5 pages and title page
Boosey & Co 1945 [Boosey's Choral Miscellany No. 219] [BL: F160e]
Dedicated to the Kendal British Legion Male Voice Choir 'of many of whom this was the favourite song
in the trenches in France during the 1914-18 war. A small offering from their conductor 1944-45'

Welcome to the dance (Good evening, good evening, to all assembled here) *1954
Arrangement of dance-song from Jutland
Part-song for TTBB
Words by Marjorie E. Kirtley
OUP 1954 [Oxford Choral Songs M 3] [BL: F1777m]

Yarmouth Fair (As I went down to Yarmouth Fair) *1957
Arrangement of song by Peter Warlock; the tune was composed by Mr John Drinkwater, of Cley, Norfolk,
and taken down by E. J. Moeran
SATB
Words by Hal Collins
OUP 1958 [Oxford Choral Songs X 37] [BL: F1777m]
See Part Songs – with piano – arrangements p. 39

Down by the riverside (One morning in the month of June) *1959
Arrangement of Norfolk folk song collected by E. J. Moeran
SSAATBB
OUP 1965 [Oxford Choral Songs X 129] [BL: F1777m]
Dedicated to Catherine M. Baxter and The Fenland Singers

PART-SONGS – WITH PIANO

The Fairy Ship (As I went down thro' Eden Vale)
Soprano solo with two-part chorus
Words by Henry Nemo
B-P Library. Bag Bi: MS, ink, dated, 5 pages and title page
Unpublished

November 1913

- The Lady of Shalott
for mezzo-soprano solo and SA chorus (solos may be sung by unison chorus)
Words by Alfred Lord Tennyson
B-P Library, Bag Bi: MS, ink, dated, printer's copy, 24 pages and title page
Curwen 1929 [BL: E1592jj4]; Curwen/Schirmer 1942? [BL: B386s6] with tonic sol-fa
July – September 1916
- The Bee's Song (Thousands of thorns there be on the Rozes)
Solo voice and three-part chorus for SSC
Words by Walter de la Mare
B-P Library, Bag Bi: MS, ink, dated, 5 pages and title page
Curwen 1930 [Choruses for equal voices No 1996 with tonic sol-fa] [BL: E861]
18 September 1917
- Come away, Death (Come away, come away death)
2 voices
Words by Shakespeare
B-P Library, Bag A: MS, ink, dated, 4 pages
Unpublished
6–7 February 1918
- Full fathom five (Full fathom five thy father lies)
2 voices
Words by Shakespeare
B-P Library, Bag A: MS, ink, dated, 3 pages (poor condition)
Unpublished
6-7 May 1918
- Atishoo Op 17(1) (Sneeze, Pretty, sneeze, Dainty)
1918
Duet for SC
Words by Walter de la Mare
B-P Library, Bag A: MS, ink, dated, 2 pages and title page,
Curwen 1922 [Choruses for equal voices No. 1573] [BL: E861]
See Part Songs – other accompaniments p. 40, 'Songs of Childhood' Op 17
8 August
- Dame Hickory Op 17(5) (Dame Hickory, Dame Hickory, here's sticks for your fire)
Duet for SC
Words by Walter de la Mare
B-P Library, Bag A: MS, ink, dated, printer's copy, 3 pages and title page
Curwen 1922 [Choruses for equal voices No. 1572] [BL: E861]
See Part Songs – other accompaniments p. 40, 'Songs of Childhood' Op 17
14 August 1918
- A Song of Shadows (Sweep thy faint strings, musician)
Part-song for SSC
Words by Walter de la Mare
Goodwin & Tabb 1921 [BL: F328y26]; Curwen 1925 [Choruses for equal voices No. 1634] [BL: E861];
Hawkes & Son 1930
See Solo Songs p. 1; Solo Songs – other accompaniments p. 12; Part Songs – other accompaniments p. 40
1921
- Five Eyes (In Hans' old mill his three black cats)
Words by Walter de la Mare
Part-song for SA
Goodwin & Tabb 1921 [BL: F1530l35]; Curwen 1921 [Choruses for equal voices No 1633] [E861] (1925 BL)
See Solo Songs p. 1, other accompaniments p. 12; Part Songs – unaccompanied p. 31; with piano p. 39.
1921
- Spring (Spring, the sweet spring is the year's pleasant king)
Two-part song
Words by Thomas Nashe
OUP 1923 [Oxford Choral Songs No. 107 with tonic sol-fa] [BL: F1777a]; Elkin 1979
See Part Songs – with piano p. 37
1922
- Gwerthu Breuddwydion (Pe gwerthwn frenddwydin fil)
Two-part song in Welsh
Words by Thomas Lovell Beddoes, translated by D. Lloyd Jenkins
OUP 1923
1922

Part Songs – with Piano

- Three Festival Choruses Op 61
for SA or TB or ST/AB chorus
1. Beyond the Spanish Main (The moon is up, the stars are bright); Words by Alfred Noyes
2. May in the greenwood (In somer when the shawes be sheyre); Words Anonymous 15th century
3. The Emigrant (Going by Daly's shanty I heard the boys within); Words by John Masefield
B-P Library, Bag Bii: MS, ink, dated, printer's copy, 15 pages and title page
Curwen 1927 [Choral Handbook Nos. 1229, 1227, 1228] [BL: E862] with tonic sol-fa
17 April 1927

See Chorus and orchestra p. 15 'May in the Greenwood'

- Balow (My babe, lie still and sleep) 15-16 May 1930
Part-song for equal voices, SSC
Words Anonymous, 16th century
B-P Library, Bag A: MS, ink, dated, 10½ pages
Duration: 2'30" – 3'
Curwen 1931 [Choruses for equal voices No. 1805] [BL: E861]; Robertson 1996 [BL: E352n21]; Goodmusic 2003
- The Call of the Moon Children (Come live with us in the moon) 29 October 1931
Two-part song for equal voices
Words by Elsie Paterson Cranmer
B-P Library, Bag A: MS, ink, dated, printer's copy, 5 pages and title page
Curwen 1932 [Choruses for equal voices No. 1836] [BL: E861]
- The Flight of the Swallows (Watch you the swallows that gather for going) 24 December 1931
Trio for SSA
Words by Mordaunt Currie
B-P Library, Box 4: MS, score, ink, dated, 13 pages and title page
Boosey & Hawkes 1932 [BL: F217e34] with tonic sol-fa
Dedicated to Marion Bruce
- The Little Green Orchard (Someone is always sitting there) 1931
Solo *or* semichorus, SSAA chorus
Words by Walter de la Mare
B-P Library, Box 5: MS, score, ink, printer's copy, 8 pages and title page
Boosey & Hawkes 1932 [BL: F217e35] with tonic sol-fa
See Solo Songs p. 1; Solo Songs – other accompaniments p. 12
- Thorough bush, thorough brier (Thorough bush, thorough brier) *1931
Two-part song for equal voices
Words by Shakespeare
B-P Library, Bag Bii: MS, ink, printer's copy, 4 pages
Duration 1'15"
Curwen 1932 [Choruses for equal voices No. 1833] [BL: E861]; Robertson 1992 [BL E352n20]; Goodmusic 2003
- Titania (In quiet woods long leagues away) October 1932
Two part song
Words by Mordaunt Currie
B-P Library, Box 7: MS, score, ink, dated printer's copy, 6 pages and title page
Boosey & Hawkes 1933 [BL: E263j8] with tonic sol-fa
Dedicated to Langford Grove
See Solo Songs p. 7
- Dream Pedlary (If there were dreams to sell) *1932
Two-part song
Words by Thomas Lovell Beddoes
OUP 1933 [Oxford Choral Songs No. 106 with tonic sol-fa] BL[F1777a]; Robertson 1996 [BL: F1058aa14];
Goodmusic 2003
See Part Songs – other accompaniments p. 40; Unison Songs p. 42;
- The Sunken Garden (Speak not – whisper not) 1932
Part-song for SMC
Words by Walter de la Mare
Boosey & Hawkes 1933 [BL: F217f6] with tonic sol-fa
Dedicated to The Allendale Ladies Choir
See Orchestral Music – Piano and strings p. 48, 'Peacock Pie'
- Part Songs – with Piano**
- Love's Prisoner (How sweet I roamed from field to field) 23-24 January 1933
Three-part song for female voices, SSA
Words by William Blake
B-P Library, Box 5: MS, score, ink, dated, printer's copy, 6 pages and title page
Boosey & Hawkes 1933 [BL: F217f3] with tonic sol-fa
See Solo Songs p. 7
- Songs of Childhood op 76 1933
SATB quartet
Words by Walter de la Mare

1. Down–adown–derry (Down a down derry)
 2. Reverie (When slim Sophia mounts her horse)
 3. Captain Lean (Out of the East a hurricane)
 4. The Sleeping Beauty (The scent of bramble fills the air), *See Solo Songs* p. 4
- B–P Library, Bag Bii: MS, ink, dated, 18 pages and title page
 Box 6: MS, ink, 36 pages and title page,
 Winthrop Rogers 1933 [BL: F585vv17] with tonic sol–fa
See Chorus and orchestra p. 15
- A Song of Morning (Vale of the waterfalls) 23 July 1934
 Trio for SSC
 Words by George Darley
 B–P Library, Box 6: MS, score, ink, dated, printer’s copy, 5 pages and title page
 Winthrop Rogers 1934 [BL: F217f53] with tonic sol–fa
- Velvet Shoes (Let us walk in the white snow) 10 November 1934
 Part-song for SSA
 Words by Elinor Wylie
 B–P Library, Box 7: MS, ink, dated, 6 pages, copyright permission for the text refused, correspondence included
 Unpublished
- Time, you old gypsy man (Time you old gipsy man) 19 November 1934
 Part-song for SSA
 Words by Ralph Hodgson
 B–P Library, Box 7: MS, score, ink, dated, printer’s copy, 10 pages and title page
 Winthrop Rogers 1935 [BL: F217f54] with tonic sol–fa
- Evening over the Forest (Watch, what is it you see?) August 1935
 Part-song for SSA
 Words by Beatrice Mayor
 B–P Library, Box 3: MS, score, ink, dated, printer’s copy, 6 pages and title page
 Winthrop Rogers 1935 [BL: F217g31] with tonic sol–fa
- Moorland Ride (Rolling hills and flying clouds) November 1935
 Two-part song
 Words by Ann Gibbs
 B–P Library, Box 5: MS, score, ink, dated, printer’s copy, 3 pages
 Winthrop Rogers 1936 [BL: E263j7]
 First performance February 1936 by Danbury Choral Society
- Three Men of Gotham (Seamen there! What men be ye?) 2 December 1935
 Vocal duet
 Words by Thomas Love Peacock
 B–P Library, Box 7: MS, score, ink, dated, printer’s copy, 4 pages
 Winthrop Rogers 1936 [BL: G1177a4]
- The Cherry in Spring (The apple tree’s a ruby) 19 June 1936
 SA or TB or ST/AB
 Words by Dorothy Dickinson
 B–P Library, Box 1: MS, ink, dated, printer’s copy, 2 pages
 Winthrop Rogers 1936 [BL: F585xx15] with tonic sol–fa
- The Two Lakes (The great old lake lies bare to the sky) 24 June 1936
 SA or TB or ST/AB
 Words by Ann Gibbs
 B–P Library, Box 7: MS, score, ink, dated, printer’s copy, 2 pages
 Winthrop Rogers 1936 [BL: F585xx12] with tonic sol–fa
- Part Songs – with Piano**
- The Young May Moon (The young may moon is beaming) 28 June 1936
 SA or TB or ST/AB
 Words by Thomas Moore
 B–P Library, Box 7: MS, score, ink, dated, printer’s copy, 3 pages
 Winthrop Rogers 1936 [BL: F585xx20] with tonic sol–fa
 First performance February 1936 by Danbury Choral Society
- The Garden (Through the long, long hush of June) 29-30 June 1936
 SA or TB or ST/AB
 Words by J. C. Hobson
 B–P Library, Box 4: MS, score, ink, dated, printer’s copy, 2 pages
 Winthrop Rogers 1936 [BL: F585xx17] with tonic sol–fa

- Winter ('Tis the hour of candlelight) 1-2 July 1936
 SA or TB or ST/AB
 Words by J. C. Hobson
 B-P Library, Box 7: MS, score, ink, dated, printer's copy, 6 pages
 Winthrop Rogers 1936 [BL: E263k5]
- Up in the woods I lie (Up in the woods I lie) 13 July 1936
 SA or TB or ST/AB
 Words by J. C. Hobson, ink
 B-P Library, Box 7: MS, score, dated, printer's copy, 4 pages
 Winthrop Rogers 1936 [BL: E263k4] with tonic sol-fa
- The Poet's Song (The rain had fallen, the poet arose) November 1937
 Three-part song for SSA
 Words by Alfred Lord Tennyson
 B-P Library, Box 6: MS, score, ink, dated, printer's copy, 5 pages
 Winthrop Rogers 1938 [BL: F217h38] with tonic sol-fa
 Dedicated to Frieda Parry and her choir
- The New Jerusalem, Op 119 (Hierusalem, my happy home) 28 November 1947
 Female chorus
 Words anonymous, from F.P.B, ca. 1580, based on St Augustine
 B-P Library, Bag Ci: MS, ink, dated, 23 pages and title page; rough pencil sketch 26 November 1947, 15 pages
 Duration : 11'
 Boosey & Hawkes 1948 vocal score [BL: F217n9]
 First performance 1948 at Mothers Union Centenary
 See Chorus and orchestra p. 17
- God be in my head (God be in my head, and in my understanding) (included in 'The Gift') 27 December 1947
 Words from Pynson's *Horae*, 1514; Sarum Primer, 1550
 Two part song for SC
 B-P Library, Bag C: MS, dated, pencil and ink, 7 pages
 OUP 1958 [Oxford Choral Songs T 35] [BL: F1777m]
 See Part Songs – unaccompanied p. 32; Stage and Screen, p. 45 'The Gift'
- As Lucy went a-walking, Op 121 1948
 for two-part chorus of female voices
 Words by Walter de la Mare
 B-P Library, Bag Bi: MS, ink, printer's copy, 21 pages and title page (loose, due to damage, parts of last page missing),
 originally Op 120, corrected to 121 in pencil (in error, since Op 121 was already in use!)
 Duration: 12'
 Curwen 1949 [BL: E263112]
- Who would true valour see* *1950
 Two-part song
 Unpublished
 See Part Songs – with piano p. 38 'Pilgrim Song'
- Spring (Spring, the sweet spring, is the year's pleasant king) *1951
 SATB, arranged from 1922 two-part song
 Words by Thomas Nashe
 OUP 1951 [Oxford Choral Songs No. 891] [BL: F1777a]; Elkin 1979
 First performance 1951 at the National Competitive Festival
 See Part Songs – with piano p. 34
- Part Songs – with Piano**
- Brother James' Air (The Lord's my shepherd) 1953
 Melody by James Leith Macbeth Bain
 Arrangement for chorus of sopranos, altos (optional) and baritones with piano accompaniment
 Words by Francis Rous (1579-1659) revised for *Scottish Psalter* (1650), paraphrase of Psalm
 23
 OUP 1953 [Oxford Choral Songs No. 2005] [BL: F1777a]
- Pastoral, Op 136(2) ('The High Adventure') (England, England. Their very name is home and anchorage) 1954
 SSA
 Words by Benedict Ellis
 OUP 1954 [BL: F217n37], Goodmusic 2004
 See Chorus and Orchestra p. 18

- Fair Maid of Amsterdam, The (Mark well what I do) *1956
for SA or TB or ST/AB
Words anonymous
OUP 1956 [Oxford Choral Songs T 14] [BL: F1777m]
- Covent Garden (I know a place in London) 1956
Two-part song arranged by Henry Geehl
Words by Eileen Carfrae
Duration 2'
Edwin Ashdown 1956 [Enoch two-part Songs No. 230] [BL: E806a] with tonic sol-fa); Robertson 1992; Goodmusic 2003
See Solo Songs p. 4
- Pilgrim Song (Who would true valour see) 1956
for SA or TB or ST/AB
Words by John Bunyan and others, from The English Hymnal
OUP 1956 [Oxford Choral Songs T 13] [BL: F1777m]
See Part Songs – with piano p. 37 'Who would true valour see'
- Death of my Aunt (My aunt she died a month ago) *1957
for SB or TB or ST/AB
Words anonymous
OUP 1958 [Oxford Choral Songs T 22] [BL: F1777m]
- Pudding Song ('The Gift') (Now I will mind the cooking pots) *1957
Two-part SC, with soprano and alto solo or semi-choruses
Words by Benedict Ellis
OUP 1958 [Oxford Choral Songs T 33] [BL: F1777m]
See Stage and Screen p. 45 'The Gift'
- A Lyric Garland 1958
Four English songs for SSA chorus
 1. May (When apple trees in blossom are); Words by John Clare
 2. Autumn (The Autumn is old); Words by Thomas Hood
 3. Sleep Song (Sister Simplicitie, sing, sing a song to me); Words by Sydney Dobell
 4. Importune me no more (When I was fair and young); Words by Queen Elizabeth I
B-P Library, Bag Bi: MS, ink, dated, 27 pages (loose)
Duration : 12'
OUP 1958 (B-P), 1959 [BL: E1501h21]
Dedicated to Sheila Mossman and The Orpington Junior Singers
See Chorus and Orchestra p. 18
- May (When apple trees in blossom are) 1958
SSA, from A Lyric Garland
Words by John Clare
OUP 1959 [Oxford Choral Songs W 37] [BL: F1777m]
Dedicated to Sheila Mossman and The Orpington Junior Singers
See above 'A Lyric Garland' 1
- Orpheus with his lute (Orpheus with his lute made trees) *1958
SB or SA or TB or ST/AB
Words by Shakespeare
B-P Library, Bag A: MS, pencil, 4 pages
OUP 1959 [Oxford Choral Songs T 40] [BL: F1777m]
Dedicated to The East Sussex and West Kent Choral Society
- Part Songs – with Piano**
- This Great Hour (How good to be alive and matched with this great hour) *1958
Chorale (from cantata 'The High Adventure')
for SA or TB or SB or SAB or SATB
Words by Benedict Ellis
OUP 1958 [Oxford Choral Songs SAB 2] [BL: F1777m]
See Chorus and Orchestra p. 18, 'The High Adventure'
- The Turning Year *1958
Cantata for mixed voices
Words by Benedict Ellis
 1. High Summer (Within a world of bracken and sweet fern)
 2. In Autumn (In autumn when the robin sings)
 3. Fell Winter (It was a day on which the pails rang loud)
 4. Spring Song (A fragrant secret in the air)

MS ROB

Duration about 25'

OUP 1958, cr, [BL: F1267zz(2)]; Goodmusic 2003

Dedicated to the Secondary Schools of the City of Carlisle

First performance 14 May 1958 for Carlisle Schools Music Association

See Chorus and Orchestra, p. 18

Five Eyes (In Hans' old mill his three black cats)

*1966

Words by Walter de la Mare

SATB, arranged by Tim H. Slessor

B-P Library, Box 4: MS (Slessor), ink, printer's copy, 6 pages

Boosey & Hawkes 1966 [BL: F1874b3]

See Solo songs p. 1, other accompaniments p. 12; Part-songs – unaccompanied p. 31; with piano 34

Part Songs – with Piano – ARRANGEMENTS

Masonic Epilogue (Douglas Howie, arranged C. A. G.)

1943

SATB

Boosey & Co 1943 [BL: F1176n37]

See Unison Songs p. 41

Yarmouth Fair (As I went down to Yarmouth Fair)

*1957

Arrangement of song by Peter Warlock; the tune composed by Mr John Drinkwater, of Cley, Norfolk,
and taken down by E. J. Moeran

SB or TB or SA or ST/AB

Words by Hal Collins

OUP 1958 [Oxford Choral Songs T 23] [BL: F1777m]

See Partsongs – unaccompanied – arrangements p. 33

Charlie is my darling (Charlie is my darling, my darling, my darling)

1959

Two-part song (Scottish traditional song)

B-P Library, Bag A: MS, ink, dated, printer's copy, 5 pages

OUP 1960 [Oxford Choral Songs T 42] [BL: F1777m]

See Chorus and Orchestra: Suite of Songs from the British Isles p. 19

Men of Harlech (Welsh traditional song) (Hark, I hear the foe advancing)

*1959

TTBB

OUP 1960 [Oxford Choral Songs M 9] [BL: F1777m]

See Chorus and Orchestra: Suite of Songs from the British Isles p. 19

The oak and the ash (English folk-song) (A north country maid up to London had strayed)

1959

SSA

OUP 1960 [Oxford Choral Songs W 41] [BL: F1777m]

See Chorus and Orchestra: Suite of Songs from the British Isles p. 19

She's like the swallow (She's like the swallow that flies so high)

*1959

Two-part song (words and melody from 'Folk Songs from Newfoundland', collected by Miss Maud Karpeles)

OUP 1960 [Oxford Choral Songs T 41] [BL: F1777m]

See Chamber Music p. 56

Part Songs – OTHER ACCOMPANIMENTS

A Song of Shadows (Sweep thy faint strings, musician)

*1917

SSC and muted strings (double bass ad lib.), piano or harp

Words by Walter de la Mare

B-P Library, Box 6: MS, ink, 4 pages,

Unpublished

See Solo Songs p. 1; Solo Songs – other accompaniments p. 12; Part Songs – with piano p. 34

Songs of Childhood Op 17

August-October 1918

Words by Walter de la Mare

For female voices, 2 violins and piano

1. Atishoo (Sneeze, Pretty, sneeze, Dainty), 2 part chorus, 8 August

See Part Songs – with piano p. 34

2. Bluebells (Where the bluebells and the wind are), solo, 20 August

See Solo Songs p. 2 – Two Songs Op 17

3. The Horn (Hark, is that a voice I hear), 3 part chorus, 15 August

4. Pavane, 2 violins and piano, 28-29 August ('Where slim Sophia ---')

5. Dame Hickory, 2 part chorus,

See Part Songs – with piano p. 34

6. Bunches of grapes, solo, missing (violins tacet)

See Solo Songs p. 2 – Two Songs Op 17

7. The Prince of Sleep (I met at eve the Prince of Sleep), 3 part chorus

See Chorus and orchestra p. 15 ‘Songs of Enchantment’

B-P Library, Bag Bii: MS, ink, dated, 51 pages, separate scores), (3 non autograph), title pages, violin parts

First performance 30 November 1918 at The Wick School, Brighton

Unpublished

Dream Pedlary (If there were dreams to sell)

Words by Thomas Lovell Beddoes

*1933

for two voices and string orchestra

B-P Library, Bag A: MS, ink, score 3 pages and parts, some copyist’s

Unpublished

see Part Songs – with piano p. 35; Unison songs p. 42

UNISON SONGS

Slow, horses, slow (Slow, horses, slow)

*1922

Words by Thomas Westwood

Duration 2’30’’

OUP 1922 [Oxford Choral Songs No 5] [BL: F1777a]; Robertson 1996, [BL: E812o12], Goodmusic 2003

See Solo Songs p. 5

You spotted snakes (You spotted snakes with double tongue)

*1922

Words by Shakespeare

Edward Arnold 1923 [Singing Class Music No. 61] [BL: E802]

A Child’s Epitaph (Here she lies a pretty bud)

*1923

for children

Words by Robert Herrick

Curwen 1924 [Choruses for equal voices No. 1641 with tonic sol-fa] [BL: E861]

See Solo Songs – other accompaniments p. 12, ‘Two Short Songs’

A Child’s Grace (Here a little child I stand)

*1923

for children

Words by Robert Herrick

Curwen 1924 [Choruses for equal voices No. 1640 with tonic sol-fa] [BL: E861]

See Solo Songs – other accompaniments p. 12, ‘Two Short Songs’

Padraic the Fidiler (Padraic sits in the garden)

1923

Words by Padraic Gregory

Curwen 1931 [Choruses for equal voices No. 1825] [BL: E861]

See Solo Songs p. 6, other accompaniments p. 13

Unison Songs

Three Studies in Sight Singing

*1929

Nos. 13, 19 and 22 Of Supplement No. 1 to a Handbook for Choralists By Harvey Grace

Novello 1929, cr

The Orchard Sings to the Child (Dancing ground for your feet)

*1930

Words by Margaret Cropper

Curwen 1931 [Choruses for equal voices No. 1834] [BL: E861]

See Solo Songs p. 6

The Flooded Stream (I was quiet and the road was quiet)

*1931

Words by Margaret Cropper

Curwen 1932 [Choruses for equal voices No. 1835] [BL: E861]

See Solo Songs p. 6

Autumn (When the leaves from the trees all come floating down)

31 October 1933

Words by Ann Gibbs

B-P Library, Box 1: MS, ink, dated, 3 pages and title page

Boosey & Co 1933 [Songs for Schools, Unison Series No. 40] [BL: F197h] with tonic sol-fa

The Starlighters (When I was out in the evening light)

31 October 1933

Words by Ann Gibbs

- B-P Library, Box 6: MS, score, ink, printer's copy, 2 pages and title page
Boosey & Co 1933 [Songs for Schools, Unison Series No. 41] [BL: F197h] with tonic sol-fa
See Chorus and orchestra p. 16
- O mistress mine (O mistress mine, where are you roaming?) 1935
Words by Shakespeare
B-P Library, Box 5: score, ink, dated, printer's copy, 2 pages and title page
Winthrop Rogers 1936 [BL: E1830c41]
See Solo Songs – other accompaniments p. 13; Part Songs – unaccompanied p. 31
- The Larch Wood (I peeped into the larch wood) 21 January 1936
Words by Olive Denson
B-P Library, Box 5: MS, score, ink, dated, printer's copy, 3 pages and title page
Winthrop Rogers 1936 [BL: E1830c40] with tonic sol-fa
- When that I was and a little tiny boy (When that I was and a little tiny boy) *1936
Words by Shakespeare
B-P Library, Box 7: MS, score, ink, printer's copy, 2 pages and title page
Winthrop Rogers 1936 [BL: E1830c42] with tonic sol-fa
Dedicated to E. T. Parfitt
- Treasure (I found, I found, growing on Tom Tiddler's ground) 6-7 June 1936
Words by Ivy O. Eastwick
B-P Library, Box 7: MS, score, ink, dated, printer's copy, 2 pages
Boosey & Hawkes 1948 [BL: E1830b34] with tonic sol-fa
- Heart of Britain (Beating heart of Britain) 2 March 1942
Words by Mordaunt Currie
B-P Library, Box 4: MS, score, ink, dated, 3 pages and title page ('A Song of Youth' deleted)
Boosey & Co 1942 [BL: E1830e44] with tonic sol-fa
Dedicated to The National Association of Boys Clubs
See Chorus and Orchestra, p. 17, 'A Song of Youth'
- Masonic Epilogue, Douglas Howie, arranged C. A. G. *1943
Boosey & Co 1943 [BL: F1176n37]
See Part Songs – with piano – arrangements p. 39
- A-Apple Pie (Little Polly Pillikins peeped into the kitchen) *1948
Words by Walter de la Mare
B-P Library, Bag Bi: MS, pencil, with 'White', 4 pages (in poor condition)
Curwen 1949 [Choruses for equal voices No. 2184 with tonic sol-fa] [BL: E861]
- Grace (For every sip the Hen says grace) *1948
Words by Walter de la Mare
B-P Library, Bag Bi: MS, ink, printer's copy, 4 pages (in poor condition)
Duration 1'45"
Curwen 1949 [Choruses for equal voices No. 2185 with tonic sol-fa] [BL: E861]
- Unison Songs**
- Why *and* White *1948
Words by Walter de la Mare
1. Ever, ever, stir and shiver
2. Once was a miller and he would say
B-P Library, Bag Bi: MS of 2, pencil, with 'A-Apple Pie' (in poor condition)
Curwen 1949 [Choruses for equal voices No. 2186 with tonic sol-fa] [BL: E861]
- Dream Pedlary (If there were dreams to sell) 1950
Words by Thomas Lovell Beddoes
OUP 1951 [Oxford Choral Songs No 1235] [BL:F1777a] ; Robertson 1996 [BL: E812o11]); Goodmusic 2003
See Part Songs – with piano p. 35; Part Songs – other accompaniments p. 40
- Prayer Before Sleep (Our father, whose kingdom is within each one of us) 1950
Words by L. E. Eeman
Elkin 1955
See Solo Songs p. 10
- When icicles hang by the wall (When icicles hang by the wall) 1952
Words by Shakespeare
OUP 1953 [Oxford Choral Songs No. 1250] [BL: F1777a]
See Part Songs – unaccompanied p. 31
- Where (Monkeys in a forest) 1952
Words by Walter de la Mare

- Edward Arnold 1953 [Singing Class Music No. 850] [BL: E802]
- Eeka, Neeka (*Eeka, Neeka, Leeka, Lee*) 1952
 Words by Walter de la Mare
 Edward Arnold 1953 [Singing Class Music No. 851] [BL: E802]
- Elephantiaaphus [American Nonsense Rhyme] *1956
 Words anonymous
 OUP 1956 [Oxford Choral Songs U 13] [BL: F1777m]
- Gipsies 1956
 Words by Henry H. Bashford
 OUP 1975 [Oxford Choral Songs U 150] [BL: F1777m]
 See Solo Songs p. 11
- The Jumblies (Far and few, far and few) *1957
 Words by Edward Lear
 OUP 1958 [Oxford Choral Songs U 32] [BL: F1777m]
- Nursery Rhymes For Nursery Singers *1957
 1. I saw a little bird
 2. Who's above?
 3. The Fox
 4. I love little pussy
 5. I love sixpence
 6. Lullaby
 OUP 1957 [BL: E373d1]
- Walking Song *1958
 Words by C. Armstrong Gibbs
 OUP 1958 [Oxford Choral Songs U 35] [BL: F1777m]
- Canadian Folk Song Cycle March 1959
 Arrangements for voice(s) of
 1. My Canadian Bride (Here's to my dear Canadian bride) (Vive la Canadienne)
 (French Canadian, English words by CAG)
 2. The Morning Dew (The pink, the lily and the flaming rose) (Newfoundland, collected by Maud Karpeles)
 3. I'se the b'y that builds the boat (I'se the b'y that builds the boat (Newfoundland, from the Peacock Collection)
 4. The Stormy Scenes of Winter (The stormy scenes of winter) (Nova Scotia, collected by Helen Creighton)
 5. Bonavist' Harbour (Oh! There's lots of fish in Bonavist' harbour) (Newfoundland, from the Peacock Collection)
 B-P Library, Bag A: MS, ink, dated, 11 pages (3 separate MSS – 1 + 3, 2 + 5, 4)
 OUP 1960 [BL: F1771gg10]
 Dedicated to Robert Ivan Foster
 Recorded in 1963 at Star Sound Studios for the Onslow Concert Artistes Bureau, with 'She's like the swallow'
 See Solo Song – arrangements p. 12; Part Songs – with piano p. 39; Chamber Music p. 55
STAGE And SCREEN
- Crossings, Op 20 February–April 1919
 Incidental music to the play by Walter de la Mare
 Flute, 2 violins, viola, cello, bass, piano
 RCM 4851: MS score, 13 numbers separately dated, 63 pages and Fairy Music cues for piano conductor
 RCM 4852: Copyist's MS, 94 pages and Fairy Music cues for piano conductor
 Beaumont Press 1921 [BL: Case100g7], decorations by Randolph Schwabe, Libretto and the four solo songs
 F. B. Goodwin 1921, parts; W. Collins 1924 [BL: C410], libretto and piano score; piano score [BL: D11779f65]
 First performance 21 June 1919 at The Wick School, Brighton
 See Solo Songs p. 2; Orchestral Music – full orchestra p. 46, piano and strings p. 48
- The White Devil *or* Vittoria Corombona, Op 28 February 1920
 Incidental music to the play by John Webster
 String quartet
 B-P Library, Bag Dv: MS, score, ink, dated, 17 pages and title page; copyist's string parts
 Unpublished
 First performance 1920 for Marlowe Society at Cambridge University
- The Betrothal, Op 31 1920–21
 Incidental music to the Faery play by Maeterlinck (sequel to 'The Blue Bird')
 Flute, oboe, clarinet, bassoon, 2 horns, trumpet, trombone, timpani, percussion, harp, strings
 1. Prelude
 2. The Great Choice
 3. The Start of the Journey
 4. Ballet Music
 5. The Abode of the Ancestors
 6. Near the Stars
 7. The Awakening
 8. The Farewell
 9. Tyltyl and Joy

B-P Library, Bag Di: MS, ink, 368 loose pages; piano score, title page
B. Feldman & Co 1921, piano score [BL: g1125b30]
First performance 8 January 1921 at The Gaiety Theatre, London, produced by H. Granville Barker
See below

The Oresteia of Aeschylus, Op 33 1920–21

Incidental music to the play in 3 acts with English verse translation by R C Trevelyan
Flute(piccolo), oboe, clarinet, bassoon, 2 horns, trumpet, trombone, timpani, cymbals, triangle, harp, piano, strings

1. Agammemnon

MS B-P Library, Bag Div: MS, bound full score, ink, 101 pages and title page

2. The Choephoroi

MS B-P Library, Bag Div: MS, bound full score, ink, 67 pages and title page

3 The Eumenides

MS B-P Library, Bag Div: MS, bound full score, ink, 93 pages and title page

Cambridge, Bowes & Bowes 1921 [BL: G760x2 and G1177b], for the Greek Play Committee, Cambridge University

Goodwin & Tabb 1921, cr, vocal score [BL: G190h3], English and Greek

First performance 2 March 1921 at Cambridge University New Theatre

The Betrothal, Op 34 2 June 1921

Ballet music for the play by Maeterlinck

Piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani,
triangle, cymbals, bass drum, tambourine, celesta, harp, strings

RCM 4844: MS, full score, dated

B-P Library, Bag Ei: Copyist's full score, ink, bound, 61 pages and title page

This is a revision of the Ballet Music from Op 31

Unpublished

See above

The Blue Peter Op 50 July-October 1923

Comic Opera in one act for 4 soloists (SATB) and orchestra

Words by A. P. Herbert

Flute, oboe, 2 clarinets, bassoon, 2 horns, trumpet, trombone, triangle, cymbals, timpani, harp *or* piano, strings

RCM 4575: MS conductor's score, dated, 110 pages

B-P Library, Bag Dii: Copyist's MS, ink, dated, bound, 127 pages, title page

Duration : 45'

Stainer & Bell 1925, cr, [BL: F690gg2] Carnegie Collection of British Music

Dedicated to S. P. Waddington

First performance at the RCM in 1923

Stage And Screen

Midsummer Madness, Op 51 October 1923–March 1924

Play for music in 3 acts for 4 soloists (SATB) with small orchestra: flute, 2 clarinets, bassoon,
string quartet and piano

Words by Clifford Bax

RCM 4848: MS score, dated, 202 pages, and 6 separate removed/alternative/unidentified sections, 36 pages

B-P Library, Bag Diii: MS, ink, vocal score, printer's copy, 113 pages; orchestral score without voices, 41 pages

Curwen 1924 vocal score [BL: F690nn1]

Dedicated to Clifford Bax

First performance 3 July 1924 at The Lyric Theatre, Hammersmith

see Solo Songs p. 4

April Fools February 1925

Play for children for soloists and chorus with piano

Words by Violet M. Methley

B-P Library, Bag Di: MS, ink, dated, 21 pages (loose, due to damage), typed libretto

Curwen 1925 [BL: E890e3]

The Sting of Love, Op 56 1926

One act comic opera for soloists and small orchestra: flute, oboe, 2 clarinets, bassoon,
2 horns, timpani, piano, strings

Words by Leonard Angus Gibbs

B-P Library, Bag Dv: MS, ink, dated, 102 pages and title page, bound

Unpublished

When one isn't there, Op 60 1927

Children's operetta for soloists, chorus and piano

Words by C. W. Emlyn

B-P Library, Bag Dv: MS, ink, dated, 22 pages and title page
Curwen 1928 [BL: E1592dd4]

Lorna Doone

*1933

Music for the film

Script by Basil Dean after R. D. Blackmore

See Solo Songs p.8; other accompaniments p. 14 'Love's Wisdom'

Incidental Music to the pageant play 'St. Elizabeth Of Hungary' Op 81

February – March 1935

SATB/TB, string orchestra and timpani

Words by A. J. Gregory Nicholson

B-P Library, Box 8: MS, full score, ink, 28 pages, Box 3; MS, vocal score, bound, 25 pages and title page

Boosey & Co 1935 [BL: E1592rr5] SATB chorus parts only

Twelfth Night, Op 83

1935 - 1936

Play with music in 3 acts

Three trumpets (optional), timpani (optional), strings

Words by William Shakespeare

B-P Library, Bag Dvii: MS, full score, ink, individual parts, ink; rough version including piano reduction, pencil

Unpublished

First performance 20 June 1936 at Danbury Park

See Solo Song p. 8 'Fulfilment'

Henry Brocken Incidental Music Op 88

1937

Solo voices, string quartet and piano

Words by Walter de la Mare

B-P Library, Box 8: MS, full score, ink, 22 pages and title page, parts

See Solo Song p. 8; Chamber Music p. 53

Unpublished

Music from the Sea

1937

Play for broadcasting

Words by Walter de la Mare

Unpublished

First performance 5 December 1937 on BBC National programme

Stage And Screen

The Three Kings, Op 89

May – August 1937

A Nativity Play in 4 acts, SATB *or* SA with string orchestra (basses optional) and piano (*or* organ)

or two pianos *or* piano *or* organ

Words by Mordaunt Currie

B-P Library, Box 8: MS, full score, ink, strings and piano, bound, 70 pages and title page,

Box 7: MS, vocal score, ink, dated, printer's copy, 58 pages, title page, and page of instructions,

Duration 90'

Winthrop Rogers 1937 [BL: F1269ww5], vocal Score (SATB), vocal score (SA), with tonic solfa,

'libretto and orchestral parts may be hired'

Dedicated to Frieda and Francis Scott 'in gratitude and affection'

World Premiere 05/12/1964 Prospect Hill School, New Haven, Connecticut

Students from the Prospect Hill School

Twelfth Night, Op 115

1946

Opera in 3 acts and 7 scenes for soloists, chorus and small orchestra: flute, oboe, 2 clarinets, bassoon,

2 horns, trumpet, trombone, timpani, piano, strings

Words by Shakespeare adapted by Mordaunt Currie

B-P Library, Bag Dvi: MS, ink, full score, dated, 478 pages, title pages, composer's note

Bag Dvii: vocal score, ink, 181 pages,

Unpublished

The Great Bell of Burley, Op 128

January–February 1950

Opera for young singers in 3 acts

for SSA or SSAT/B and 2 pianos

Words by Nancy Bush

B-P Library, Bag Di: MS, pencil, dated, 116 pages and 2 title pages (original draft)

Duration: 90'

Novello 1952 vocal score [BL: E1598a1]; 1954 revised edition vocal score [BL: E1598d1]

The Promised One 2 December 1952
Incidental music to play by Benedict Ellis
B-P Library, Bag Cii: vocal score, pencil, dated, 40 pages and title page
Unpublished
First performance on BBC Radio in 1952
See Chorus and Orchestra, p. 17, 'A Saviour Born'

Mr. Cornelius February 1953
Romantic opera in one Act
Soloists and flute, oboe, 2 clarinets, alto saxophone, bassoon, 2 horns, timpani, triangle, piano, strings
Words by Ainslie Ellis
B-P Library, Box 3: MS, full score and vocal score, ink, dated
Bag Diii: MS, vocal score of separate numbers, pencil and ink, some dated in autumn 1952
Unpublished
See Orchestral – small orchestra p. 48 'The cat and the wedding cake' and 'Mediterranean'

The Gift April-May 1957
Choral mime for narrator, women's chorus (two-part) and miming troupe
with accompaniment for strings and piano
Words by Benedict Ellis
B-P Library, Bag Dii: MS, vocal score, ink, dated, printer's copy, 46 pages and title page, spoken text
OUP 1958 vocal score [BL: F1267zz3]
First performance 27 May 1958 at Scala Theatre for Townswomen's Guild Silver Jubilee
See Part Songs – unaccompanied p. 32; Part Songs – with piano p. 37 'God be in my head', p. 38 'Pudding Song'

ORCHESTRAL MUSIC

Full Orchestra

Crossings, Op 23 October–November
1919
Suite for orchestra: 2 flutes (piccolo), 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets,
timpani, triangle, cymbals, harp (or celesta in 2), strings
1. Overture (5 November)
2. The Arrival (19 October)
3. Butcher, Baker and Candlestickmaker (27 October)
4. Scherzo (The Snow Tea) (14 October)
5. Christmas Eve (9/10 November)
RCM 4853: MS, score, bound, dated, with note by CAG on the origins of the play
B-P Library, Bag Ei: Copyist's MS, score, ink, dated 10 November 1919, 72 pages
Curwen 1919 No. 90753 ('but no printed copy exists', RCM)
Dedicated to My Wife
First performance 1920 at RCM
See Solo Songs p. 2; Stage and Screen p. 43; Orchestral Music – Piano and strings p. 48

A Vision of Night, Op 38 October–November 1921
Symphonic poem for orchestra: piccolo, 2 flutes, bass flute, 2 oboes, cor anglais, 2 clarinets,
bass clarinet, 2 bassoons, sarrusophone or contrabassoon, 4 horns, 3 trumpets, 3 trombones,
tuba, timpani, bass drum, triangle, cymbals, harp, celesta, piano, strings
RCM 4843: MS, score, dated
Curwen 1923 but no printed copy exists
Dedicated to Arthur Bliss
First performance 28 March 1923 by Bournemouth Symphony Orchestra

Oboe Concerto, Op 48 1923
2 flutes (piccolo), 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, cymbals,
bass drum, harp, strings (solo quartet in second movement)
1. Andante, molto rubato
2. Lento assai
3. Allegro con brio

RCM 4846: Copyist's MS 'corrected by CAG'; also 16 leaves of sketches of whole work
'CAG Wildcroft Feb. 2 1923'.

BL Add. MS 71965: MS score with conductor's markings in pencil, Léon Goossens Collection.

Curwen ?1923 but no printed copy exists

Dedicated to Leon Goossens

First performance ?21 January 1927 at Bradford Permanent Orchestra Concert – Léon Goossens

Symphony in E minor (No. 1), Op 70

1931–32

2 flutes (piccolo), 2 oboes, cor anglais, 2 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba,
timpani, bass drum, side drum, cymbals, harp, celesta, strings (solo quartet in 2)

1. Allegro con fuoco (completed May 7 1931)

2. Poco lento e semplice (scored Feb 27/28 1931)

3. Allegro con brio

4. Lento – Tempo di Marcia solenne (September 1931)

RCM 4856: MS, score

Duration: 29'

Curwen No.90844, score and parts

First performance 29 October 1932 at BBC Sunday Symphony Concert – Adrian Boult

Fancy Dress, Op 82

1934*

Dance suite for full orchestra: 2 flutes (piccolo), 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets,
2 trombones, bass trombone, tuba, timpani, triangle, cymbals, harp, strings, piano

1. Hurly–Burly

2. Dance of the Mummings

3. Dusk: waltz

4. Pageantry: processional

Duration: 15'

Dedicated to Leslie Boosey

Unpublished

See *Orchestral Music* – Small orchestra p. 47

Orchestral Music – Full Orchestra

Choral Symphony (Odysseus), Op 90

1937–38

See *Chorus and Orchestra* p 16 for details

Symphony No. 3 In B \flat (Westmorland), Op 104

1943–44

for full orchestra: 2 flutes (piccolo), 2 oboes, cor anglais, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets,
2 trombones, bass trombone, tuba, timpani, triangle, cymbals, harp, strings

1. 'I will lift up mine eyes'

2. Cartmel Fell

3. Weathers

4. The Lake

Duration: 33'

B-P Library, Box 8: MS, full score, ink, 129 pages and title page, 'finished 4 November 1944'

Assigned to Boosey & Hawkes for Hire

First performance 23 August 1945 – BBC in Manchester

See *Piano* p. 57

Four Orchestral Dances

1. Scherzetto

2. Dream

3. Graceful Dance

4. Processional Dance

1959

2 Flutes, piccolo, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani, percussion, harp, strings

B–P Library, Bag Ei: MS, score, ink, dated, 79 pages and title page

Duration: about 20'

Unpublished, but Gibbs Society holds a newly printed copy of score and parts

Orchestral Music – SMALL ORCHESTRA

Fancy Dress, Op 82

1934*

Small orchestra: 2 flutes (piccolo), clarinet, trumpet, trombone, tuba, timpani, strings and piano

1. Hurly–Burly

2. Dance of the Mummings

3. Dusk: waltz

4. Pageantry: processional

B-P Library, Box 3: MS, piano conductor, ink, printer's copy, 38 pages

Duration: 15'

Hawkes & Son 1935 Piano conductor and parts [BL: h3210h503]

Dedicated to Leslie Boosey

See *Orchestral Music* – Full orchestra p. 46

Barcarolle (perhaps once called 'Still Waters')

2 April 1952

for small orchestra: Flute, oboe, 2 clarinets, bassoon, 2 horns, solo violin, strings

B-P Library, Bag Ei: MS, ink, score, dated (April 1952 at the front, but 2.5.52 at the back, presumably an error for 2.4.52, since the piano arrangement is dated 19 April 1952), 15 pages

Unpublished

B-P Library, Bag Ei: MS of allegretto movement '?Ariel' with 'Barcarolle' above, with same scoring, dated 3 May 1952

See *Piano* p. 57

Six British Traditional Tunes Op 132

1952*

Freely arranged for small orchestra: flute (piccolo), oboe, clarinet, violins 1,2,3, viola, cello, bass, piano (*or* harp); optional oboe 2, clarinet 2, harp (*or* piano), timpani, percussion; Wind may also be: flute, 2 clarinets *or* flute, 2 oboes *or* 2 flutes and clarinet; all woodwind may be omitted and strings may be single strings *or* string orchestra

1. The Ballad of Yarrow (Scots Folk Song) 2'30"-2'45"

2. Have you seen but a whyte lillie grow? (English 16th century) 2'30"

3. Dear harp of my country (Welsh Melody – Llyn Orm) 1'30"

4. Drink to me only with thine eyes (Traditional English Tune) 3'

5. Waly, waly (Somerset Folk Song) 2'20"

6. The sentry box (Traditional Irish Tune) about 2'

Duration: about 15'

OUP 1954 piano conductor and parts [BL: g822k15]

Dedicated to Leslie Bridgewater 'a token of warm gratitude'

Small Orchestra

Folksongs from the British Isles

1952*

Transcribed (arranged) by C. A. G for the Westminster Recording Co.

15 items

Dedicated to Leslie Bridgewater and the Westminster Light Orchestra

The Cat and the Wedding Cake, from operetta Mr. Cornelius

4-5 February 1953

for small orchestra: flute, oboe, 2 clarinets, alto saxophone, bassoon, 2 horns, timpani, triangle, strings and piano

B-P Library, Box 1: MS, full score, 16 pages, piano conductor, ink, dated, copyist's parts for violin 1, and trumpet and trombone as alternatives to the 2 horns

Box 5: MS, full score, 14 pages, piano conductor 5 pages, dated, parts for trumpet and trombone

Duration: 3'

Boosey & Hawkes 1955 piano conductor and parts [BL: h3210i329]

See *Stage and Screen* p. 45

Mediterranean, from operetta Mr. Cornelius

1953

Slow valse for small orchestra: flute, oboe, 2 clarinets, alto saxophone, bassoon, 2 horns,

(*or* trumpet, trombone for horns), timpani, triangle, strings and piano

B-P Library, Box 3: MS, full score

Duration: 3'30"

Boosey & Hawkes 1956 piano conductor and parts [BL: h3210i330]

See *Stage and Screen* p. 45

Suite for violin and small orchestra

1959

Duration: 15'

Assigned to Boosey & Hawkes for hire

Orchestral Music – PIANO and STRINGS

The Enchanted Wood, Op 25

1919

A dance phantasy for solo violin, violins 1 and 2, viola, cellos 1 and 2, piano

B-P Library, Bag Ei: MS, score, ink, dated, 22 pages and title page

Curwen 1931 score [BL: g417q3]

Dedicated to M. E. Gosnell

Cobbett Prize 1920

Little Suite from the play 'Crossings', Op 20A

1922

for solo flute, string orchestra and piano

1. Butcher, Baker and Candlestickmaker

2. The Arrival

3. Scherzetto (The Snow Tea)
4. Fairy Ballet
MS RCM 4859
Unpublished
See Solo Songs p. 2; Stage and Screen p. 43; Orchestral Music – Full orchestra p. 46
- Peacock Pie December 1932 – January 1933
Suite for 2 violins, viola *or* 3rd violin, cello, (with contrabass ad. lib.) *or* strings and piano
1. The Huntsmen
2. The Sunken Garden *See* Partsongs – with piano p. 35
3. The Ride-by-Nights
B–P Library, Box 6: MS, full score (strings and piano) with ad.lib. double bass, ink, dated, 19 pages and title page, copyist's violin 3 part
Duration: 11'
Hawkes & Son 1933 score, parts and piano [BL: g417s1]
- Concertino, Op 103 September – October 1942
for piano and string orchestra
1. Con moto moderato
2. Lento cantabile
3. Vivace
Duration: 15'
MS E.A.R
Hawkes & Son 1944 full score [BL: g417dd11]
Dedicated to Yvonne Arnaud
First performance 22 December 1942 by BBC Symphony Orchestra – Adrian Boult
Orchestral Music – Piano and Strings
- Dusk 1945
Arrangement of 3rd movement of suite Fancy Dress by Jay Wilbur
for 3 violins, viola, cello, bass and piano
B–P Library, Box 2: MS Jay Wilbur, full score without piano or voice part, 11 pages
Duration: 5'
Boosey & Hawkes 1946 piano conductor and parts [BL: h3210h919]
See Solo Songs p. 10, other accompaniment p. 14; Orchestral Music – Full orchestra p. 46, Small orchestra p. 47; Chamber Music p. 54; Piano p. 56; Other instrumental p. 57
- Miniature Dance Suite, Op 124 1949
for string orchestra, double bass ad. lib., with optional piano
1. March, 2'35"
2. Quick Minuet, 3'15"
3. Graceful Dance, 2'
4. Sarabande, 2'
5. Jig, 1'35"
B–P Library, Box 5: MS, full score 15 pages and title page, piano conductor 20 pages, piano part 14 pages, all ink
Hawkes & Son 1951 piano conductor and parts [BL: h3210i300]
Duration: 11' 25"
See Orchestral Music – string orchestra p. 50
- Dale and Fell 1953
Suite for string orchestra (violin 3 = viola) with piano
1. Prelude: The Beck Climb, 3'
2. Rest at Noon, 2'30"
3. Over the High Fells, 3'30"
B–P Library, Box 2: MS, piano conductor, ink, printer's copy, 15 pages and title page, and violin 3 in pencil
Duration: 9'
Boosey & Hawkes 1954 piano conductor and parts [BL: h3210i235]
Dedicated to the Westmorland Orchestra
- A Simple Concerto *1954
for piano and string orchestra
1. Allegro moderato
2. Lento cantabile
3. Con brio
Duration: about 10'
OUP 1955 full score and parts [BL: g727ss3]

Orchestral Music –STRING ORCHESTRA

Allegretto for Strings *1908
Unpublished
First performance 27 July 1908 at Winchester College Glee Club

Almayne, Op 71 *1932
4 harmonisations for strings on English 17th century air
Duration: 5'
Assigned Boosey & Hawkes for hire library
See Chamber Music p. 52

A Spring Garland, Op 84 October 1935
Suite for 2 violins, viola or 3rd violin, cello (with contrabass ad lib)
1. Kingcup
2. Dogviolet
3. Daffodil
4. Windflower
5. Tulip
B–P Library, Box 6: MS, score, ink, dated, printer's copy, 14 pages and title page
Duration: 11'
Hawkes & Son 1937 score and parts [BL:h3210h558]

Orchestral Music – String Orchestra

Essex Suite Op 84 1936
for string quartet and string orchestra
1. A slow tune
2. Twelfth Night
3. Pastoral
4. Scherzo

Duration: 17'-18'
B–P Library, Box 2: MS, full score, ink, bound, dated, 28 pages and parts
Assigned to Boosey and Hawkes for hire library
First performance by the Boyd Neel Orchestra at Chelmsford on 28 January 1937

Prelude, Andante and Finale, Op 112: violins 1, 2, 3, viola, cello, bass 1946
re-orchestrated by L. Ashmore 1998
Goodmusic 2006, score and parts
First performance Feb. 1999 by Guildhall Strings at University of Essex
See Chamber Music p. 54

Music for Strings Op 106 10 October 1948
1. Sleepyhead
2. Bergomasque
3. Elegy For A Little Child
5. Finale
Duration: 17'
B-P Library, Box 8: MS, full score, ink, 18 pages and title page
Assigned Boosey & Hawkes for hire library

Miniature Dance Suite, Op 124 1949
for string orchestra, double bass ad. lib., with optional piano
1. March, 2'35"
2. Quick Minuet, 3'15"
3. Graceful Dance, 2'
4. Sarabande, 2'
5. Jig, 1'35"
B–P Library, Box 5: MS, full score 15 pages and title page, piano conductor 20 pages, piano part 14 pages, all ink
Hawkes & Son 1951 piano conductor and parts [BL: h3210i300]
Duration: 11' 25"
See Orchestral Music – piano and strings p. 49

Threnody for Walter de la Mare 17 July 1956
for string quartet and string orchestra: violins 1, 2, 3, viola, cello, bass
B–P Library, Bag Eii: MS, ink, dated, score 9 pages, parts

Goodmusic 2006, score and parts
? First performance Feb 1999 by Guildhall Strings at University of Essex

Suite in A, Op 144 *1956
for flute and strings
1. *Prelude*
2. *Minuet*
3. *Sarabande*
4. *Gavotte*
5. *Quick Dance*
Duration: 14'
See Chamber Music p. 55

A Simple Suite *1957
for string orchestra
1. Gavotte
2. Pizzicato Study
3. Slow Minuet
4. Cheerful Dance
5. Fugato
Duration: 11'
OUP 1957 score and parts [BL: g727ss10]

Orchestral Music – String Orchestra

Shade and Shine 14 June 1958
Suite for strings
1. Prelude
2. Cradle Song
3. Intermezzo
4. Humoresque
B–P Library, Bag Eii: MS, score, ink, dated, 18 pages
Goodmusic 2006, score and parts

Suite for Strings (double string orchestra) 1958–59
1. Prelude
2. A Song Of Sleep
3. Promise Of Spring
B–P Library, Bag Eii: MS, score, ink, dated, 35 pages
Goodmusic 2006, score and parts
? First performance Feb 1999 by Guildhall Strings at University of Essex

CHAMBER MUSIC

String Quartet in C, Op 1 *1912
Unpublished
First performance ?23 November 1912 at Cambridge University Musical Society

Phantasy, Op 5 September-October 1915
for violin and piano
B–P Library, Bag Ei: MS, ink, dated, 13 pages and title page, violin part and title page
F & B Goodwin 1923
First performance 8 May 1918 at Wigmore Hall – Philharmonic String Quartet

String Quartet, Op 6 1916
Became the second movement of String Quartet, Op 8

String Quartet in G minor, Op 7 November 1916
in 1 movement
B–P Library, Bag Eiii: MS, ink, dated, score 14 pages and title page, 2 copies and set of parts
Unpublished
Dedicated to E. J. Dent
First performance 28 April 1917 at Aeolian Hall – London String Quartet

String Quartet in A minor, Op 8 (altered from Op 6) March-April-May 1917
1. Allegro grazioso
2. Andante elegato

3. Poco andante – allegro vivace
 B-P Library, Bag Eiii: MS, ink, dated, score 22 pages and title page, set of parts marked Op 6
 Unpublished
 Dedicated to the London String Quartet
 First Performance 16 November 1917 at Aeolian Hall – London String Quartet
 (second movement, previously Op 6)

Sonata In E *1918
 for violin and piano
 Duration: 8 mins
 MS in private hands
 Unpublished
 First performance 1 February 1921 by Danbury Choral Society (first concert)

The Loyal Lover (arrangement) *1918
 Two violins and piano
 B-P Library, Bag Eii: MS, ink, 6 pages (Catalogued as ‘Untitled instrumental piece in G’)
 Unpublished
 First performance 30 November 1918 at The Wick School, Brighton

Chamber Music

String Quartet in E (No. 3) Op 18 June-December 1918
 1. Moderato e tranquillo
 2. Allegro risoluto
 3. Air and variations
 B-P Library, Bag Eiii: MS, ink, dated, score 14 pages and title page, set of parts (violins copyist)
 Goodwin & Tabb 1921 score [BL: d85a3]
 Dedicated to Cedric Sharpe and the Philharmonic Quartet
 Proxime accedit Carnegie Prize 1919
String Quartet in F# minor Op. 22 1919
 Unpublished

Pastoral Quartet, Op 41 September 1921–January 1922
 for string quartet
 1. A Landscape
 2. Country Children
 3. Summer Noon
 4. A Village Fair
 RCM 4850: MS, score, dated.
 Curwen 1923 No 93014 (RCM has ‘no printed copy exists’)
 First performance 20 February 1922 at Aeolian Hall second Goossens chamber concert – Hungarian Quartet

Country Magic, Op 47 1922
 for violin, ‘cello and piano
 1. Siesta
 2. The open road
 3. An old song
 F & B Goodwin 1923 [BL: g409n7]

Three Pieces 1923
 for violin and piano
 1. Gossamer
 2. March Wind
 3. The Silent Pool
 F & B Goodwin/J. W. Chester 1923 [BL: g505kk21]

Dedicated to H.M.G. (Honor Gibbs) 1926
 The Yorkshire Dales, Op 58
 Three Impressions for violin, cello and piano
 1. Walden
 2. Whernside
 3. Woodale
 B-P Library, Bag Eii: MS, ink, dated, printer’s copy, 22 pages and title page
 Curwen 1927 score and parts [BL: g409o2]
 Dedicated to (1)AB, (2) MB & W (3) B–R

Three Pieces for String Quartet 7-16 September 1927

1. Above Blea Tarn
 2. Winstar Valley
 1. Loweswater: Calm after Storm
 B-P Library, Bag Eiii: MS, ink, dated, printer's copy
 Curwen 1928 parts, cr, [BL: C140m3] ; Robertson Pubs. 1996; Goodmusic 2006, score and parts

Lyric Sonata in F# minor, Op 63 1928
 for violin and piano
 B-P Library, Bag Eii: score, ink, printer's copy, 37 pages and title page 'Sonata in F# minor'
 Curwen 1929 [BL: g500o7]
 Dedicated to Sybil Eaton
 First performance ?November 1929 at Aeolian Hall

Almayne *1932
 For violin and piano
 B-P Library, Box 1: MS, ink, 4 pages
 Unpublished
 See Orchestra – string orchestra p. 49

Chamber Music

String Quartet in A, Op 73 1933
 B-P Library, Box 6: Copyist's MS, score, ink, printer's copy, 25 pages and title page
 1. Lento espressivo
 2. Moderato
 3. Andante rubato, quasi improvvisazione – con moto ma non troppo
 Duration : 17'30"
 Hawkes & Son 1933 score and parts [BL: g417s2]
 First performance September 1933 at Three Choirs Festival, Hereford
 Daily Telegraph Prize (2nd) 1934

Miniature Quartet, Op 74 *1933
 For string quartet
 1. Moderato con grazia
 2. Andante dolce
 3. Con brio
 B-P Library, Box 6: MS, score, ink, 11 pages and title page, ('String Quartet Op 74'), copyist's parts
 Hawkes & Son 1934 score and parts [BL: g417r9]
 Cobbett Prize 1933

Henry Brocken Suite, Op 88 1937
 for string quartet and piano – 'arranged from the incidental music to the story by Walter de la Mare'
 1. Fairies and Dreams, 3'
 2. The Song of the Lorelei, 2'40"
 3. Tittany and Bottom, 2'25"
 2. Whither Away, 3'25"
 B-P Library, Box 8: score, ink, dated, 13 pages and title page, string parts
 Unpublished
 First performance ?June 1937 on BBC Radio
 See Solo Songs – Henry Brocken song cycle p. 8; Stage and Screen p. 44

The Three Graces, Op 92 1939
 A light suite for violin, 'cello and piano
 1. Margaret, 4', November 11 1939
 2. Susan, 3'45"
 3. Jennifer, 3'
 B-P Library, Box 7: MS, score, pencil, printer's copy, 31 pages and title page
 Duration: 11"
 Hawkes & Son 1941 score and parts [BL: g417dd6] 'A Little Suite'

Miniature Suite Op 93 January 1940
 for flute, oboe, violin, cello, harp
 1. Romance 2'15"
 2. Scherzetto 1'50"
 3. Midnight 2'00" 'Dreams in the midnight air weave sweet enchantments that he cannot hear' Jeffery Lang
 4. Jig 1'45" (18.1.40)
 RCM 6278: MS, score, ink, dated
 Duration 8'- 8'30"

Unpublished

String Quartet in C Op 95

July-August 1940

1. Allegro non troppo
2. Slow and broad
3. Allegro poco maestoso

B–P Library, Bag Eiii: MS, ink, dated, score 16 pages and title page
Unpublished

Trio in D, Op 97

September-December 1940

for piano, cello and violin

1. Allegro moderato
2. Lento
3. Con brio, un poco maestoso

B–P Library, Bag Eii: MS, pencil, dated, 40 pages and title page
Unpublished, but Gibbs Society holds a newly printed copy of score and parts

Chamber Music

String Quartet in G minor (Kenilworth), Op 99

1941

in 4 movements

MS Derek Ratcliffe

Unpublished

Dedicated to Arthur Catterall

First performance 5 February 1942 at Windermere (The Catterall Quartet)

Little Suite

1941

for clarinet and string quartet

Duration: 6'

Unpublished

Suite for Violin and Piano, Op 101

1942

1. Prelude
2. Rigadoon
3. Slow Tune
4. Carol
5. Coranto

B–P Library. Box 6: MS, score, ink, printer's copy, 16 pages and title page

Boosey & Hawkes 1943 [BL: g500t19]

First performance 10 March 1942 at Windermere (Adila Fachiri and Christopher Cowan)

Dedicated to Adila Fachiri

Carol and Coranto from Op 101

1942

2 movements from Suite for violin and piano *see* above

Boosey & Hawkes 1943 [BL: g500t18]

A Birthday Greeting for Ralph Vaughan Williams

23 October 1942

For his 70th Birthday, October 1942

for String Quartet

B–P Library, Bag Eiii: MS, ink, dated, score 2 pages and title page, parts, piano reduction 2 pages

Unpublished

Dusk

1945

Arrangement of 3rd movement of suite Fancy Dress by Brian Bonsor [1926–]

for descant, treble (divisi), tenor (divisi), bass (divisi) recorders, piano

Duration: 5'

Bonsorprints c. 1995 score and parts [BL: 350u34]

See Solo Songs p. 10, other accompaniment p. 14; Orchestral Music – Full orchestra p. 46,

Small orchestra p. 47, Strings and piano p. 49; Piano p. 57; Other instrumental p. 58

Prelude, Andante And Finale, Op 112

1946

for piano duet 4 hands

B–P Library, Bag Ei: MS, ink, dated, 30 pages and title page arranged from the original for strings

Unpublished

See Orchestral Music – String Orchestra p. 50

String Quartet (No 6) in C, Op 118

29 October 1947

1. Allegro non troppo

2. Andante sostenuto
3. Vivace
4. Andante moderato
B-P Library, Box 8: MS, score, ink, dated, 21 pages, parts
Unpublished

Three Pieces, Op 121 1948
for cello and piano
1. She Loves Me Not
2. Nocturne
3. A Laughing Tune
MS: BL Add. MS 54405, score and part, Augener Collection.
Augener 1950, cr, [BL: g510119]
Dedicated to Eileen Croxford

Chamber Music

Sonata in E, Op 132 12 January 1951
for cello and piano
1. Allegro moderato
2. Lento, molto cantabile 'As a shadow goes over the hill so my thoughts flow away'
3. Broadly
B-P Library, Bag Eii: MS, ink, dated, score 22 pages and title page, cello part
OUP 1952 [BL: g514u8]
Dedicated to Eileen and Rosemary Croxford
(second movement adapted and expanded from solo song 'Resting' p. 5)

Two Pieces for Clarinet and Piano January 1951
1. Silver Stream (28 January)
2. Quiet Evening (31 January)
B-P Library, Bag Eii: MS, ink, dated, 4 pages each
Unpublished

A Simple String Quartet, Op 140 December 1954
1. Allegretto con grazia
2. Andante semplice
3. Allegro moderato
B-P Library, Bag Eiii: MS, ink, dated, score, 10 pages and title page
Unpublished

She's like the swallow *1955
Arranged for piano trio
B-P Library, Bag Eii: MS, ink, 3 pages and title page
Duration: 2'45"
Unpublished
See Unison Songs – arrangements p. 42, 'Canadian Folk Song Cycle'

Suite in A, Op 144 *1956
for flute and piano
in 5 movements
1. Prelude
2. Minuet
3. Sarabande
4. Gavotte
5. Quick Dance
Duration: 14'
OUP 1957 [BL: g70q8]
See Orchestral Music – String orchestra p. 50

Three Pieces 1956
for clarinet (B \equiv) and piano
in 3 movements
1. Shadow-March
2. Air
3. Caprice
B-P Library, Bag Eii: MS of 1, pencil, 3 pages, 24 bars apparently omitted
OUP 1957 score and part [BL: g1104o7]

String Quartet in E minor	October-November 1958
1. Allegretto	
2. Andante ben moderato	
3. Theme and variations	
B-P Library, Bag Eiii: MS, ink, dated, score, 14 pages and title page, set of parts	
Unpublished	
<i>Sonata in F</i>	?
<i>for cello and piano</i>	
<i>Unpublished</i>	
PIANO	
Valse in G	*1906
Weekes & Co 1907, cr, [BL: h3286jj27]	
The Betrothal, Op 34	1921
arrangement by C. A. G. of the Ballet Music	
B-P Library, Bag Di: MS, (loose pages)	
Curwen 1921, cr	
See Stage and Screen p. 43	
Three Sketches, Op 35	April 1921
1. A Fairy Tale	
2. A Funeral Procession	
4. Humoresque	
B-P Library, Bag Eii: copyist's MS, ink, dated, 12 pages and title page	
Elkin 1922 [BL: g1125b32]	
Dedicated to Harold Samuel	
An Essex Rhapsody, Op 36	20 July 1921
B-P Library, Bag Ei: MS, ink, dated, 14 pages and title page; copyist's MS, ink, 14 pages and title page	
Unpublished; but Gibbs Society holds a newly printed copy	
Dedicated to Harold Samuel	
Everyday Doings, Op 39	*1922
1. A Morning Walk	
2. Peevish	
3. A Conversation	
4. Something Exciting	
5. A Procession of Toy Soldiers	
Stainer & Bell 1922, cr, [BL: g1125b31]	
Dedicated to D. M. H. G. (David Gibbs)	
Five-O'Clocks and Cuckoo Flowers, Op 49	1923
F & B Goodwin (not BL) / J W Chester 1923 [BL: g1127u10]	
In the High Alps, Op 52	January – February 1925
1. Pinewoods in Snow	
2. Les Ecovets	
3. Winter Sport	
B-P Library, Bag Ei: MS, ink, dated, printer's copy, 14 pages and titles	
Curwen 1925 [BL: g1127cc4]	
Dedicated to Penelope Hill	
Four Preludes for Piano, Op 62	December 1927
1. New Moontide	
2. The Hounds Of Spring	
3. The Trout Pool	
4. Flares	
B-P Library, Bag Ei: MS, ink, dated, original No 1, 'Sea Caverns' deleted, 19 pages, some pencil	
Curwen 1928 [BL: g1127jj24]	
Children's Suite	1928
1. Breakfast	
2. Dinner	
3. Tea	
Curwen 1929 [BL: g1127ll16]	
Lakeland Pictures, Op 98	1940
1. Brooding (Thirlmere)	

2. After Rain (Rydal Beck)
3. An Upland Valley (Watendlath)
4. Spring Lambs (Langdale)
5. Early Autumn (Borrowdale)
6. Pastoral (Winster)
7. Lonely Grandeur (Wastwater)
8. Quiet Winter (Tarn Hows)

MS E.A.R
Thames Publishing 1997

Piano

- Symphony No 3 in B \flat (Westmorland) Op 104 1943-44
B-P Library, Bag Eii: MS, ink, arrangement for 2 pianos by C.A.G, 54 pages and title page; part for piano 2, 22 pages
Duration: 33'
See Orchestral Music – full orchestra p. 47
- Dusk 1946
arranged by Jay Wilbur
B-P Library, Box 2: MS (Wilbur?), pencil 4 pages and title page
Boosey & Hawkes 1946 [BL: g1125ww14]
See Solo Songs p. 10, other accompaniment p. 14; Orchestral Music – Full orchestra p. 46,
Small orchestra p. 47, Strings and piano p. 49; Chamber Music p. 54; Other instrumental p. 58
- Bridal March 29 December 1947
for 4 hands
MS E. A. R.
B-P Library Bag Ei: Xerox of MS (original held by Ann Rust), ink, dated, 11 pages and title page
Unpublished
Dedicated to Ann and Lyndon (Rust)
First performance 14 February 1948 at Danbury Church
(C. A. G. and Maurice Jacobsen)
- Barcarolle (perhaps once called – Still Waters) 19 April 1952
B-P Library. Bag Ei: MS, ink, dated, 3 pages and title page
Unpublished
see Orchestral Music – Small orchestra p. 47
- Dawn March 1952
Slow valse
B-P Library, Bag Ei: MS, ink, dated, 5 pages and title page
Unpublished
- Two Pieces for Pianoforte *1954
1. The Gates of Sleep (Nocturne)
2. March Days
OUP 1955 [BL: g1126g17]
Dedicated to David Parkhouse

ORGAN

- Six Sketches *1953
Book 1:
1. Lyric Melody
2. Elegy
3. Jubilate Deo
Book 2:
4. Quiet Thoughts
5. Folk Song
6. Processional March
OUP 1954 [BL: g575ww11]
- Lullay, Thou Little Tiny Child 1955
No 4 in A Christmas Album for Organ
OUP 1956
- Minuet In Classical Style 1955
No. 2 in An Easy Album for Organ
OUP 1956 [g575vv22]

Postlude in D 1955
No. 2 in A Festive Album for Organ
OUP 1956 [g575vv21]

OTHER INSTRUMENTAL MUSIC

Rhapsody For Violin *1929
Curwen ?1930

Dusk *1942
In 'Rhythm Roundabout'
for trumpet with piano
Hawkes & Son 1949
*See Solo Songs p. 10, other accompaniment p. 14; Orchestral Music – Full orchestra p. 46,
Small orchestra p. 47, Strings and piano p. 49; Chamber Music p. 54; Piano p. 57; and below*

Dusk
In 'A Breath of Nostalgia' *1949
for B \natural trumpet *or* clarinet and piano
Hawkes & Son 1949
See above

Dusk 1949
arranged for military band by Norman Richardson
B-P Library, Box 2: MS (Richardson?), ink, full score, 23 pages; short score, 7 pages; drum part
Boosey & Hawkes 1949 conductor's score and parts [BL: h3211b]
See above

Royal Escort (original title – Winged Victory) *1959
March for brass band arranged by Maurice Johnstone
MS B-P Library, Bag Eii: Copyist's MS, ink, full score, 16 pages and title page, parts
Unpublished

CATALOGUE INDEX

Page number

A–Apple Pie	Unison Songs	41
Abel Wright (Songs of the Mad Sea–Captain, Op 111/1)	Solo Songs	9
<i>Abel Wright (Songs of the Mad Sea–Captain, Op 111/1)</i>	<i>Solo Songs – other accompaniments</i>	13
Above Blea Tarn (Three Pieces for string quartet (1))	Chamber Music	52
Adieu	Part Songs – unaccompanied	28
After Rain (Lakeland Pictures Op 98/2)	Piano	56
Air (Three Pieces for Clarinet and Piano (2))	Chamber Music	55
All creatures of our God and King [Motet] Op 32	Church Music	20
<i>Allegretto for Strings</i>	<i>Orchestra – strings</i>	49
Almayne Op 71	Orchestra – strings	49
Almayne Op 71 violin and piano	Chamber Music	52
Amaryllis (Two Old English Lyrics, Op 116/2)	Solo Songs	9
Amber Ship, The	Part Songs – unaccompanied	28
Andy Battle	Part Songs – unaccompanied	28
Ann’s Cradle Song (Four Songs from ‘Crossings’ Op 20/1)	Solo Songs	2
April	Part Songs – unaccompanied	29
April Fools [Children’s Play with music]	Stage and Screen	44
April’s Hour (Gray and Gold 5)	Solo Songs	4
Arabia (Songs of Enchantment Op 53/1)	Chorus and orchestra	15
Araby (Four Songs from ‘Crossings’ Op 20/2)	Solo Songs	2
Arrival, The (Crossings Suite Op 23/2)	Orchestral Music – full orchestra	46
Arrival, The (Little Suite Op 20A/2))	Orchestral Music – piano and strings	48
Arrogant Poppies (Four Songs from ‘Midsummer Madness’ (2))	Solo Songs	4
As I lay in the early sun	Solo Songs	3
As Lucy went a–walking Op 121	Part Songs – with piano	37
At the Manger	Church Music – carols	24
Atishoo Op 17/1	Part Songs – with piano	34
Atishoo Op 17/1	Part Songs – other accompaniments	40
Autumn	Unison Songs	41
Autumn (A Lyric Garland (2))	Chorus and orchestra	18
Autumn (A Lyric Garland (2))	Part Songs – with piano	38
Avenging and bright (Three Irish Airs (3))	Solo Songs – arrangements	11
Awake, awake [motet]	Church Music	22
Babe and Lord new born this night	Church Music – carols	23
Ballad of Gil Morrice, The Op 78	Chorus and orchestra	16
Ballad of Semmerwater, The	Solo Songs	5
Ballad of Yarrow, The (Six British Traditional Tunes Op 132/1)	Orchestral Music – small orchestra	47
Ballad-Maker, A	Solo Songs	8
Balow	Part Song – with piano	35
Barber’s, The (Five Children’s Songs (1))	Solo Songs	7
Barcarolle	Orchestral Music – small orchestra	47
Barcarolle [Arrangement]	Piano Solo	57
Battles of Britain, The (The High Adventure Op 136/3)	Chorus and orchestra	18
<i>Bee’s Song, The Op 9</i>	<i>Solo Songs – other accompaniments</i>	12
Bee’s Song, The	Part Songs – with piano	34
Before Dawn Op 46	Chorus and orchestra	15
Before Daybreak Op 100	Chorus and orchestra	16
<i>Before Sleeping</i>	<i>Solo Songs</i>	9
Before Sleeping	Part Songs – unaccompanied	30
Beggar’s Song (Four Songs from ‘Crossings’ Op 20/3)	Solo Song	2
Behold The Man [Cantata for Passiontide]	Chorus and orchestra	18
Behold The Man [Cantata for Passiontide]	Church Music	22
Bells, The (Five Songs (5)) Op 14/2	Solo Songs	2
Bergomasque (Music for Strings (2))	Orchestral Music – strings	50
Betrothal, The [Incidental Music] Op 31	Stage and Screen	43
Betrothal, The [Ballet music] Op 34	Stage and Screen	43
Betrothal, The [arrangement] Op 34	Piano Solo	56
Beyond the Spanish Main (Three Festival Choruses Op 61(1))	Part Songs – with piano	35
Birch Tree, The	Solo Songs	5

Birth of Christ, The [cantata] Op 66	Chorus and orchestra	15
Birthday, A (Three Lyrics by Christina Rossetti Op 131)	Solo Songs	10
Birthday Greeting for R. Vaughan Williams, A [string quartet]	Chamber Music	54
Catalogue Index		
Bless the Lord O my soul [Harvest anthem, 1 st setting]	Church Music	20
Bless the Lord O my soul [Harvest anthem, 2 nd setting]	Church Music	21
Blow, blow thou winter wind (Three Shakespeare Lyrics (3))	Part Songs – unaccompanied	32
Blow, bugle, blow	Part Songs – unaccompanied	29
Blue Peter, The [Comic Opera]	Stage and Screen	43
Bluebells (Two Songs from Op 17 (1))	Solo Songs	2
Bluebells (Op 17(2))	Part Songs – other accompaniments	40
<i>Bonovist' Harbour (Canadian Folk Song Cycle (5))</i>	<i>Solo Songs – arrangements</i>	<i>12</i>
Bonovist' Harbour (Five Canadian Folk Songs (5))	Unison Songs	42
Breakfast (Children's Suite (1))	Piano	56
Bridal March [Piano four hands]	Piano	57
Brooding (Lakeland Pictures Op 98/1)	Piano	56
Brother James' Air [Arrangement]	Part Songs – with piano	38
Bunches of Grapes (Two Songs from Op 17 (2))	Solo Songs	2
Bunches of Grapes (Op 17/6)	Part Songs – with piano	40
Butcher, Baker and Candlestickmaker (Crossings Suite Op 23/3)	Orchestral Music – full orchestra	46
Butcher, Baker and Candlestickmaker (Little Suite Op 20A/1)	Orchestral Music – piano and strings	47
By a Bier-Side	Solo Songs	5
Call of the Moon Children, The	Part Songs – with piano	35
Canadian Folk Song Cycle	Solo Songs – arrangements	12
Canadian Folk Song Cycle	Unison Songs	42
Candlestick Maker's Song (4 Songs from 'Crossings' Op 20 (4))	Solo Songs	2
Cantate Domino, Psalm 93 (Evening Service in C)	Church Music	21
Caprice (Three Pieces for clarinet and piano (3))	Chamber Music	55
Captain Lean (Songs of Childhood Op 76/3)	Chorus and orchestra	15
Captain Lean (Songs of Childhood Op 76/3)	Part Songs – with piano	36
Carol (and Coranto) for violin and piano from Op 101	Chamber Music	54
Cat and the Wedding Cake, The (from Mr Cornelius)	Orchestral Music – small orchestra	48
Chains of Love (Four Songs from 'Midsummer Madness'(3))	Solo Songs	4
Changeling, The (In a Dream's Beguiling Op 130/5)	Chorus and orchestra	17
Charlie is my darling (Suite of Songs from the British Isles (2))	Chorus and orchestra	19
Charlie is my darling	Part Songs – with piano – arrangements	39
Cheerful Dance (Simple Suite (4))	Orchestral Music – strings	50
Cherry in Spring, The	Part Songs – with piano	36
Cherry Tree, The	Solo Songs	10
Children's Suite	Piano	56
Child's Epitaph, A (Two Short Songs (2))	Solo Songs – other accompaniments	12
Child's Epitaph, A	Unison Songs	40
Child's Grace, A (Two Short Songs (1))	Solo Songs – other accompaniments	12
Child's Grace, A	Unison Songs	40
Chloris in the snow (Two Old English Lyrics Op 116/1)	Solo Songs	9
Choral Symphony (Odysseus)	Chorus and orchestra	16
Chorale (The High Adventure Op 136/4)	Chorus and orchestra	18
Christmas Eve (Crossings Suite Op 23/5)	Orchestral Music – full orchestra	46
Circe (Odysseus)	Chorus and orchestra	16
Clock-A-Clay (Pastoral Suite Op 123/2)	Chorus and orchestra	17
Come away, death	Part Songs with piano	34
Come, sleep	Part Songs, unaccompanied	26
Come, sweet lass	Part Songs, unaccompanied	30
Concertino for piano and strings Op 103	Orchestral Music, piano and strings	48
Conversation, A (Everyday Doings Op 39/3)	Piano	56
Coranto (and Carol) for violin and piano from Op 101	Chamber Music	54
Country Children (Pastoral Quartet Op 41/2)	Chamber Music	52
Country Magic [violin, cello and piano] Op 47	Chamber Music	52
Covent Garden	Solo Songs	4
Covent Garden	Part Songs – with piano	38
Cradle Song (Shade and Shine (2))	Orchestral Music – strings	51
Cradle Song (Blake)	Part Songs – unaccompanied	29
Cradle Song (XVI Cent. Op 42 (3))	Part Songs – unaccompanied	26
Crossings [Hymn Tune]	Church Music – hymn tunes	25
Crossings [Suite in 5 movements] Op 23	Orchestral Music – full orchestra	46
Crossings [Four Songs]	Solo Songs	2

Catalogue Index

Crossings [Incidental music] Op 20	Stage and Screen	43
Crossings [Little Suite for flute, strings and piano] Op 20A	Orchestral Music – piano and strings	48
Crowning (Joan of Arc Op 102/3)	Solo Songs	9
Cyclops (Odysseus)	Chorus and orchestra	16
Daffodil (A Spring Garland Op 84/3)	Orchestral Music – piano and strings	49
Dale and Fell [Suite]	Orchestral Music – piano and strings	49
Dame Hickory Op 17/5	Part Songs – with piano	34
Danbury	Church Music – hymn tunes	25
Dance of the Mummers (Fancy Dress Op 82/2)	Orchestral Music – full orchestra	46
Dance of the Mummers (Fancy Dress Op 82/2)	Orchestral Music – small orchestra	47
Dancing Girl, The (Willow Leaves Op 126/2)	Solo Songs	10
Danger	Solo Songs	6
Darkie's Love	Part Songs – unaccompanied – arrangements	33
Dawn	Piano	57
Dawn shall over Lethe break	Part Songs – unaccompanied	29
Dear harp of my country (Six British Tunes Op 132/3)	Orchestral Music – small orchestra	47
Death of my Aunt	Part Songs – with piano	38
Deborah and Barak [Cantata] Op 88	Chorus and orchestra	16
Defeat (Joan of Arc Op 102/4)	Solo Songs	9
Despairing Shepherd, The (Four Songs of Edward Miller (4))	Solo Songs – arrangements	11
Deus misereatur, Psalm 67 (Evening Service in C)	Church music	21
Devotion (Five Elizabethan Lyrics (1))	Part Songs – unaccompanied	32
Diaphenia	Part Songs – unaccompanied	31
Dinner (Children's Suite (2))	Piano	56
Doctor's Song, The (Henry Brocken Song Cycle Op 88/3)	Solo Songs	8
Dogviolet (A Spring Garland Op 84/2)	Orchestral Music – piano and strings	49
Down-again-derry (Songs of Childhood Op 76 (1))	Chorus and orchestra	15
Down-again-derry (Songs of Childhood Op 76 (1))	Part Songs – with piano	36
Down by the riverside [Arr. from E. J. Moeran]	Part Song – unaccompanied – arrangements	33
Down in yonder meadow (Two Songs – Old Rhymes (1))	Solo Song	6
Dream (Four orchestral dances (2))	Orchestral Music – full orchestra	47
Dream Pedlary	Part Songs – with piano	35
Dream Pedlary	Unison Songs	42
Dream Pedlary [two voices and strings]	Part Songs – other accompaniments	40
Dream Song	Solo Songs	2
<i>Dream Song</i>	<i>Solo Songs – other accompaniments</i>	12
Drink to me only (Six British Traditional Tunes Op 132/4)	Orchestral Music – small orchestra	47
Dusk	Solo Songs	10
Dusk (Fancy Dress Op 82/3)	Orchestral Music – full orchestra	46
Dusk (Fancy Dress Op 82/3)	Orchestral Music – small orchestra	47
Dusk, arranged by Don Bowden	Solo Songs – other accompaniments	14
Dusk, arranged by Jay Wilbur	Orchestral – strings and piano	49
Dusk, arranged for recorder ensemble by Brian Bonsor	Chamber Music	54
Dusk, arranged for piano solo by Jay Wilbur	Piano	57
Dusk, arranged for military band by Norman Richardson	Other Instrumental	58
Dusk arranged for trumpet <i>or</i> clarinet and piano	Other Instrumental	58
Dusk, arranged for trumpet and piano	Other Instrumental	58
Early Autumn – Borrowdale (Lakeland Pictures Op 98/5)	Piano	56
Earth was waiting, spent and restless (Lingwood)	Church Music – hymn tunes	25
Easter [Anthem] SATB	Church Music	20
Easter [Anthem] arranged for ATBrBB	Church Music	23
Eeka, Neeka	Unison Songs	42
Elegy (Six Sketches (2))	Organ	57
Elegy for a little child (Music for Strings (3))	Orchestral Music – strings	50
Elephantiahus	Unison Songs	42
Emigrant, The (Three Festival Choruses Op 61)	Part Songs – with piano	35
Enchanted Wood, The Op 25	Orchestral Music – piano and strings	48
English Carol of the XIV Century, An	Solo Songs	1
Escape from Calypso (Odysseus)	Chorus and orchestra	16
Essex (Pastoral Suite Op 123/5)	Chorus and orchestra	17
Essex Rhapsody, An Op 36	Piano	56
Catalogue Index		
Essex Suite	Orchestral Music – strings	50

Evening In Summer	Solo Songs	11
Evening Over the Forest	Part Songs – with piano	36
Evening Service In C Op 107	Church Music	21
Ever, ever stir and shiver (<i>Why and White</i>)	Unison Songs	41
Everyday Doings [Suite] Op 39	Piano	56
<i>Every little child</i>	<i>Solo Songs</i>	5
Except the Lord build the house, Psalm 127	Church Music	22
Exile, The	Solo Songs	4
Faery Song	Part Songs, unaccompanied	30
Fairies and Dreams (Henry Brocken Suite (1))	Chamber Music	53
Fair Maid of Amsterdam, The	Part Song with piano	38
Fairy Ballet (Little Suite Op 20A/4)	Orchestral Music – piano and strings	48
Fairy Ship, The	Part Songs – with piano	34
Fairy Tale, A (Three Sketches Op 35/1)	Piano	56
Fairy Thorn, The Op 148	Chorus and orchestra	18
Fancy Dress [Suite] Op 82	Orchestral Music – full orchestra	46
Fancy Dress [Suite] Op 82	Orchestral Music – small orchestra	47
February	Solo Songs	7
Fell Winter (The Turning Year (3))	Chorus and orchestra	18
Fell Winter (The Turning Year (3))	Part Songs – with piano	39
Fidele (Five Elizabethan Lyrics (2))	Part Songs – unaccompanied	32
Fields are full, The	Solo Songs	3
Finale (Music for Strings (4))	Orchestral Music – strings	50
Finale: Chorale (The High Adventure (4))	Chorus and Orchestra	18
Five Canadian Folk Songs [Arrangements]	Unison Songs	42
Five Children's Songs from Peacock Pie	Solo Songs	7
<i>Five Dream Songs Op 9</i>	<i>Solo Songs – other accompaniments</i>	12
Five Elizabethan Lyrics	Part Songs – unaccompanied	32
Five Eyes Op 9/3	Part Songs – unaccompanied	31
Five Eyes SA	Part Songs – with piano	34
Five Eyes arranged for SATB	Part Songs – with piano	39
Five Eyes Op 15/2	Solo Songs	1
<i>Five Eyes Op 9</i>	<i>Solo Songs – other accompaniments</i>	12
Five-O'Clocks And Cuckoo Flowers Op 49	Piano	56
Five Songs [Walter de la Mare]	Solo Songs	2
Flares (Four Preludes Op 62/4)	Piano	56
Flight Of The Swallows, The	Part Songs – with piano	35
Flooded Stream, The	Solo Songs	6
Flooded Stream, The	Unison Songs	41
Fol, Dol, Do	Part Songs – unaccompanied	26
Folk Song (Six Sketches (5))	Organ	57
<i>Folk Songs From The British Isles [Arrangements]</i>	<i>Orchestral Music – small orchestra</i>	48
For Music	Part Songs – unaccompanied	27
For Remembrance	Solo Songs	3
Forest Idyll [Cantata] Op 91	Chorus and orchestra	16
Four Orchestral Dances	Orchestral Music – full orchestra	47
Four Preludes For Piano Op 62	Piano	56
Four Songs from 'Crossings' Op 20	Solo Songs	2
Four Songs from 'Midsummer Madness'	Solo Songs	4
Four Songs by Edward Miller	Solo Songs – arrangements	11
Fox, The (Nursery Rhymes for Nursery Singers (3))	Unison Songs	42
Fugato (Simple Suite (5))	Orchestral Music – strings	50
Fulfilment Op 83	Solo Songs	8
Full Fathom Five	Part Songs – with piano	34
Funeral procession, A (Three Sketches Op 35/2)	Piano	56
Fyer, Fyer (Two Songs from Elizabeth Rogers (2))	Solo Songs – arrangements	11
Galliass, The	Solo Songs	5
Garden, The	Part Songs – with piano	37
Gates of Sleep, The (Two Pieces (1))	Piano	57
Gavotte (Simple Suite (1))	Orchestral Music – strings	50
Catalogue Index		
<i>Gavotte (Suite in A for flute and strings Op 144/4)</i>	<i>Orchestral Music – strings</i>	50
<i>Gavotte (Suite in A for flute and piano Op 144/4)</i>	Chamber Music	55
Gentle Maiden, The (Suite of Songs from the British Isles (1))	Chorus and orchestra	19
Gift, The [Choral Mime]	Stage and Screen	45

Gipsies	Solo Songs	11
Gipsies	Unison Songs	42
Glories of our Blood and State, The	Part Songs – unaccompanied	32
Go, lovely rose	Part Songs – unaccompanied	29
God be in my head	Part Songs – unaccompanied	32
God be in my head	Part Songs – with piano	37
God be merciful unto us – Psalm 67 (Evening Service Op 107)	Church Music	21
God of grace and God of glory (Lingwood)	Church Music – hymn tunes	25
Golden Hind, The (The High Adventure Op 136/1)	Chorus and orchestra	18
Golden Ray, The (Songs of the Mad Sea-Captain Op 111/4)	Solo Songs	9
<i>Golden Ray, The (Songs of the Mad Sea-Captain Op 111/4)</i>	<i>Solo Songs – other accompaniments</i>	13
Gone is my love or Lament	Solo Songs	11
Gone were but the winter (Three Lyrics, C. Rossetti Op 131)	Solo Songs	10
Goose, The	Part Song – unaccompanied	30
Gossamer (Three Pieces for violin and piano (1))	Chamber Music	52
Grace	Unison Songs	41
Graceful Dance (Four Orchestral Dances (3))	Orchestral – full orchestra	47
Graceful Dance (Miniature Dance Suite Op 124/3)	Orchestral – piano and strings	49
Graceful Dance (Miniature Dance Suite Op 124/3)	Orchestral –strings	50
Grade A	Solo Songs	9
Gray And Gold: Five Poems of Helen Taylor	Solo Songs	4
Great Bell Of Burley, The [Opera for young singers] Op 128	Stage and Screen	45
Gwerthu Breuddwydion	Part Songs – with piano	34
Hail, O Son of righteousness	Church Music – carols	24
Happy Pair, The (Four Songs of Edward Miller (1))	Solo Song – arrangements	11
Haunted	Part Songs – unaccompanied	29
Have you seen but a white lillie (Six British Tunes Op 132/2)	Orchestral Music – small orchestra	47
Hawthorn Tree, The	Solo Songs	8
Heart of Britain	Unison Songs	41
Henry Brocken Song Cycle Op 88	Solo Songs	8
Henry Brocken Incidental Music Op 88	Stage and Screen	44
Henry Brocken Suite for string quartet and piano	Chamber Music	53
Herrick's Ode	Church Music – carols	23
Hey nonny no	Part Songs – unaccompanied	26
Hidden Treasure (Songs of the Mad Sea-Captain Op 111/1)	Solo Songs	9
<i>Hidden Treasure (Songs of the Mad Sea-Captain Op 111/1)</i>	<i>Solo Songs – other accompaniments</i>	13
Hide and Seek (Five Children's Songs (4))	Solo Songs	7
High Adventure, The [Cantata] Op 136	Chorus and orchestra	18
High Summer (The Turning Year)	Chorus and orchestra	18
High Summer (The Turning Year)	Part Songs – with piano	39
Highwayman, The Op 72	Chorus and orchestra	15
Horn, The (Songs of Childhood Op 17/3)	Part Songs – other accompaniments	40
Horn, The (In a Dream's Beguiling Op 130/2)	Chorus and orchestra	17
Hounds of Spring, The (Four Preludes Op 62/2)	Piano	56
How can the heart forget her (Five Elizabethan Lyrics (4))	Part Songs – unaccompanied	32
<i>How long wilt thou forget me, Psalm 13</i>	<i>Church Music</i>	22
Humoresque (Shade and Shine (4))	Orchestral Music – strings	51
Humoresque (Three Sketches Op 35)	Piano	56
Huntsmen, The (Peacock Pie (1))	Orchestral Music – piano and strings	48
Hurly-Burly (Fancy Dress Op 82/1)	Orchestral Music – full orchestra	46
Hurly-Burly (Fancy Dress Op 82/1)	Orchestral Music – small orchestra	47
Hymn of Thanksgiving for Victory, A	Church Music	21
Hymn to Diana	Part Songs – unaccompanied	29
Hypochondriacus	Solo Songs	10
I love little pussy (Nursery Rhymes for Nursery Singers (4))	Unison Songs	42
I love sixpence (Nursery Rhymes for Nursery Singers (5))	Unison Songs	42
I loved a lass	Part Songs – unaccompanied	26

Catalogue Index

I may no longer dream	Part Songs – unaccompanied	27
I prithee send me back my heart(Four Songs of Edward Miller (3))	Solo Songs – arrangements	11
I saw a little bird (Nursery Rhymes for Nursery Singers (1))	Unison Songs	42
I shall remember (Grey and Gold (4))	Solo Songs	4
I, therefore, the prisoner of the Lord [Anthem] Op 108	Church Music	21
I was glad when they said unto me, Psalm 122	Church Music	23
I will lift up mine eyes unto the hills, Psalm 121	Church Music	21

I'd mourn the hopes (Three Irish Airs (2))	Solo Songs – arrangements	11
If music be the food of love (Old Wine in New Bottles (3))	Solo Songs	7
<i>If music be the food of love (Old Wine in New Bottles(3))</i>	<i>Solo Songs – other accompaniments</i>	<i>13</i>
Immortality	Solo Songs	8
Importune me no more (A Lyric Garland (4))	Chorus and orchestra	18
Importune me no more (A Lyric Garland (4))	Part Songs – with piano	38
Impromptu	Solo Songs	6
In A Dream's Beguiling [Suite of Songs] Op 130	Chorus and orchestra	17
In Autumn (The Turning Year (2))	Chorus and orchestra	18
In Autumn (The Turning Year (2))	Part Songs – with piano	39
In The Faery Hills (A Voice in the Dusk Op 91/2)	Solo Songs	8
In The High Alps [Suite] Op 52	Piano	56
In The Highlands Op 9	Solo Songs	2
In The Spring The Runnels Flow (Two Pastorals)	Solo Songs	3
In The Woods In June	Solo Songs	6
In Youth Is Pleasure (Two Elizabethan Songs Op 44/2)	Solo Songs	4
Intermezzo (Shade and Shine (3))	Orchestral Music – strings	51
Into Exile	Part Songs, unaccompanied	27
<i>I'se the b'y that builds the boat (Canadian Folk Song Cycle)</i>	<i>Solo Song – arrangements</i>	<i>12</i>
I'se the b'y that builds the boat (Five Canadian Folk Songs)	Unison Songs	42
It was a lover and his lass	Part Songs – unaccompanied	27
Jane Eyre's Song (Henry Brocken Song Cycle Op 88/2)	Solo Songs	8
Jennifer (The Three Graces (3))	Chamber Music	53
Jenny Jones	Solo Songs	5
Jig (Miniature Dance Suite Op 124)	Orchestral Music – piano and strings	49
Jig (Miniature Dance Suite Op 124)	Orchestral Music –strings	50
Jig (Miniature Suite Op 93)	Chamber Music	53
Joan Of Arc [Song Cycle} Op 102/2	Solo Songs	9
John Mouldy Op 30/1	Solo Songs	3
Jovial Beggar, The	Part Songs – unaccompanied	28
Jubilate Deo (Six Sketches (3))	Organ	57
Judge Eternal	Church Music	20
Juliet Anne	Solo Songs	6
Jumblies, The	Unison Songs	42
Keith Of Ravelston	Part Songs – unaccompanied	28
King Arthur (Suite of Songs from the British Isles (5))	Chorus and orchestra	19
King David (In a Dream's Beguiling Op 130/3)	Chorus and orchestra	17
Kingcup (A Spring Garland Op 84/1)	Orchestral – piano and strings	49
King's Men, The	Part Songs – unaccompanied	28
Knight's Song, The	Solo Songs	1
Kyrie (Four Settings of the Kyrie)	Church Music	20
La Belle Dame Sans Merci Op 64	Chorus and orchestra	15
Lady of Shalott, The	Part Songs – with piano	34
Laetatus sum, Psalm 122	Church Music	23
Lakeland Pictures [Suite] Op 98	Piano	56
Lamb and the dove, The (Three Lyrics by C. Rossetti Op131/1)	Solo Songs	10
Lament <i>or</i> Gone is my love	Solo Songs	11
Lament for Robin Hood	Solo Songs	11
Landscape, A (Pastoral Quartet Op 41/1)	Chamber Music	52
Larch Wood, The	Unison Song	41
Laughing Tune, A, (Three Pieces for cello and piano Op 21/3)	Chamber Music	54
Les Escovets (In the High Alps (2))	Piano	56
Let Erin remember (Three Irish Airs (1))	Solo Songs – arrangements	11

Catalogue Index

Light of other days, The	Part Songs – unaccompanied	27
Like as the hart desireth the waterbrooks, Psalm 42 Op 104/3	Church Music	21
Lily-bright and shine-a (Two Songs – Old Rhymes (2))	Solo Songs	6
Lingwood	Church Music – hymn tunes	25
Linnet, The (Five Songs (2)) Op 21/1	Solo Songs	2
Listeners, The	Part Songs – unaccompanied	31
Litany, A Op 42/2	Part Songs – unaccompanied	26
Little Baddow	Church Music – hymn tunes	25
Little Green Orchard, The Op 15/1	Solo Songs	1
<i>Little Green Orchard, The Op 9/2</i>	<i>Solo Songs – other accompaniments</i>	<i>12</i>

Little Green Orchard, The	Part Songs – with piano	35
Little Salamander, The	Solo Songs	4
<i>Little Suite for clarinet and string quartet</i>	<i>Chamber Music</i>	54
Little Suite (Crossings) for flute, strings and piano Op 20A	Orchestral Music – piano and strings	48
Loch Lomond (Suite of Songs from the British Isles (4))	Chorus and Orchestra	19
Lonely Grandeur – Wastwater (Lakeland Pictures Op 98/7)	Piano	56
Lord is my shepherd, The, Psalm 23 Op 104/2	Church Music	21
Lord of Lords and King eternal (Lingwood)	Church Music – hymn tunes	25
Lord, thou hast been a refuge sure [Anthem]	Church Music	22
Lord, thou has been our refuge, Psalm 90 Op 104	Church Music	20
Lord, who shall dwell in thy tabernacle? Psalm 15	Church Music	21
Lord's Prayer, The	Church Music	22
Lorelei's Song (Henry Brocken Song Cycle Op 88/1)	Solo Songs	8
<i>Lorna Doone [Music for Film]</i>	<i>Stage and Screen</i>	44
Love in the Almond Bough (Five Songs (4)) Op 19/1	Solo Songs	2
Love is a sickness (Two Elizabethan Songs Op 44/1)	Solo Songs	4
Love Talker, The	Solo Songs – other accompaniments	13
Lover's Song, A (Five Elizabethan Lyrics (5))	Part Songs – unaccompanied	32
Love's Prisoner	Solo Songs	7
Love's Prisoner	Part Songs – with piano	36
Love's Wisdom	Solo Songs	8
<i>Love's Wisdom</i>	<i>Solo Songs – other accompaniments</i>	13
Loweswater – Calm after storm (Three Pieces for string quartet (3))	Chamber Music	52
Loyal Lover, The [arrangement for two violins]	Chamber Music	51
Lullaby (Blake) Op 3	Solo Songs	1
Lullaby (de la Mare)	Solo Songs	4
Lullaby (Nursery Rhymes for Nursery Singers (6))	Unison Songs	42
Lullay, thou little tiny child	Organ	57
Lye still, my deare (Two Songs of Elizabeth Rogers (1))	Solo Songs – arrangements	11
Lyonesse	Solo Songs	3
Lyric Garland, A	Part Songs – with piano	38
<i>Lyric Intermezzo</i>	<i>Solo Songs – other accompaniments</i>	14
Lyric Melody (Six Sketches (1))	Organ	57
Lyric Sonata in F# minor for violin and piano Op 63	Chamber Music	52
Mad Prince, The	Solo Songs	3
Mad Prince, The	Solo Songs – other accompaniments	12
Magnificat & Nunc Dimittis	Church Music	20
March (Miniature Dance Suite Op 124/1)	Orchestral Music – piano and strings	49
March (Miniature Dance Suite Op 124/1)	Orchestral Music –strings	50
March Days (Two Pieces (2))	Piano	57
March Wind (Three Pieces for violin and piano (2))	Chamber Music	52
Margaret (The Three Graces (1))	Chamber Music	53
Maritime Invocation	Solo Songs	8
Market, The	Solo Songs	5
Marston Moor 1644	Part Songs – unaccompanied	29
Masonic Epilogue	Part Songs – with piano – arrangements	39
Masonic Epilogue	Unison Songs	41
Matin Song (Five Elizabethan Lyrics (3))	Part Songs – unaccompanied	32
May (A Lyric Garland (1))	Chorus and orchestra	18
May (A Lyric Garland (1))	Part Songs – with piano	38
May in the Greenwood (Three Festival Choruses Op 61/2)	Chorus and Orchestra	15
May in the Greenwood (Three Festival Choruses Op 61/2)	Part Songs – with piano	35

Catalogue Index

Mediterranean (Slow Valse from Mr Cornelius)	Orchestral – small orchestra	48
Meeting with Friends (Willow Leaves Op 126/3)	Solo Songs	10
Melmillo (In a Dream's Beguiling Op 130/4)	Chorus and orchestra	17
Men of Harlech (Suite of Songs from the British Isles (3))	Chorus and orchestra	19
Men of Harlech	Part Songs – with piano – arrangements	39
Midnight	Solo Songs	7
Midnight (Miniature Suite Op 93)	Chamber Music	53
Midsummer Madness (Four Songs)	Solo Songs	4
Midsummer Madness [Play with Music]	Stage and Screen	44
Miniature Dance Suite Op 124	Orchestral Music – piano and strings	49
Miniature Dance Suite Op 124	Orchestral Music –strings	50
Miniature Quartet, for string quartet Op 74	Chamber Music	53
Miniature Suite Op 93	Chamber Music	53

<i>Minuet (Suite in A for flute and strings Op 144 (2))</i>	<i>Orchestral Music – strings</i>	50
Minuet (Suite in A for flute and piano Op 144 (2))	Chamber Music	55
Minuet in Classical Style	Organ	57
Miracle, The (Grey and Gold (1))	Solo Songs	4
Miss T (Five Children’s Songs (2))	Solo Songs	7
Mistletoe	Solo Songs	4
Mistletoe	Solo Song – Other accompaniments	13
Molly Green O’Maldon (Pastoral Suite Op 123/3)	Chorus and orchestra	17
Moon Magic (A Voice in the Dusk Op 91/4)	Solo Songs	8
Moorland Ride	Part Songs – with piano	36
<i>Morning Dew, The (Canadian Folk Song Cycle (2))</i>	<i>Solo Songs – arrangements</i>	12
Morning Dew, The (Five Canadian Folk Songs (2))	Unison Songs	42
Morning Walk (Everyday Doings Op 39/1)	Piano	56
Mors Janua Vitae (Joan of Arc Op 102/5)	Solo Songs	9
Most glorious Lord of lyfe <i>or</i> Easter	Church Music	20
Most glorious Lord of lyfe <i>or</i> Easter (arr. Tranchell)	Church Music	23
Mother Carey	Part Songs – unaccompanied	31
Mother’s Lament, The	Part Songs – unaccompanied	30
Mountains, The (Five Songs (3)) Op 19/2	Solo Songs	2
Mr. Cornelius [Operetta for Television]	Stage and Screen	45
Music for Strings	Orchestra – strings	50
<i>Music from The Sea [Play for broadcasting]</i>	<i>Stage and Screen</i>	44
Music Unheard <i>or</i> Sweet sounds, begone Op 14	Solo Songs	2
<i>My Canadian bride (Canadian Folk Song Cycle (1))</i>	<i>Solo Songs – arrangements</i>	12
My Canadian bride (Five Canadian Folk Songs (1))	Unison Songs	42
My dear mistress	Part Songs – unaccompanied	30
My master hath a garden	Part Songs – unaccompanied	28
My mistress frowns	Part Songs – unaccompanied	28
My sweet sweeting	Part Songs – unaccompanied	32
Near And Far	Solo Songs	1
Neglected Moon (Four Songs from ‘Midsummer Madness’ (1))	Solo Songs	4
Neglected Moon (Four Songs from ‘Midsummer Madness’ (1))	Solo Songs – other accompaniments	13
New Jerusalem, The Op 119	Chorus and orchestra	17
New Jerusalem, The Op 119	Part Songs – with piano	37
New Moontide (Four Preludes Op 62/1)	Piano	56
New Year’s Eve Op 57/1	Part Songs – unaccompanied	26
<i>Night (Two Songs Op 2/1)</i>	<i>Solo Songs</i>	1
Night Swans, The (In a Dream’s Beguiling Op 130/1)	Chorus and orchestra	17
Nightfall	Solo Songs	10
Nightingale, The <i>or</i> Philomela Op 13	Solo Songs	1
Nocturne (Three Pieces for cello and piano Op 21/2)	Chamber Music	55
Nod Op 12/1	Solo Songs	2
Nod Op 10/1	Solo Songs – other accompaniments	12
North Countrie, The	Part Songs – unaccompanied	31
Now Israel may say, and that truly	Church Music	20
Now the hungry lyon rores	Part Songs – unaccompanied	28
Nursery Rhymes for Nursery Singers	Unison Songs	42
<i>O give thanks unto the Lord, Psalm 106</i>	<i>Church Music</i>	23

Catalogue Index

O God of earth and altar	Church Music	20
<i>O mistress mine</i>	<i>Solo Songs – other accompaniments</i>	13
O mistress mine (Three Shakespeare Lyrics (2))	Part Songs – unaccompanied	31
O mistress mine	Unison Songs	41
O praise God in his holiness, Psalm 150	Chorus and orchestra	17
O praise God in his holiness, Psalm 150	Church Music	22
O praise the Lord of heaven, Psalm 148	Church Music	23
O sing unto the Lord a new song, Psalm 98 (Evening Service in C)	Church Music	21
Oak and the ash, The (Suite of Songs from the British Isles (4))	Chorus and orchestra	19
Oak and the ash, The	Part Songs – with piano	39
Oboe Concerto Op 48	Orchestral Music – full orchestra	46
Odysseus (Symphony No 2 Op 90)	Chorus and orchestra	16
Off the ground (In a Dream’s Beguiling Op 130/6)	Chorus and orchestra	17
Oh, nightingale upon my tree	Solo Songs	6
Old Age	Part Songs – unaccompanied	27

Old House, The	Solo Songs	9
Old May Song	Part Songs – unaccompanied	30
Old Shellover (Five Children’s Songs (3))	Solo Songs	7
Old Soldier, The	Part Songs – unaccompanied	26
Old Song, An (Country Magic Op 47/3)	Chamber Music	52
Old Song Resung, An	Part Songs – unaccompanied	27
Old Wine In New Bottles: Four Restoration Songs	Solo Songs	7
<i>Old Wine In New Bottles: Four Restoration Songs</i>	<i>Solo Songs – other accompaniments</i>	13
On Duncton Hill	Solo Songs	5
Once was a miller, and he would say (Why and White (2))	Unison Songs	41
Open Road, The (Country Magic Op 47/2)	Chamber Music	52
Orchard Sings to the Child, The	Solo Songs	6
Orchard Sings to the Child, The	Unison Songs	41
Oresteia of Aeschylus, The [Incidental Music] Op 33	Stage and Screen	43
Orpheus with his lute	Part Songs – with piano	38
Over the High Fells (Dale and Fell (3))	Orchestral Music – piano and strings	49
Overture (Crossings Suite Op 23/1)	Orchestral Music – full orchestra	46
Oxen, The	Solo Songs	10
Oxen, The	Solo Songs – other accompaniments	14
Oxen cribbed in barn and byre	Church Music – carols	24
Padraic The Fidler	Solo Songs	6
Padraic The Fidler	Solo Songs – other accompaniment	13
Padraic The Fidler	Unison Song	40
Pageantry: Processional (Fancy Dress Op 82/4)	Orchestral Music – full orchestra	46
Pageantry: Processional (Fancy Dress Op 82/4)	Orchestral Music – small orchestra	47
Passion according to St. Luke, The	Church Music	21
Pastoral (Essex Suite)	Orchestral Music – strings	50
Pastoral Quartet, for string quartet Op 41	Chamber Music	52
Pastoral Suite [Song Cycle] Op 123	Chorus and orchestra	17
Pastoral (The High Adventure Op 136/2)	Chorus and orchestra	18
Pastoral (The High Adventure Op 136/2)	Part Songs – with piano	38
Pastoral – Winster (Lakeland Pictures Op 98/6)	Piano	56
Pavane for two violins and piano Op 17/4	Part Songs – other accompaniments	40
Peacock Pie	Orchestral Music – piano and strings	48
Peevish (Everyday Doings Op 39/2)	Piano	56
Phantasy for violin and piano Op 5	Chamber Music	51
Philomel	Solo Songs	11
Philomela or The nightingale Op 13	Solo Songs	1
Picture Me Love [New text for ‘Dusk’]	Solo Songs	10
Pilgrim Song	Part Songs with piano	38
Pinewoods in Snow (In the High Alps (1))	Piano	56
Pious Celinda goes to prayers (Old Wine in New Bottles (2))	Solo Songs	7
<i>Pious Celinda goes to prayers (Old Wine in New Bottles (2))</i>	<i>Solo Songs – other accompaniments</i>	13
Pizzicato Study (Simple Suite (2))	Orchestral Music – strings	50
Pleasures of Love, The	Part Songs – unaccompanied	30
Poet’s Song, The	Part Songs – with piano	37
Postlude In D	Organ	57

Catalogue Index

Prayer before Sleep	Solo Songs	10
Prayer before Sleep	Unison Songs	42
Prayer for Courage, A	Church Music	21
Prelude (Pastoral Suite Op 123/1)	Chorus and orchestra	17
Prelude (Shade and Shine (1))	Orchestral Music – strings	51
Prelude (Suite for Strings (1))	Orchestral Music – strings	51
<i>Prelude (Suite in A for flute and strings Op 144 (1))</i>	<i>Orchestral Music – strings</i>	50
Prelude (Suite in A for flute and piano Op 144 (1))	Chamber Music	55
Prelude (Suite for violin and piano)	Chamber Music	53
Prelude, Andante and Finale Op 112	Orchestral Music – strings	50
Prelude, Andante and Finale, for piano duet Op 112	Chamber Music	54
Prelude: The Beck Climb (Dale and Fell (1))	Orchestral Music – piano and strings	49
Prince of Sleep, The (Songs of Enchantment Op 53/3)	Chorus and orchestra	15
Prince of Sleep, The (Songs of Childhood Op 17/7)	Part Song – with piano	40
Procession of Toy Soldiers, A (Everyday Doings Op 39/5)	Piano	56
Processional Dance (Four Orchestral Dances (4))	Orchestral – full orchestra	47
Processional March (Six Sketches (6))	Organ	57

Promise of Spring (Suite for Strings (3))	Orchestral Music – strings	51
Promised One, The [Incidental Music]	Stage and Screen	45
Proud Maisie	Solo Songs	5
<i>Psalm 13, How long wilt thou forget me</i>	<i>Church Music</i>	23
Psalm 15, Lord, who shall dwell in thy tabernacle?	Church Music	21
Psalm 23, The Lord is my shepherd Op 104/2	Church Music	21
Psalm 42, Like as the hart desireth the waterbrooks Op 104/3	Church Music	21
Psalm 65, Thou O God art praised in Sion	Church Music	22
Psalm 67, God be merciful unto us (Evening Service in C Op 107)	Church Music	21
Psalm 90, Lord, thou has been our refuge Op 104/1	Church Music	20
Psalm 98, O sing unto the Lord a new song (Evening Service)	Church Music	21
<i>Psalm 106, O give thanks unto the Lord</i>	<i>Church Music</i>	23
Psalm 121, I will lift up mine eyes unto the hills	Church Music	21
Psalm 122 – Laetatus sum, I was glad when they said unto me	Church Music	23
Psalm 127, Except the Lord build the house	Church Music	22
Psalm 148, O praise the Lord of heaven	Church Music	23
Psalm 150, O praise God in his holiness	Chorus and orchestra	17
Psalm 150, O praise God in his holiness	Church Music	22
Pudding Song (from The Gift)	Part Songs – with piano	38
<i>Quick Dance (Suite in A for flute and strings Op 144/5)</i>	<i>Orchestral Music – strings</i>	50
Quick Dance (Suite in A for flute and piano Op 144/5)	Chamber Music	55
Quick Minuet (Miniature Dance Suite Op 124/2)	Orchestral Music – piano and strings	49
Quick Minuet (Miniature Dance Suite Op 124/2)	Orchestral Music – strings	50
<i>Quiet Conscience</i>	<i>Solo Songs</i>	9
Quiet Evening (Two Pieces for clarinet and piano (2))	Chamber Music	55
Quiet Thoughts (Six Sketches (4))	Organ	57
Quiet Winter – Tarn Hows (Lakeland Pictures Op 98/8)	Piano	56
Rainy Day, The Op 4	Solo Songs	1
Rejected Lover, The (4 Songs from ‘Midsummer Madness’ (4))	Solo Songs	4
Requiescat (Grey and Gold (3))	Solo Songs	4
Rest at Noon (Dale and Fell (2))	Orchestral Music – piano and strings	49
Rest In The Lord	Solo Songs	9
Resting	Solo Songs	5
Return, The (Odysseus)	Chorus and orchestra	16
Revelation (Joan of Arc Op 102/1)	Solo Songs	9
Reverie (Songs of Childhood Op 76/2)	Chorus and orchestra	15
Reverie (Songs of Childhood Op 76/2)	Part Songs with piano	36
<i>Rhapsody For Violin</i>	<i>Other instrumental</i>	58
Ride-by-Nights, The (Peacock Pie)	Orchestral Music – piano and strings	48
Rigadoon (Suite for violin and piano)	Chamber Music	53
Romance (Miniature Suite Op 93)	Chamber Music	53
Royal Escort [for Brass band arr. Maurice Johnstone]	Other instrumental	58
Sailing Homeward	Solo Songs	7

Catalogue Index

Salathiel Pavy	Part Songs, unaccompanied	29
Sarabande (Miniature Dance Suite Op 124 (4))	Orchestral Music – piano and strings	49
Sarabande (Miniature Dance Suite Op 124 (4))	Orchestral Music – strings	50
<i>Sarabande [Suite in A for flute and strings Op 144/3]</i>	<i>Orchestral Music – strings</i>	50
Sarabande [Suite in A for flute and piano Op 14/34]	Chamber Music	55
Saviour Born, A [Christmas Cantata] Op 133	Chorus and orchestra	17
Scarecrow, The Op 12/2	Solo Songs	2
Scarecrow, The Op 10/2	Solo Songs – other accompaniments	12
Scherzetto (Four Orchestral Dances (1))	Orchestral – full orchestra	47
Scherzetto (Miniature Suite Op 93)	Chamber Music	53
Scherzetto: The Snow Tea (Little Suite Op 20A/3)	Orchestral Music – piano and strings	48
Scherzo: The Snow Tea (Crossings Suite Op 23/4)	Orchestral Music – full orchestra	46
Scherzo (Essex Suite)	Orchestral Music – strings	50
Sea Song, A	Part Songs, unaccompanied	26
Sentry Box, The (Six British Traditional Tunes Op 132/6)	Orchestral Music – small orchestra	47
Shade and Shine [Suite for Strings]	Orchestral Music – strings	51
Shadow March (Three Pieces for clarinet and piano (1))	Chamber Music	55
She is ever for the new	Part Songs – unaccompanied	30
She loves me not (Three Pieces for cello and piano Op 121/1)	Chamber Music	54

She's like the swallow	Part Songs – with piano	39
She's like the swallow [Piano trio]	Chamber Music	55
She walks in beauty	Part Songs – unaccompanied	32
Ship of Rio, The	Solo Songs	6
Siesta (Country Magic Op 47/1)	Chamber Music	52
Silent Pool (Three Pieces for violin and piano (3))	Chamber Music	52
Silver Op 30/2	Solo Songs	3
Silver Op 30/2	Solo Songs – other accompaniments	13
Silver Penny, The	Part Songs – unaccompanied	26
Silver Stream (Two Pieces for clarinet and piano (1))	Chamber Music	55
Simple Concerto, A, for Piano and strings	Orchestral Music – piano and strings	49
Simple String Quartet, A Op 140	Chamber Music	55
Simple Suite, A	Orchestral Music – strings	50
Six British Traditional Tunes Op 132	Orchestral Music – small orchestra	47
Six Sketches	Organ	57
Sledburn Fair	Solo Songs	7
Sledburn Fair	Part Songs – unaccompanied	28
Sleeping Beauty, The	Solo Songs	4
Sleeping Beauty, The (Songs of Childhood Op 76/4)	Chorus and orchestra	15
Sleeping Beauty, The (Songs of Childhood Op 76/4)	Part Songs – with piano	36
Sleep little King	Church Music – carols	24
Sleep Song (A Lyric Garland (3))	Chorus and orchestra	18
Sleep Song (A Lyric Garland (3))	Part Songs – with piano	38
Sleepy Head (Music for Strings (1))	Orchestral Music – strings	50
Sleepyhead (Songs of Enchantment (2))	Chorus and orchestra	15
Slow, horses, slow	Solo Songs	5
Slow, horses, slow	Unison Songs	40
Slow Minuet (Simple Suite (3))	Orchestral Music – strings	50
Slow Tune (Suite for violin and piano)	Chamber Music	54
Slow Tune, A (Essex Suite Op 84/1)	Orchestral Music – strings	50
Something Exciting (Everyday Doings Op 39/4)	Piano	56
Sonata In E for violin and piano	Chamber Music	51
Sonata In E for cello and piano Op 132	Chamber Music	55
<i>Sonata In F for cello and piano</i>	<i>Chamber Music</i>	55
Song of Morning, A	Part Songs – with piano	36
Song of Shadows, A Op 15/3	Solo Songs	1
<i>Song of Shadows, A Op 9/3</i>	<i>Solo Songs – other accompaniments</i>	12
Song of Shadows, A	Part Songs – with piano	34
Song of Shadows, A	Part Songs – other accompaniments	40
Song of Sleep, A (Suite for Strings (2))	Orchestral Music – strings	51
Song of Soldiers, A Op 57/2	Part Songs – unaccompanied	27
Song of the Lorelie, The (Henry Brocken Suite (2))	Chamber Music	53
Song of Worship, A [Anthem]	Church Music	22
Song of Youth, A	Chorus [unison] and orchestra	17

Catalogue Index

Songs of Childhood Op 17	Part Songs – other accompaniments	40
Songs of Childhood Op 76	Chorus and orchestra	15
Songs of Childhood Op 76	Part Songs – with piano	36
Songs of Enchantment Op 53	Chorus and orchestra	15
Songs of The Mad Sea-Captain Op 111	Solo Songs	9
<i>Songs of The Mad Sea-Captain Op 111</i>	<i>Solo Songs – other accompaniments</i>	13
Splendour Falls, The	Solo Songs	9
Spring (A Voice in the Dusk Op 91/1)	Solo Songs	8
Spring (Nashe) two-part song 1922	Part Songs – with piano	34
Spring (Nashe) four-part song 1951	Part Songs – with piano	37
Spring Garland, A Op 84	Orchestral – piano and strings	49
Spring Lambs – Langdale (Lakeland Pictures Op 98/4)	Piano	56
Spring Song (The Turning Year (4))	Chorus and orchestra	18
Spring Song (The Turning Year (4))	Part Songs – with piano	39
Stable Door, The	Church Music – carols	23
Stand up, stand up for Jesus (Little Baddow)	Church Music – hymn tunes	25
Starlighters, The	Chorus and orchestra	16
Starlighters, The	Unison Songs	41
St. Elizabeth Of Hungary Incidental Music	Stage and Screen	44
Sting of Love, The [Comic Opera] Op 56	Stage and Screen	44
<i>Stormy Scenes of Winter, The (Canadian Folk Song Cycle (4))</i>	<i>Solo Songs – arrangements</i>	12
Stormy Scenes of Winter, The (Five Canadian Folk Songs (4))	Unison Songs	42

Stranger, The (Five Songs (1)) Op 21/2	Solo Songs	2
Stranger, The	Part Songs – unaccompanied	31
Strife is O'er, The [Anthem]	Church Music	20
<i>String Quartet in C, Op 1</i>	<i>Chamber Music</i>	51
<i>String Quartet Op 6</i>	<i>Chamber Music</i>	51
String Quartet in G minor, Op 7	Chamber Music	51
String Quartet in A minor, Op 8	Chamber Music	51
String Quartet in E, Op 18	Chamber Music	52
<i>String Quartet in F#, Op 22</i>	<i>Chamber Music</i>	52
String Quartet in A, Op 73	Chamber Music	53
String Quartet in C, Op 95	Chamber Music	53
String Quartet in G minor, Op 99 (Kenilworth)	Chamber Music	54
String Quartet No 6 in C Op 118	Chamber Music	54
String Quartet in E minor	Chamber Music	55
Suite for Strings [double string orchestra]	Orchestral Music – strings	51
Suite for Violin And Piano Op 101	Chamber Music	54
Suite for Violin And Small Orchestra	Orchestral Music – small orchestra	48
<i>Suite in A, for flute and strings Op 144</i>	<i>Orchestral Music – strings</i>	50
Suite in A, for flute and piano Op 144	Chamber Music	55
Suite of Songs From The British Isles	Chorus and orchestra	19
Summer Night	Solo Songs	3
Summer Noon (Pastoral Quartet Op 41/3)	Chamber Music	52
Summer Palace, The	Solo Songs	10
Summertime	Solo Songs	10
Sunken Garden, The	Part Songs – with piano	35
Sunken Garden, The (Peacock Pie (2))	Orchestral Music – piano and strings	48
Susan (The Three Graces (2))	Chamber Music	53
Sussex Ways	Solo Songs	6
Sweet Sounds Begone <i>or</i> Music unheard Op 14	Solo Songs	2
Sweet Was The Song [from A Saviour Born]	Church Music – carols	24
Symphony (No.1) in E minor Op 70	Orchestral Music – full orchestra	46
Symphony (No.2) Choral Symphony Op 90 (Odysseus)	Orchestral Music – full orchestra	16
Symphony (No.3) in B \flat ‘Westmorland’ Op 104	Orchestral Music – full orchestra	47
Symphony (No.3) in B \flat ‘Westmorland’ Op 104 arranged	Piano	57
Take heed young heart	Solo Songs	5
Tea (Children’s Suite (3))	Piano	56
Tears Op 42/1	Part Songs – unaccompanied	26
Thee will I love, my God and King [1 st setting]	Church Music	20
Thee will I love, my God and King [2 nd setting] Unison	Church Music	22
Thee will I love, my God and King [2 nd setting] arranged SATB	Church Music	23

Catalogue Index

Thee will I love, my God and King (Crossings)	Church Music – hymn tunes	
	25	
There be none of beauty’s daughters	Part Songs – unaccompanied	29
Then (Five Children’s Songs (5))	Solo Songs	7
This great hour [Chorale from ‘The High Adventure’]	Part Songs – with piano	39
Thorough bush, thorough brier	Part Songs – with piano	35
Thou hallowed chosen morn [Easter Anthem]	Church Music	23
Thou, O God art praised in Sion – Psalm 65 [Harvest Anthem]	Church Music	22
Thou whose birth on earth (Danbury)	Church Music – hymn tunes	
	25	
Three Festival Choruses Op 61	Part Songs – with piano	35
Three Graces, The [Little Suite for Vln, vlc & piano] Op 92	Chamber Music	53
Three Irish Airs	Solo Songs – arrangements	11
Three Kings, The [Music for Nativity Play] Op 89	Stage and Screen	45
Three Lyrics by Christina Rossetti Op 131	Solo Songs	10
Three Men Of Gotham	Part Songs with piano	36
Three Pieces for Clarinet and Piano	Chamber Music	55
Three Pieces for Cello and Piano Op 121	Chamber Music	54
Three Pieces for Violin and Piano	Chamber Music	52
Three Pieces for String Quartet	Chamber Music	52
Three Shakespeare Lyrics	Part Songs – with piano	31/32
Three Sketches Op 35	Piano	56
Three Studies in Sight Singing	Unison Songs	41
Threnody for Walter de la Mare	Orchestral Music – strings	50
Tiger–Lily, The	Solo Songs	3

Tiger, tiger	Part Songs, unaccompanied	27
Time, you old gypsy man	Part Songs with piano	36
'Tis wine that inspires (Old Wine in New Bottles (4))	Solo Songs	7
<i>'Tis wine that inspires(Old Wine in New Bottles (4))</i>	<i>Solo Songs – other accompaniments</i>	<i>13</i>
Titania	Solo Songs	7
Titania	Part Songs – with piano	35
Tittany and Bottom (Henry Brocken Suite (3))	Chamber Music	53
To Althea, from prison (Four Songs of Edward Miller (4))	Solo Songs – arrangements	11
To Anise	Solo Songs	8
To God on high	Church Music	22
To Music, to becalm his fever	Part Songs – unaccompanied	27
To my heart	Church Music	23
To one who passed whistling through the night	Solo Songs	3
To Yuan (Willow Leaves Op 126)	Solo Songs	10
Toll the bell (Songs of the Mad Sea-Captain Op 111/3)	Solo Songs	9
<i>Toll the bell (Songs of the Mad Sea-Captain Op 111/3)</i>	<i>Solo Songs – other accompaniments</i>	<i>13</i>
Tom O'Bedlam	Solo Songs	7
Tranquility	Part Songs – unaccompanied	32
Treasure	Unison Songs	41
Trio In D for violin, cello and piano Op 97	Chamber Music	53
Trout Pool, The (Four Preludes Op 62/3)	Piano	56
Tulip (A Spring Garland Op 84/5)	Orchestral – piano and strings	49
Turning Year, The [Cantata]	Chorus and orchestra	18
Turning Year, The [Cantata]	Part Songs – with piano	39
Twelfth Night (Essex Suite)	Orchestral – strings	50
Twelfth Night [Incidental Music] Op 83	Stage and Screen	44
Twelfth Night [Opera] Op 115	Stage and Screen	45
<i>Twice Sixteen</i>	<i>Solo Songs</i>	<i>11</i>
Two Lakes, The	Part Songs – with piano	36
Two Elizabethan Songs Op 44	Solo Songs	4
Two Old English Lyrics Op 116	Solo Songs	9
Two Pastorals	Solo Songs	3
Two Pieces for Clarinet And Piano	Chamber Music	55
Two Pieces for Pianoforte	Piano	57
Two Short Songs	Solo Songs – other accompaniment	12
<i>Two Songs, Op 2</i>	<i>Solo Songs</i>	<i>1</i>
Two Songs, [from Songs of Childhood Op 17]	Solo Songs	2
Two Songs: Old Rhymes	Solo Songs	6
Two Songs (Elizabeth Rogers)	Solo Songs – arrangements	11

Catalogue Index

Up In The Woods	Part Songs – with piano	37
Upland Valley, An – Watendlath (Lakeland Pictures Op 98/3)	Piano	56
Upon The Grass (Two Pastorals (2))	Solo Songs	3
Valse In G	Piano	56
Velvet Shoes	Part Songs – with piano	36
Victory (Joan of Arc Op 102/2)	Solo Songs	9
Village Fair, A (Pastoral Quartet Op 41/4)	Chamber Music	52
Violin Duet – arrangement of 'The Loyal Lover'	Other Instrumental	51
Vision Of Night, A [Symphonic Poem] Op 38	Orchestral Music – full orchestra	46
Voice In The Dusk, A [Song Cycle] Op 91	Solo Songs	8
Waken, Lords And Ladies Gay (Pastoral Suite Op 123/4)	Chorus and orchestra	17
Walden (The Yorkshire Dales Op 58/1)	Chamber Music	52
Walking Song	Unison Songs	42
Waly, waly (Six British Traditional Tunes Op 132/5)	Orchestral Music – small orchestra	47
Wanderer, The (Will he ever be weary)	Solo Songs	5
We be kings from lands afar	Church Music – carols	23
Weep you no more	Part Songs – unaccompanied	31
Welcome to the dance	Part Songs – unaccompanied – arrangements	33
What care I	Part Songs – unaccompanied	32
When Arthur first in Court began (Old Wine in New Bottles (1))	Solo Songs	7
<i>When Arthur first in Court began (Old Wine in New Bottles (1))</i>	<i>Solo Songs – other accompaniment</i>	<i>13</i>
When I was one and twenty	Solo Songs	3
When icicles hang by the wall (Three Shakespeare Lyrics (1))	Part Songs – unaccompanied	31
When icicles hang by the wall	Unison Songs	42
When one isn't there [Children's Operetta] Op 60	Stage and Screen	44

When that I was and a little tiny boy	Unison Songs	41
<i>When the lamp is shattered (Two Songs Op 2/2)</i>	<i>Solo Songs</i>	<i>1</i>
Where	Unison Songs	42
Whernside (The Yorkshire Dales Op 58/2)	Chamber Music	52
While the shepherds were watching ('A Saviour Born')	Church Music – carols	24
White Devil, The [Incidental Music] Op 26	Stage and Screen	43
Whither Away (Henry Brocken Suite (4))	Chamber Music	53
<i>Who would true valour see</i>	<i>Part Songs – with piano</i>	<i>37</i>
Who's above? (Nursery Rhymes for Nursery Singers)	Unison Songs	42
Why do I love?	Solo Songs	8
Why <i>and</i> White	Unison Songs	42
Will he ever be weary (The Wanderer)	Solo Songs	5
Willow Leaves [Song Cycle] Op 126	Solo Songs	10
Wind comes softly, The (A Voice in the Dusk Op 91/3)	Solo Songs	8
Wind in your hair, The (Grey and Gold (2))	Solo Songs	4
Windflower (A Spring Garland Op 84/4)	Orchestral – piano and strings	49
Winster Valley (Three Pieces for string quartet (2))	Chamber Music	52
Winter	Part Songs – with piano	37
Winter Sport (In the High Alps (3))	Piano	56
Witch, The	Solo Songs	8
<i>Witch, The</i>	<i>Solo Songs – other accompaniments</i>	<i>13</i>
Woodale (The Yorkshire Dales Op 58/3)	Chamber Music	52
Yarmouth Fair [Arr. from Peter Warlock]	Part Songs – unaccompanied – arrangements	33
Yarmouth Fair [Arr. from Peter Warlock]	Part Songs – with piano – arrangements	39
Yorkshire Dales, The [for violin, cello and piano] Op 58	Chamber Music	52
You spotted snakes	Unison Songs	40
Young May moon, The	Part Songs – with piano	37